

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

Pat Sajak Joins Radical Right 'Think Tank'

by Margie Covino

Continuing research by Sacramento-based Project Tocsin has verified one of America's more popular TV game show hosts has joined a right wing think tank's board of directors.

Pat Sajak, host of *Merv Griffin's Wheel of Fortune*, has accepted a seat on the board of the Claremont, California-based Claremont Institute, which has close ties to the most extreme leaders of the radical religious right in California.

The most prominent member of the Claremont Board is Howard Fieldstead Ahmanson, Jr., heir to the Home Savings and Loan empire. Ahmanson is a Christian Reconstructionist who also sits on the Board of Trustees of Chalcedon, Inc., the leading Christian Reconstructionist organization in America; he has stated his desire is to use his fortune to see that Americans have Biblical law integrated into everyday lives.

For several years the Sacramento office of Claremont shared office space with Capitol Resource Institute, founded in 1987 by Ahmanson and Senator Rob Hurtt. CRI was a political front for Focus on the Family radio programs and the Western Center for Law and Religious Freedom.

Last year Sajak, along with Tom Selleck, was a sponsor of an awards dinner presented by the Western Journalism Center of Sacramento - founded by another Christian Reconstructionist homophobe, Joseph Farah, former editor of the now defunct *Sacramento Union*. John Stossel of 20/20 was the major awardee.

The gerbil myth, again

In 1994, Claremont published a 16-page pamphlet titled *Homosexuality and Health: Some Public Facts That America's Children Are Not Getting*, with the admonition "Warning: This Pamphlet Contains Explicit Language."

It is written by Daniel C. Palm, Ph.D., director of the Center for the Study of Natural Law of the Claremont Institute. Palm allegedly possesses a B.A. from Augustana College, a M.A. in Divinity from the University of

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Photo: Gretchen Hildner/SF Muni

Bee Line to the Castro

Historic streetcars, like this 1928 model which once operated in Milan, Italy, will be carrying tourists and others up Market Street to the gay mecca beginning next month. Join Mayor Jordan for the F Line's inaugural run September 1. See related story p. 14.

Physician, heel thyself! Coroner Blames Gays for Hetero Rape, Murder

by Dennis Conkin

The National Gay and Lesbian Task Force has joined the Spokane County, Washington Human Rights Commission in calling for the resignation of Dr. Dexter Amend, the Spokane County coroner, over his comments blaming the sexual abuse and murder of a pre-teen girl on homosexuality.

"She's been sodomized over and over - and sodomy is a homosexual act, it is," said Amend at a public press conference August 9. "To have everybody think that homosexuality is only a bunch of baloney."

"It's a horrible, unbelievable thing that this child went

through and they [homosexuals] destroyed her life."

Amend made the comments in connection with murder of Rachel Carver, a nine-year-old Spokane County girl who was found murdered on the banks of the Spokane River last June.

Police arrested her uncle, Jason Wickenhagen, for the murder after he confessed to killing the child.

Autopsy reports indicated that Carver had been repeatedly sexually assaulted, and news reports in the case indicate that Wickenhagen, Carver's father, and her mother's boyfriend are all suspected of molesting her over the years.

Carver had been removed from her father's custody in

California because of the sexual abuse charges and relocated to Spokane, according to reports.

Devoid of fact

"Dr. Amend has scapegoated an entire group of people," said Janet Stevenson, the chair of the Spokane County Washington Human Rights Commission. "His comments are personal in nature and nature of fact.

"Most sex crimes are not perpetrated by gays or lesbians, but by heterosexual males. Homosexuality and pedophilia are not the same thing. Pedophilia is an abnormal sexual desire for children."

"Rape is not about sex, but about power," Stevenson said.

Stevenson said the group

was demanding the resignation because "the recent scapegoating of homosexuals by Dr. Amend helps to set a tone for more abuse toward this unprotected group."

Amend, who is elected to the position rather than appointed, is not a forensic pathologist and does not conduct autopsies for the county.

NGLTF spokesman Robert Bray told the *Bay Area Reporter* that while there was no evidence that Carver was ever molested by a homosexual, the doctor blamed her abuse on the entire gay community. "It's a crime that we don't expose the homosexual community and it is not just a simple aberrant sex-

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Have you called your Congressperson yet?

Ryan White CARE Act Still at Risk

by Virg Parks,
ACT UP Golden Gate Writer's Pool

Since 1990, the Ryan White CARE Act has provided federal subsidies to states, counties, and cities for the care of persons with AIDS, matching the amounts local governments have already committed to HIV and AIDS services. It is distributed to community-based organizations and health departments, with input from state and local community planning committees and working groups.

The original act provided these supplemental funds for five years. If not reallocated by September 30th, the program will cease to exist. In the Bay Area, that translates into massive budget cuts at San Francisco General's HIV Clinic, East Bay AIDS Clinic, Open Hand and Shanti - to name a few.

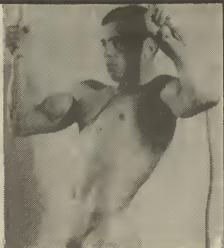
Edward Zold is a member of both ACT UP Golden Gate and the California HIV Comprehensive Care Working Group, which makes recommendations to

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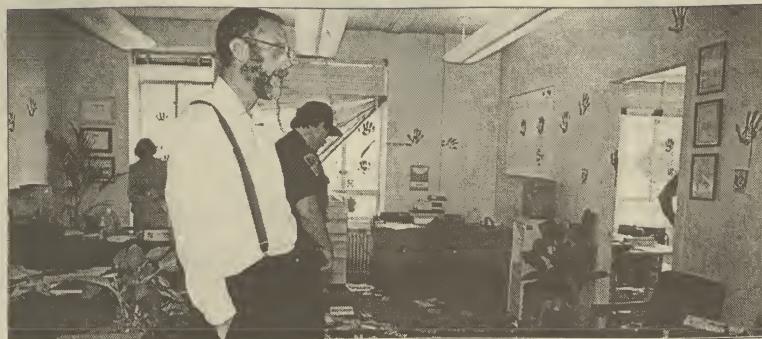
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COMMUNITY NEWS



Frustrated Log Cabin member Chris Bowman wants to teach ACT UP/SF a lesson.

Photo: Phil Migliarese Jr.

Gay GOP Demands Vengeance on ACT UP/SF

Bowman: "I don't want see anyone go to jail, but..."

by Dennis Conkin

A motion before the San Francisco County Republican Party Central Committee, urging that felony vandalism charges be dropped against four ACT UP/San Francisco members who caused an estimated \$5,000 in damages during a protest last month, failed for lack of a second on Monday, August 14.

The motion was brought by perennial Republican candidate Tom Spinoza, who said the incident was regrettable but called for forgiveness and said the gesture would be a statement from the Republican Party about AIDS.

Gay Republican activist and Log Cabin Republican Club leader Chris Bowman spoke out vehemently against the idea, Spinoza told the *Bay Area Reporter*.

Bowman confirmed to the *B.A.R.* that he did not

favor the motion.

"I don't want to see anyone go to jail, but I want restitution, and I want immediate restitution. They broke my damn printer," he complained. "It still doesn't work."

"Do you know how frustrating that is?"

Fifteen frustrated ACT UP/San Francisco members invaded the Republican office last July 11, hung effigies of Governor Pete Wilson, California Attorney General Dan Lungren, and North Carolina Senator Jesse Helms from a balcony, and plastered red oil-based paint handprints all over the walls, windows, and office equipment.

David Pasquarelli, Casey Carlisle, John Laratta, and Michael McEntee were arrested on felony malicious mischief, vandalism, and burglary charges in the incident. Burglary charges were later dropped and trial dates are pending. ▼

Seven Alleged Victims Testify in Seattle Mike Case

by Kent Brandley

The jury trial of Mike Rabb, sometimes known as "Seattle Mike," continued this week in San Francisco Superior Court before Judge Lee D. Baxter. The prosecution, led by Assistant District Attorney George Beckwith, completed its case late Monday, August 14 after seven gay men, ranging in age from 20 to 60, testified Rabb forcibly robbed them in their homes.

Rabb allegedly used a knife, a stun gun, a steel rod, or handcuffs wrapped around his hand like brass knuckles to threaten the men, according to testimony.

Rabb, now 31, took the stand in his own defense Monday to contend the men contracted to have sex with him, and when they failed to pay he took what he considered due him.

Both sides were to present

closing arguments Wednesday, after which the case was due to go to the jury.

Jury selection on the case began Tuesday, August 8, during which at least three potential jurors were excused after indicating they had read stories about the alleged crimes in the *Bay Area Reporter*. Testimony began last Wednesday, August 9.

Rabb's court-appointed defense attorney, Brendon Conroy, suggested that Rabb was promised money for sex and was then not paid. But, witnesses contended, they never agreed to pay money for sex. One victim also testified that before being robbed, Rabb pushed him down on the bed several times demanding money and said, "I swear to God I'm going to kill you."

A female undercover police officer testified she was at the scene when Rabb was arrested on

Polk Street at California last January; she was the passenger in an unmarked police car driving north on Polk Street when the officers spotted Rabb at the wheel of a Toyota pickup, which they pulled over. They had been alerted to be on the lookout for Rabb, who was described as armed and dangerous. Officers on bicycles at the scene assisted in the arrest.

The undercover officer searched Rabb after he was apprehended and thrown to the ground after a brief struggle. She testified there was a "brief struggle and it was a felony situation," and that she found handcuffs in his front right pocket.

If convicted of all charges, Rabb could be sentenced to as much as 20 years. Or the jury might find him guilty of lesser charges such as theft.

Rabb earlier declined an offer to plea bargain and demanded a jury trial. ▼

Bay Area Asian lesbian health study gets grant

by Mary Ann Swisler

The Oakland-based Asian Women's Health Foundation is about to embark on the first-ever health survey among Asian lesbians, funded by a \$1,000 grant from the Astraea National Lesbian Action Foundation.

AWHF's Development Director Priya Jagannaphan told the *B.A.R.* the needs assessment "will be an attempt to document the barriers to Asian lesbians in terms of healthcare."

"We'd also like to provide a forum to Asian lesbian women, as far as what their health concerns are," she said.

The Astraea Foundation is a New York-based foundation that supports issues of concern to the lesbian community. The grant to AWHF was part of \$52,000 in grants made to grassroots organizations

and film/video projects on August 1. Grant decisions are made by Astraea's community funding panel of twelve lesbian activists from around the country.

"I think there's a gap right now in existing information," Jagannaphan said, "and part of our group's [overall] mission is to research areas which haven't been researched before, and to fill in gaps in awareness."

AWHF, which will mark its second anniversary in September, hopes to have the assessment completed in the next few months: it will include a literature review, plus interviews with organizations that provide healthcare or information to Asian lesbians. ▼

For information about AWHF, contact (510) 208-3171. For information about the Astraea Foundation, call (212) 529-8021.

OCC Sustains Charges Against New Year's Raid Cops

by Dennis Conkin

The Office Of Citizen Complaints last week sustained 52 allegations of misconduct against 21 San Francisco police officers in connection with the raid of a private South of Market area AIDS fundraiser last New Year's Eve.

"The OCC has sustained an avalanche of allegations," lesbian leader and attorney Nanci Clarence of Steel, Clarence and Buckley told the *Bay Area Reporter*. "We are looking forward to taking those complaints into federal court and propose that the Police Commission pay heed to them."

Citing strict confidentiality regulations, OCC director Lance Beyer refused to confirm or deny that Southern Station Captain Michael Yalon is one of the officers charged with misconduct during the 4 a.m. raid at 938 Harrison Street.

Beyer did confirm to the *B.A.R.* that "the types of complaints [sustained] include unwarranted action, conduct reflecting discredit, unnecessary force, and sexual slurs."

Beyer said the OCC would also make at least five police recommendations, but said they were not yet public. They would be included in the OCC's next quarterly summary report, he said.

He also said about half of the charges would be forwarded to the Police Commission for disciplinary hearings.

Allegations against officers that could result in discipline of more than 4 days suspension will be referred to the Police Commission for hearings. The remainder of the cases will be referred to Chief of Police Anthony Ribera for action. Ribera and the commission are free to accept or reject OCC investigatory findings, and either sustain the complaints or exonerate the charged officers.

Officers charged have the right to ask for an OCC investigatory hearing, which could bring new evidence or omitted evidence into the disciplinary process.

Unnecessary force

Witnesses to the incident



Photo: Rick Gerhardt

SF attorney Nanci Clarence.

charged that police officers took unwarranted action and used unnecessary force, harassed party-goers, and made anti-gay and AIDS-phobic slurs as they cleared some 500 people from The Other New Year's Ball, organized by Terence Alan.

An estimated 40 police and more than a dozen state Alcohol and Beverage control officers bivouacked at Southern Police station took part in the raid, which Alan says was carried out by officers under the direct orders of Yalon.

Alan told the *Bay Area Reporter* that some of the officers who arrived at 938 Harrison Street to close down the fundraiser asked him several times at the scene, and then at the Hall of Justice holding tank, what he had done to "piss off Captain Yalon."

Alan said that he believed Yalon acted "under the color of authority with personal grudge" against him by ordering officers to the scene, and that another officer failed in his duty to communicate to Yalon that a permit snafu had been resolved that would allow the fundraiser to take place with no admission charged and no alcohol served.

Deputy Chief of Police Thomas Petrini denied to the *Bay Area Reporter* in January that police targeted the event. He said the cops acted in response to a call from the Fire Department, and officers who arrived at the event

determined it was an illegal rave and closed it.

Fundraiser funds lost

According to Alan, police have failed to return two walkie-talkies confiscated at the scene, and he alleges some \$3,500 in cash taken by officers was never returned.

Patrons of the private AIDS fundraiser have also alleged that officers refused to identify themselves when asked; brutalized and confiscated the camera of one woman after she recorded incidents of misconduct; sexually harassed a male member of the crowd by raising his dress and exposing his genitals; brutally beat up several citizens; gouged one partygoer's eyes; and choked one individual with an illegal choke hold that sent him into unconsciousness. Officers also allegedly refused breathalyzer tests to individuals arrested on public drunkenness charges which were later dropped.

Beyer said two of the OCC's nine investigators were assigned to the case full-time for approximately seven months. The findings follow a separate police management report, which also found police misconduct at the site and forwarded those reports to the OCC.

Several of the officers involved in the incident have numerous previous misconduct complaints against them. ▼

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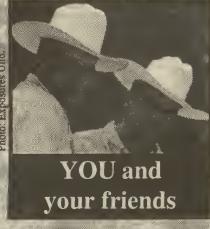


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Castro B of A Loses \$175K in ATM Heist

by Dennis Conkin

San Francisco police fraud inspectors say that an employee of the Bank of America armed with a computer code is most likely responsible for the theft of \$175,000 from the Castro and Market Bank of America automated teller machine last week.

The machine is one of two in front of the 400 Castro site that houses the AIDS Health Project through a lease arrangement with Noah's Bagels and the Life Center.

Police believe that the theft occurred between 10 a.m. Thursday, August 10 and 1:30 p.m. on Friday, August 11, when a Brink's employee servicing the machine noticed it was empty of cash.

The money was taken from the back of a machine, police say, accessible only from a locked door to the street. To access the computer-operated cash dispensing mechanism, operators must have codes and combinations to security locks in various parts of the machine.

FBI spokesman Tom Purcell told the *Bay Area Reporter* that the theft is a federal crime, and declined to comment further on the incident.

The Bank of America is conducting its own investigation to determine which bank employees have access to the machine or whether Brink's security has sole access to the machine, according to a spokesman. ▼

COMMUNITY NEWS

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Photo: Jane Philomen Cleland

Finger Pointing

National AIDS Policy Director Patsy Fleming (center) paid a visit to the Health Initiatives for Youth group at 1252 Market Street August 14. The AIDS czar met with young people who work with HIFY to design, develop and implement quality health and informational services for others like themselves. Call (415) 487-5777 for more information.

Crypto Controversy Continues To Boil

by Kent Brandley

San Francisco Supervisor Carole Migden asked Monday, August 14 for additional public hearings on San Francisco water quality, to look at the management of the city water department and analyze perceived breakdowns in the early warning system that is supposed to alert citizens of possible cryptosporidium infestation.

Cryptosporidium is a waterborne cyst that is particularly dangerous for people with weak immune systems, such as people with AIDS, in whom it can cause chronic diarrhea, cramps, and death.

In a related activity, 17 people will soon be named to a special city Cryptosporidium Task Force. Board President Kevin Shelley is expected to call a special meeting of the Rules Committee to approve the panel - suggested by Migden - probably next Tuesday, August 22.

It has already been determined that Dr. Mitch Katz will represent the San Francisco Public Health Department, of which he is deputy director. Katz, an AIDS care physician who is director of the department's AIDS Office, previously indicated he felt oral contact by gay men, rather than the city water, was responsible for any cryptosporidium outbreak. Those statements have drawn the ire of many in the gay community.

Another likely member of the task force, registered nurse Tony Leone, has a view strongly opposing that of Katz. Leone, vice president of the Harvey Milk Democratic Club, is back in the hospital with the debilitating condition. Leone is former head of the Golden Gate Nurses Association and insists he religiously practices safe sex and got cryptosporidiosis from city water. Another person considered a safe bet on the Crypto Task Force is Steve Leonard, water pro-

gram manager for Hetch Hetchy. Leonard is generally considered a "straight shooter" by all sides.

The problem of cryptosporidium, an outbreak of which killed 104 people with weakened immune systems in Milwaukee in 1993, defies easy solutions. Jeffrey Laurence, M.D., senior scientific consultant for programs with the American Foundation for AIDS Research (AmFAR), said in a July 1995 special bulletin that the American Water Works Association has stated "people infected with HIV should always boil water to kill any cryptosporidium." However, the EPA has stated that "current risk data are not adequate to support a recommendation that severely immunocompromised persons in all U.S. cities boil or avoid drinking tap water."

"People with AIDS are in the confusing position of having to make decisions in an area of ongoing scientific controversy," Laurence concluded. "National authorities have given conflicting opinions as to the need to boil or filter tap water. In this setting, each individual should have access to all information available, in order to make an informed decision."

Laurence offers his own recommendation as a physician and AIDS researcher: "My belief, based on small pilot studies, is that most HIV-positive adults are probably colonized with cryptosporidium already. Thus, unless a specific outbreak of crypto is reported in your area, boiling water religiously and avoiding contact with all other water sources (swimming pools, etc.) may not be appropriate."

"At present there is not enough evidence to justify adding yet another health concern to the multitude of more pressing concerns that confront most HIV-positive individuals. But if you decide to limit the likelihood that crypto will enter your body from the water you drink, then the one minute boil is appropriate." ▼

Same-Sex Harassment Case Filed Against KOFY's Gabbert

by Dennis Conkin

An openly gay former employee of KOFY-TV 20 filed a multimillion sex harassment lawsuit against station owner and gay media mogul James Gabbert on Thursday, August 10.

Roger Mele, 27, a former traffic controller for the station, filed the eight-count suit which also accused Gabbert of assault and sexual battery, defamation, and wrongful termination in violation of public policy.

"I felt belittled and humiliated by [working conditions at KOFY]. I felt like I wasn't being taken seriously for my work abilities. It completely stressed me out," Mele said.

Mele's lawsuit, filed by gay

San Francisco attorney Paul Wotman, lists more than two dozen alleged incidents of Gabbert's alleged sexual harassment between 1991 and 1995.

Gabbert's attorney, Joe Schwacter of Little, Mendelsohn, Fastiff and Ticey, told the *Bay Area Reporter* that Mele's allegations are not true.

"The charges are patently absurd. Mr. Gabbert is the victim in this. Roger Mele was treated very well at KOFY-TV," Schwacter said.

Mele, like all of the station employees, was required as a condition of employment to sign a statement saying that he understood that KOFY had a policy prohibiting sexual harassment and would take disciplinary action

against perpetrators, Schwacter said.

"After the alleged sexual harassment occurred, Mr. Mele left to go to KRON-TV in August 1993," Schwacter said. "In June 1994, he writes a hand-written letter to [a manager] at KOFY asking for his job back, saying that he never dreaded going to work at KOFY."

Mele said that he was later rehired at KOFY, with an agreement that the alleged sexual harassment by Gabbert would cease.

'I wouldn't put out'

Mele says he left again when the alleged harassment by Gabbert resumed, and filed the lawsuit

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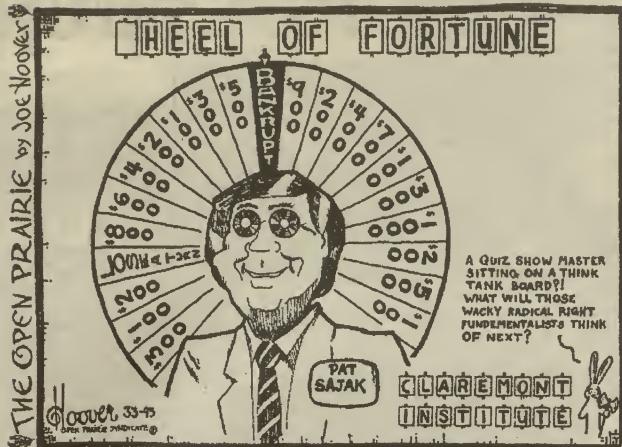
OPEN FORUM

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CARTOON



GUEST OPINION

A Hymn
To "Him"

by Rob Sykes,
Adelaide (Australia) Gay Times

I'm a man, a gay man. I'm not a girl and even if I were female, having passed adolescence, I would be a woman. The correct pronoun to refer to me is he. Through my life I have been called many things, some unprintable and some beautiful. There are many sweet terms of endearment I have used and have had used to refer to me. Across the bar at work I have been referred to as mate, pal, buddy, even digger. I can easily accept these and see them as the friendly terms they are.

The other day, however, I was referred to as Daisy. Excuse me, but where did this ridiculous use of a name come from? Were these two miserable souls referring to me as a flower, a female, or harking back to one of the most common names used for a cow? Whichever it was, I reject it.

I have never embraced the gay male concept of referring to other men in female terms. Girl, she, missy and especially Daisy are out. When I first came out, my rejecting of these terms may have been associated with my discomfort at being gay. I've worked through all that, and these days I just find these terms offensive, not only to me but to women as well.

I am not female, I never have been and I don't want to be. My sexuality does not negate my masculinity; in fact, it embraces it. I am not on some transgender trail trying to discover my feminine side, nor am I prone to slipping on a frock and tripping the light fantastic. My feminine and masculine selves are quite content within me, my sexuality is a part of me with which I am very comfortable and which I express as a man. Because of this I have to question why the use of these female terms is so widespread? Personally, I reject them.

There is a great diversity among gay men and lesbians, as there is within any collection of people. Gay men range from the "butch" to what is termed the "complete mincer," as lesbians range from what again is termed the "butch" to the "lipstick lesbian." As with everything, these terms are labels and often not very flattering ones. Mincer, diesel dyke, big girl, lipstick lesbian, etc. are all loaded terms – most often used to describe another and rarely used to describe the self.

If a lesbian wishes to wear the outfit and make-up of her choice, that is her right. If a gay man wishes to wear the outfit of his choice, be it a dress or 501's and a singlet, that again is his right. If he wants to lisp, put on make-up, grow a moustache, or pump his muscles, he has that right. I also have the right to wear what I want and act how I like. I have chosen to embrace my masculinity and appear male. When someone refers to me as a girl or calls me Daisy, I feel they are negating this, they are not acknowledging my right to be who I am.

The old myth that all gay men want to be women, or are women trapped in men's bodies appears to be supported by those who adopt the use of these female terms. Surely if we want to be understood within society, we need to demonstrate to society who we are, and we're men. Our sexuality may be different, but our gender isn't. Yes, we're different and that difference can be expressed and embodied in many wonderful ways, but at no stage have I felt female or felt the need to express myself as a female, so why refer to each other as females?

So please, I ask that my right to be male be accepted. Don't call me a girl or use female names for me, it's offensive.

As for the two who felt they could call me Daisy, there's a paddock awaiting you. Go and chew your cud elsewhere. ▼

EDITORIAL

Working Within
Whose System?

Once upon a time when the 1960s were in flower and the world seemed ripe with possibilities, there was some debate on the virtues of "working for change within the system." Most people we knew were too impatient for equality and liberty to do it, and thought the whole concept was suspect.

But as the years went on, it became obvious monetary security was a potent force, capable of seducing all but the strongest anti-establishmentarians (well, it's a word that was just waiting to be used) into the system one way or another. And eventually some stopped working within – and started working for – the system.

It's impossible to guess the motives of, say, local gay GOP bigwig Chris Bowman, to know whether he ever believed he was working for the good of the gay community by joining the Republican Party. But it is possible to judge the evidence, and determine the changes he brings aren't doing us much good.

Bowman spoke at the most recent meeting of San Francisco Republican Central Committee, opposing a motion to drop felony vandalism charges against the HIV-positive kids who zapped the GOP office last month. Admittedly, the perpetrators of that act left the place a shambles, full of painted bloody hands, as testament to their rage and frustration against Jesse Helms's anti-gay tirades and the failure of anyone working within the system at SF GOP central to speak out against his bile. But felonious?

Unfortunately, it seems, the kids made the mistake of breaking Bowman's computer printer, which he thinks is a bad idea; we have to admit that we think it's a great idea to disable every printer to which any Republican has access, but that may be extreme. Anyway, the loss

of his output device was too much for the pink elephant, who told other central committee members he demanded retribution for the alleged vandals' alleged vandalism. The rest of the group joined him and refused to second the motion.

When Bowman spoke to the B.A.R. about it he quoted Langston Hughes – who suffered enough without the indignity of hearing his words used by the power elite against ACT UP/SF, so we won't bother – and said of his damaged printer, "Do you know how frustrating that is?"

Well, yeah, Chris we do.

And we have a long list of frustrations having to do with you and your party, if you want to send a fork-lift over for it.

Many – too many – of us are dying, in pain and in poverty and in despair and in ignominy, and that's frustrating.

Those of us who aren't dying are fighting for the dying, for their comfort and their medicine and their right to live and occasionally their right not to, and that's frustrating.

Helms, to whom great privilege and honors are routinely provided by Bowman's friends and the tobacco industry, tells his fellow senators we are so "revolting" we don't even deserve the pittance to fight the diseases that are killing us, and that's frustrating. And Bowman and Bowman's friends don't make any noticeable effort to counteract that lie, and that's frustrating.

There is so very much to be frustrated over, we're to be forgiven if we can't take Bowman's irritation seriously. But he isn't working within the system for us until he chains stops vilifying the wounded and shows up frustrated and angry at Helms's office wearing a "Just another Republican cocksucker" shirt. ▼

LETTERS

Badger Flat facts

The Satyrs Motorcycle Club would like to clarify information published in your July 27th issue in a column feature, with regard to the Badger Flat Labor Day Run.

As correctly noted, the Badger Flat Labor Day Run has been canceled for 1995. We do plan to host Badger Flat on Labor Day, 1996.

However, as incorrectly noted, the Badger Flat campsite is NOT OPEN for public use during Labor Day, 1995. The campsite for this year is a private site. The site is limited in numbers of persons and vehicles, and under other restrictions by the U.S. Forest Service and the California Bureau of Land Management. Please note, unauthorized persons showing up will be asked to leave the Badger Flat Campsite.

We appreciate the support of the Satyrs Motorcycle Club in the Bay Area, and everyone's understanding is very much appreciated.

Dennis R. Cramer
President, Satyrs Motorcycle Club
Los Angeles

Polk St. blues

I'm very dismayed about the decay of the Polk Street area. I clearly remember the early '80s, when Polk Street was the place to be. Great restaurants, decent bars, and nice people. How did it get so bad? Well, we let more hustlers rule the area. On the street corners, then it led to the invasion of the bars. Now you can't walk into any bar without seeing the hustling business. What a shame.

I must also mention about the smell on the streets. More homeless people than I care to mention. These people piss, take a crap, and sleep in front of respectable businesses.

The only time I pass through the Polk Street area is to go to a restaurant named Thai Spice. Thank God it is located near Clay Street.

We haven't let the Castro Street area decline. Why have we forgotten about Polk Street? I think a good place to start is to get rid of Mayor Jordan. Now, you ask me, why would a guy from Walnut Creek be interested in the city? Well, I used to live in the city before it went downhill. And another thing, Walnut Creek tends to be boring for entertaining things to do.

Scott Sproat
Walnut Creek

Transsexual perspective

Having just finished reading Kent Brandley's story subtitled "Mental Health Professionals' Homophobia," I must take exception to several of the misconceptions contained therein.

As a middle-aged post-operative transsexual whose sex-reassignment surgery was provided for with public funds because I was diagnosed as a young adult with the mental disorder of transsexualism, I vehemently disagree with the National Center for Lesbian Rights and Shannon Minter's insensitive objection to the psychiatric label of "gender identity disorder."

To begin with, for Minter to equate lesbian, gay and bisexual youths' experience of psychiatric labeling to that of "transgender" youth is mixing apples with oranges. Lesbians, gays and bisexuals of any age do not need medical intervention—including surgery—in order to lead satisfying, fulfilling sex lives. Transsexual youth such as I was, however, do.

Few people can imagine the disgust and self-loathing many transsexuals feel for their native genitals, nor do they understand the impossible obstacle to even a semblance of normal life that having the "wrong" genitals means for us. It is not necessary to understand, however, to appreciate the depth of despair that drive some of us to attempt, as I did, to cut off the horrors ourselves. Such desperation was one of the facts that led legal, medical and psychiatric professionals to offer their considered opinions that sex-reassignment surgery was, for me, a medical necessity.

However distasteful being labeled with a mental disorder may strike some queers, the fact is that if I hadn't been diagnosed with that particular mental disorder as an adolescent, instead of living to be a middle-aged woman I would have been a dead boy.

Minter's inability to discriminate between appropriate and inappropriate psychiatric treatment of "gender identity disorder" raises serious reservations on my part concerning her fitness to hold an opinion on the topic, let alone work to undermine the one avenue transsexuals currently have to obtain sex-reassignment surgery.

I would like nothing more than to count Minter, the NCLR and California NOW as allies in the struggle to facilitate transsexuals' access to hormone therapy and sex-reassignment surgery—but such willingness on my part is predicated on the need for them to acknowledge and accede to the wisdom and experience those of us with proven track records have utilized for years in the effort to which they have only recently chosen to participate. If they are not willing to do so then I respectfully request they butt out.

With friends like that, who needs enemies?

Margaret Deirdre O'Hartigan
Portland, OR

Wallpaper removal

I would like to take this opportunity to respond to the "Castro cleaners" letter by Jon M. Landas. Perhaps Mr. Landas is not aware that it is illegal to place commercial advertising on city property.

It is also illegal to place the advertising on bus stops, telephone booths, P.G.&E. equipment, mail boxes, etc. Please do not take my word for this. Call 553-0123 and talk to a police representative.

Three years ago this September the Castro Business Community removed all of the "wallpaper" (much of which had been posted since before the crucifixion) from all of the various poles and other equipment. Since that time many of us have been making a determined effort to make sure the Castro Business Community endeavor has not been in vain.

Keith J. Emlaw
San Francisco

People who need people

The problem of caucuses and revolutionary parties is unity. In spite of its color, class or sexual orientation, a caucus or party is only as powerful as the number of its members.

The nameless numbers of gay society are being rapidly depleted by the less mentioned faces of greed and poverty. If a gay society is to prevent the death of its members, it must be able to realize the necessity of supporting minority causes that prevent the greed of a straight upper class male power structure from destroying minority institutions that have benefited gays, lesbians and the minorities which fought for them.

Now more than ever gays, lesbians and disenfranchised minorities must stand firmly side by side upon the treacherous field of political decisions. Kneeling in unity gay men and lesbian women shield by the respectable persons of straight black men, eyes focused upon the movements of their Republican enemies, must fire a seething volley of righteous truths into the rushing tide of angry white men.

Our war against the angry white male must not be turned into a personal vendetta filled with hatred. Our war against the angry white man must be a paragraph turned into action filled with justice.

Gay men, lesbians and straight black males must learn to honestly deal with their differences and begin to look upon each other as human beings, allies and individuals deserving of life, liberty, and justice.

Gay white men must learn that gay black men just as straight black men who are true to themselves are not muggers, rapists, or walking dildos, but men victimized by a system that desires to keep them imprisoned in social cages of fear, hatred and loneliness to prevent them from being utilized as powerful, enduring figure heads of a unified multisexual society.

Straight white males recognize that the party who truly accepts black males of any sexual orientation as part of the human family would be able to chop down the Republican cherry tree without having to lie about it.

Tolerance is nothing more than straight, white male supremacy dressed as a salad table. Anyone who accepts tolerance for lunch should be rushed to emergency for arsenic poisoning. Whatever we may be, we are men and women, not fruits, nuts and vegetables. We, like the rest of the world, should accept it, embrace it and get on with being it. Stop running from it because the it we're running from is ourselves.

Black men, gay or straight, must learn to respect the individual differences of both gay and straight white males. Both black and white males, whether gay or straight, must learn to surrender to all women the respect and admiration that we freely surrender to our mothers, wives, sisters, and daughters: we must all learn to treat each other as human beings, not as objects or case studies.

If the despised and down-trodden of America are going to take back America, we must get it together with each other and realize that as the song says, we are all "people who need people," but until we learn to appreciate the differences that make us individuals who happen to be the people we are, we will never be the "luckiest people in the world," but the most miserable people in the world.

E.G.G. Allen
San Francisco

Pedro's tribute

This note is a follow-up to my letter from last week, regarding Pedro Zamora. My address was omitted when the letter was printed. Anyone interested in working on establishing a lasting tribute or memorial to Pedro can contact me at 47 Seward Street, San Francisco CA 94114.

Thank you.

Bob Kane
San Francisco

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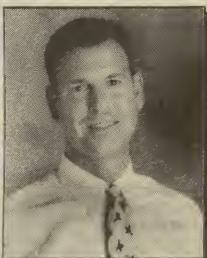
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LETTERS

Stand by your gym

I am amazed that a few people have chosen the pages of the B.A.R. on which to hash out their discontent with a gym.

As a long-time member and supporter of the City Athletic Club, I am baffled by the supposition that this discontent is pervasive among the membership. I beg to differ that recent renovations and staff changes are the beginning of the club's "impending demise."

True, the locker room is certainly more crowded with the addition of a row of lockers, but the renovations in their entirety have been a boon for the club. The new entrance, the new cardiovascular area and new weight-lifting equipment are all improvements. Compared with several months ago there is a brighter, fresher atmosphere at the club, due in part to the renovations, but also due to the addition of a new, friendly and exceedingly helpful staff. Membership is clearly up. This fact, in and of itself, should say something!

The naysayers who suggest that they are speaking for the rest of the membership should think again. I visit the gym 3-4 days a week and have not heard a single complaint. As I understand it, the owners and management of CAC are long-time supporters of the gay community, offering discounted memberships to men with HIV and sponsoring the Gay and Lesbian Film Festival, among numerous other organizations.

Why waste time (and newspaper ink) throwing stones at supporters of our community just because they moved the StairMaster? If you don't like the changes, why not tell management directly? Or, better yet, why not join another club?

Tony Spleen
San Francisco

[The editor responds: Read on.]

Hi, honey, you're disinvented!

On August 4, 1995 I got the following phone call, as a result of my letter in the B.A.R. on August 3, in support of former City Athletic Club personal trainer Chuck Johnston:

This is [CAC manager] Ben Greylung calling, and I spoke to the owners and we decided we'll send you the balance of your membership to your house in the form of a check and we would like to disinvent you from the gym.

OK. Would you put that in writing?

Ah, well, like I said, you are getting a check.

Would you put your reasoning into writing?

No, sir.

Why not?

I'm just saving you a trip to the gym.

But I would like you to put in writing what you are doing.

I'm not putting anything in writing.

Why not?

Because I don't feel like it, honey.

Well, I'm recording this call if you don't mind.

Well, that's fine. What other Prima Donna things do you have to say? ... Have a nice day.

Numerous fellow members have lost their membership over this same issue. Others who have been writing and complaining about this tyrannical manager have not been signing their names for fear of reprisal. One of these writers was later found out and "disinvented." I signed my name and I'm comfortable with that. Ben Greylung has made the CAC such an unpleasant place to go that the loss for me is minimal.

Where, however, is the democratic process when a commercial health club will not allow opposing points of view to be heard or expressed? "Because I don't feel like it, honey" is an offensive, inappropriate, unprofessional, and unacceptable response from management to a valid question from a club member who has invested ten good years in that organization.

John Reed
San Francisco

Write the editor, lose your membership

The City Athletic Club has canceled the memberships of all the guys who have written to the B.A.R., Bay Times, etc. or supported fired trainer Chuck's fight for unemployment coverage. Others also got the boot for "suspicion" of discussing the many new hazards of health, safety, crowding, and ventilation. Add to these serious charges of anti-Semitism, ageism ("We'll get rid of the old guys"), sexism, and sadly, an ejected person with AIDS crying outside the gym.

Aside from the validity of these charges, what has happened to freedom of speech? Does Clinton's Army policy come to mind? "Don't tell, or you're out." The only response to these serious problems has been a big ad campaign. They dropped the entry fee \$75, and with mention of manager Ben Greylung's letter to the B.A.R., it's down to \$235. (In 1991 it was \$390.)

Gay gyms since the epidemic are essentially community centers focusing on health and sex appeal, replacements for the old wild bathhouses. Longtime members have a paternal feeling toward them. Not like stockholders, which would be a good idea, but

closer to a family gathering. So when a strange outsider barges in like gangbusters and disrupts the whole sense of community, it's a disaster.

Ben's parting threat to me was, "I know where you live!" Others willing to risk their memberships might comment to the owners, Rick Stokes and Ross Moore, where they live, at 653 Noe (their new million-dollar mansion).

Although my contract of Nov. '87 states it's "non-cancelable for any reason," sign me canceled.

Joel Lasner
San Francisco

Professional reporting

[The following letter was sent to Dennis Conkin, B.A.R. reporter:]

I wanted to write you a note to thank you not only your interest in the Mark Wilson case, but in particular, for your constant professionalism.

You have always verified the facts for accuracy, attempted to obtain the other side's position, and you have recognized the importance of allowing us to develop our thoughts for use as quotes. Having had some limited experience with less professional reporters, I have very much appreciated this attention to accuracy.

Amanda L. Ebey
Attorney at Law
San Francisco

AIDS in the family

One Sunday afternoon my best friend and I were sitting around shooting the breeze. Somehow, we began discussing many of the Republican, right wing, conservative views on homosexuality, and how they connect to AIDS funding and research. He suggested that I write to you immediately.

My chief reaction to the horrible situation is that first and foremost AIDS underscores the breakdown of the family. Everyone who dies from AIDS is someone's brother, father, son, mother, sister, or daughter. No matter what we may do in our individual lives, we should always feel, like the Prodigal Son, that we can return to our family when tragedy strikes, and in that loving environment, we will receive the assistance we need from our adoring parents. However, the parents of our society and the world have written AIDS sufferers off and left them to die in misery, helplessness, and many times, tragically alone. Their sick and dying children continually cry out for funding to cure their illness, but the mothers and fathers of the world are ill with hate and prejudice and have forgotten that parenthood is a state of unconditional love, forgiveness, sacrifice and assistance for the betterment of the child.

In addition, the heterosexual population has forgotten that homosexuals are products of heterosexual love, or perhaps the lack of love in heterosexual relationships. Are heterosexual relationships more virtuous in the eyes of God? If so, I ask you why is domestic violence so rampant in our society? Why is rape so rampant? Why is the divorce rate soon to surpass fifty percent? Surely this high figure implies that their relationships are less than ideal and are perhaps not as fulfilling as they, too, could be. One could make the argument that if God is cursing anyone, maybe He's cursing heterosexual relationships or denouncing the destruction of love and virtue in the family structure. It is possible that homosexuality became more overt and popular because heterosexual relationships were less and less a symbol of God's love.

When I look for symbols of God's love in history, the supreme example is without a doubt Jesus Christ, but I find it sadly ironic that people employ the Christian doctrine to write off those suffering from AIDS. What was Jesus' attitude toward the poor, the sick, and the dying? Did Jesus cast them aside, or was he caring and compassionate?

Did Jesus not only cure the lepers but also forgive their sins? Why is it, then, that the Christian world cannot make this important connection to the crisis surrounding AIDS and those dying from AIDS each day? Is it that the Christian heart is equally filled with hate and prejudice? Are they so drunk with the materialism and greed in our society that they are incapable of love, compassion, and service in this matter? Is it really that God is punishing those who contract AIDS or is He offering us all another opportunity to cleanse our collective hate through forgiveness, and through love and support for those who surely need our help in their darkest, most painful hours of life?

Well, that's for you to decide personally and hopefully compassionately. I just hope that you will decide to forgive and offer your love and assistance before AIDS' next victim is your brother, father, son, mother, sister, or daughter. If and when this does occur, and I hope with all my heart that it will not, I am sure the decision will be much, much easier to make then. In closing, I pray that God will bless our parents and that the love of the parent will triumph over hate at this very critical moment in history.

Donald Brandy
San Francisco



Photo: Rick Gerharter

The Fab Four (l to r: Alioto, Brown, Achtenberg and Jordan) fielded questions at an August 12 forum hosted by the Coalition of Color. The mayoral candidates tended mainly to agree with each other, and little real debate was generated by this Q&A.

All ears at the Perot confab

Even the most die-hard Republicans had to be embarrassed at the spectacle this past weekend of all eight (!) announced Republican presidential candidates flocking to Dallas like dutiful choir boys to "kiss the ring" of Ross Perot, the slightly unbalanced billionaire who chaired a mini-convention of his "United We Stand, America" followers. The three-day confab, despite a disappointing turnout of slightly less than 3,000, was covered by hordes of media, and the

GOP candidates, as many visited among themselves, ate at snack bars set up in the auditorium, or attended "workshops" as Bob Dole, Wilson, Phil Gramm and others addressed them.

Each Republican pleaded personally with Perot not to run as an independent next year — much as many of them have pleaded with the likes of General Colin Powell. Lamar Alexander bluntly warned the Perot partisans that "if [Perot] runs again, we get Bill Clinton in the White House again" — a point seemingly lost on the crowd as they sized up the Republican alternatives.

Famed homophobe and racist Pat Buchanan received the warmest welcome from the Perot loyalists. He brought the crowd to their feet with his "pro-family, economic nationalism, cultural war" speech.

Now there's a ticket that would make Bill Clinton happy: Perot/Buchanan in '96 or maybe vice versa. It's enough to give Bob Dole the shivers. The entire Dallas circus this past weekend goes a long way to show why, despite his standing in some polls and last November's congressional elections, Bill Clinton just might be in better shape than many think for next year's election.

Commentary

presidential hopefuls were all afraid to miss the three-day ego party thrown for the 1992 "Independent" presidential candidate since all of them remember only too well that Perot pulled 19 million votes that fateful November.

Even the Reverend Jesse Jackson trekked to Big D to be personally introduced by Perot to the half-filled auditorium. In fact, each of the eight Republican candidates, from Pat Buchanan to Pete Wilson, was personally introduced by Perot; the man barely left the stage the entire time.

Although Perot invited Bill Clinton, the president declined. However, he did send a representative, White House counselor Thomas (Mack) McLarty, to the mostly Republican gathering.

Clinton, of course, would like nothing better than to see Ross Perot run again next year as an independent, since nearly all pollsters agreed that most of the votes Perot received three years ago came from disgruntled Republicans. A candidacy next year by the Texas billionaire would very likely split the anti-Clinton vote and assure the president's re-election.

The Republicans embraced everything the "United We Stand" zealots wanted — and then some — in a shameless display that would have made Roy Cohn toss his cookies, and even McLarty tried to establish a personal bond with Perot by mentioning that he and Perot had grown up in towns only a few miles apart, adding that "long before I ever came to Washington, I developed a respect for Ross and his leadership skills."

One nationally known news broadcaster noted that "the Republican hopefuls were courting Perot and his flock with 'sweet talk' that would make Heidi Fleiss blush." Clearly, Ross' followers weren't too excited about the wooing or hearing from any of the

ties and women clearly shows what kind of issues he is willing to use to gain the presidential nomination. Would he, as president, serve the same kind of laws on others addressed them?

Of possible interest to Pete — or perhaps Dan Lungren — is Michael Huffington's announcement to Sacramento reporters last week that he will definitely run for governor or U.S. senator in '98. Is Barbara Boxer worried? Somehow I doubt it. Huffington has been much too successful in tarring himself with the sore loser brush.

Speaking of La Barbara, she has renewed her call for public hearings (already denied by the GOP-controlled Congress) into accusations of sexual harassment against Oregon Senator Bob Packwood (R) after new charges now have him making uninvited sexual advances toward a minor in 1983. If this guy had any guts at all, he'd resign and save Oregonians — not to mention himself — a lot of embarrassment.

Dan and Mike aren't the only ones with an eye on Sacramento. There's San Diego Mayor Susan Golding, a Republican, who has statewide ambitions in 1998, but must first get re-elected in 1996. Since San Diego's hosting the national GOP Convention next August, that should help the mayor's election chances.

Every little bit helps: Remember retired Admiral James Stockdale, Ross Perot's 1992 running mate, who once during a nationally televised debate asked, "What am I doing here?" Well, he endorsed Pete Wilson for president this week. Stockdale, 71, is a senior research fellow at Stanford's Hoover Institute (!).

Don't invite mayoral candidates Angela Alioto and Willie Brown to the same cocktail party, particularly if Willie's campaign manager, Jack Davis, is with him. The canapés will fly!

I have to agree with one of my favorite USA Today columnists, Susan Estrich, a law professor at UCLA, when she says that "race is really beside the point in the Simpson case; the issue isn't whether or not Detective Fuhrman is a racist; the issue is whether or not Simpson is guilty."

Special congrats to Milton and Caroline Marks, who are about to celebrate their 45th wedding anniversary. ▼



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SAPPHISTICATION

Bi in the sky

by Beth Elliott

Perhaps looking to mine the same attention-gathering vein as "lesbian chic," *Newsweek* has now done a cover feature on "the new sexual orientation": bisexuality. I bit, buying a copy and reading about people articulating an identity based on choosing dates/partners as individuals rather than as members of a particular gender. Gee, dating individuals rather than warm bodies, there's a concept! I imagine it doesn't take being able to do so across gender lines to appreciate the intelligence in that approach.

Nonetheless, though I was happy to see Middle America being presented with another thoughtful alternative to knee-jerk heterosexuality, a poignant thought kept running through my mind: You know, they just don't make bisexuals like they used to.

From a technical point of view, the word "bisexual" covers a lot of territory, namely Kinsey 1 through Kinsey 5. These numbers represent sporadic but significant interaction with a sex other than that to which one is mostly attracted, for at least three years of one's life. If one were to get incredibly picky and technical about it, a fair portion of the lesbian community could be said to be bisexual in



Photo: Rick Gerhardt

Off the Kinsey Scale? The Acme Bi-Detector takes a reading.

Kinsey scale terms.

How women label themselves, however, is another matter, even though surveys have shown no difference in sleeping with boys ratios between lesbian community women who call themselves lesbians and those who call themselves bi. The recent example of how stigmatized acknowledging bisexuality can be is, of course, filmmaker Maria Maggenti. Like more similarly situated others than one might imagine, she's hanging onto the L-word for dear life despite living a B-life by engaging in the H-activity of dating a man for two years running.

Adventurous articulations

Some of us don't see "lesbian" and "bisexual" as mutually exclusive categories (because we view lesbianism in terms of one's passion for women instead of how passionately one avoids intimacy with men). It seems to us that Maria's angst about her lesbian credentials could be soothed by embracing one of the incredibly truly adventurous articulations a girl in love can adopt, like "bisexual lesbian," "bi-dyke," or "lesbian-identified bisexual," instead of complaining about not getting lesbian props while holding hands with her boyfriend.

This *Newsweek* feature premised three distinct orientations — straight, gay/lesbian and bi — and addressed neither the nuances nor the identity complications of the overlap that does exist. A fair number of people fall between those categories. Even if they go *schwing!* counter to type on a regular basis, they still have a type to run counter to, like those of us who occasionally have found boys nice to visit but not to live with.

You could call this the Fender Stratocaster model of sexual orientation. The Strat, for those of you who didn't go *schwing!* in recognition, is a classic electric guitar (think Buddy Holly, Eric Clapton) with three pick-ups and a five-position pick-up selector switch; the two in-between positions that combine the input from two pick-ups out of phase are the really cool-sounding ones. As recently as 1990, at the first National Bisexual Conference, people to whom articulating something about being somewhere between a Kinsey 6 and a Kinsey 0 seemed important revolved in the range of possibilities.

Now, a mere five years later, there seems to be a kind of Kinsey 3 chauvinism among the people who identify themselves as the bi community and/or movement. There's more of an expectation that anyone who wants to be a part of that network, or to adopt that

identity in whole or in part, will be somewhere closer to the middle of the scale — say, Kinsey 2 to Kinsey 4 at the outside. There are rumors of women once called "too bi" in lesbian circles now being considered "too lesbian" in bi circles. Oy, these identity politics!

New nomenclature

At one time in my life, this would have been a big deal to me. In the late '70s and early '80s, I was among a growing number of women who were caring less and less about being exclusively lesbian. We were broadening our dat-

Commentary

ing horizons in response to a shrinking pool of available lesbians who hadn't undergone that '70s "woman-loving" moxie-ectomy. Still, it was scary — our passion for women was part of our sense of self.

So, we developed "bi-dyke" nomenclature to make a couple of things clear: we'd absolutely, positively be with our sisters if the proverbial chips were ever down, and our bisexuality was an adjunct to our lesbianism, not incorporated to water it down. We would give no man excuse to say, "Susie Bright says lesbians fuck men, so what's your problem?" (an actual quote). We would let no woman get away with saying, "I'm a lesbian and my husband's a gay man, so it's not really a heterosexual marriage" (another actual quote).

Funny thing: bi feminist groups started filling up with women of token (if any) heterosexual experience who were, for all practical purposes, lesbians — with one difference. They were feminist, post-Stonewall lesbians who didn't want to do lesbian-feminist PC. Neither did they want to do, when that came along, queer PC. Queer nationalism washed right out any discourse on lesbianism or queerness as coming out of, or existing in the context of, a woman's life — not an attractive prospect in the search for meaning department. This was a point eloquently made in *OUTLOOK* by — surprise — one Maria Maggenti.

In postmodern lesbianism, of course, we don't have to choose between "woman-identification" and sex radicalism — we can have both! And advice columnist Dan Savage can quote his "favorite dykes" on lesbianism versus bisexuality: "It's not who you go to bed with, it's who you fall in love with." This may not let Maria Maggenti off the hook — or make the B-word less scary. It does, however, move us closer to a community with a more secure sense of self, enough to only care who's falling in love with whom. ▼

Brownie Mary To Get Help from Her Friends

by Kent Brandley

A trio of birthday bashes at three different joints on three different nights – beginning this Sunday, August 20 – will celebrate high-rolling kind-hearted Brownie Mary's 74th year on the planet, and also help bankroll Californians for Compassionate Use, the organization gearing up to get the Medical Marijuana Initiative on the ballot in November.

Mentally spry and physically frail, Brownie Mary, whose legal name is Mary Rathbun, will gamely try to attend all three functions in order to help those she

calls her "kids." They are:

- Sunday, August 20, at La Klubstituta ala Oasis (located at 11th and Folsom) from 5 p.m. to closing. Admission, on a sliding scale of \$5 to \$15, includes a 5 to 9 p.m. beer bust, barbecue, and 50/50 raffle;

- Saturday, August 26, at the Lone Star Saloon, located at 1354 Harrison Street, from 3 p.m. to 7 p.m.; and

- Sunday, August 27, at the Cinch, located at 1723 Polk Street, from 3 p.m. to 7 p.m.

Brownie Mary, as any San Franciscan of long duration can tell you, got her name from baking succulent brownies with mariju-

na or hashish in them and providing them to AIDS and cancer patients to ease their pain. She has long fought for medical access to cannabis, and was honored by the Metropolitan Community Church of San Francisco with a 1993 "Saints Alive" award for her activism.

The effort to get the Medical Marijuana initiative on the ballot will be enormous and costly, according to Dennis Peron, director of Californians for Compassionate Use. For the measure to be eligible for the 1996 ballot, 500,000 registered voters' signatures must be acquired between January 10 and May 14

of next year – or 4,000 each day. New voters can be registered and sign the initiative petition simultaneously.

Assembly Bill 1529, which would legalize marijuana for medical use, is still pending in the state Assembly. Governor Pete Wilson, who has vetoed similar compassionate measures in the past – "pandering to the religious right," Peron said – is expected to veto the measure again when it passes. ▼

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Gay, Lesbian Adventists Hold 16th Annual Kampmeeting

by Kent Brandley

Four years ago Jon and Randy Bobst-McKay were 21-year-old strangers who had been raised very strictly in the Seventh-Day Adventist faith. Although they attended the same strict Bible-based Seventh-Day Adventist College in Walla Walla, Washington, they had never met – until they both attended a kinship gathering of Adventists that year.

They have lived happily as a gay couple in San Francisco ever since.

This year, Seventh-Day Adventist Kinship International, Inc., will hold its sixteenth annual Kampmeeting August 20-27 near Portland – the same site where Jon and Randy met. Kinship is a 19-year-old organization of gay and lesbian Seventh-day Adventists, according to Kampmeeting '95 coordinator Doug Taylor of Walla Walla, including both current and former members of the conservative religious denomination.

Unfortunately, Jon and Randy won't be able to attend this year, but Randy told the *B.A.R.*

the Kampmeeting is "a very relaxing, freeing place and a really great experience" that enables participants to meet a large number of others of similar background.

For those who will attend this year, a wide range of activities are planned. Several Adventist ministers, all gay-supportive, will speak; workshops on a variety of topics, including AIDS, commitment ceremonies, computers, health and personal finance will be offered; and new members will have a chance to tell their personal stories about growing up Adventist and gay.

Social events of a less serious nature will include an ice cream feed, a spoof of *The Family Feud*, and the annual Tremendously Tacky Talent Show. Kinship will hold several business meetings during the week, and officers for the next year will be elected. ▼

For more information about Kinship or Kampmeeting, call (714) 248-1299 or write P.O. Box 7320, Laguna Niguel, CA 92607. In Canada, call (905) 432-2367.



Seventh Day Adventist boyfriends Jon (left) and Randy Bobst-McKay met at the gay and lesbian Kinship International Inc.'s annual Kampmeeting.

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GLAAD

Welcome aboard!

by Al Kielwasser

The Crew is a new situation comedy to be broadcast by the FOX television network. The series is based around the lives of four airline flight attendants, one of whom is gay.

The Crew is the creation of producer-writers (and real life gay couple) Marc Cherry and Jamie Whooten. "Jaime and I have a vested interest in making sure this is a very positive portrayal," Cherry said of the show's gay character. Speaking to a group of television critics, Cherry added: "We're very thankful for the network to let us have this voice because it's not a voice that you see on every show." He reminded the audience that "you can't deny the existence of gay people throughout this country ... people who have a distinct comedy voice and should be heard."

Actor David Burke will play "Paul," the gay member of The Crew. Cherry and Whooten previously wrote for The Golden Girls, where they were responsible for creating another queer character, Blanche's gay brother. According to Whooten, homophobic organizations like the American Family Association (AFA) "came after us big time" over that portrayal. "They went after the advertisers. They did the whole thing," he said.

Whooten and Cherry are determined to provide a cutting-edge character in "Paul," who — they promise — will be given a "social life." "He will absolutely at some point be dating," Whooten said. But, Cherry cautioned, "A lot of that is going to be dependent upon, you know, does the audience get the show? Do they like the show? The rule is that the more successful your show is, the more risks you can take."

Early support for The Crew can be sent to: Marc Cherry and Jaime Whooten, The Crew, c/o FOX Broadcasting, P.O. Box 900, Beverly Hills CA 90213; copy your correspondence to Chase Carey, President, FOX Broadcasting, at the same address, tel. 310-277-2211, e-mail foxnet@delphi.com.

Fit for everyone

Mainstream physique and fitness magazines coyly target gay readers, a fact that can easily be discerned from their many homoerotic photo spreads (not to mention the back-of-the-book ads for "exercise" videos of "Terry oiling up and posing at the gym ..."). However, this gay readership has seldom been acknowledged — directly — in the editorial content of such periodicals as Men's Workout, Total Fitness For Men, and Exercise For Men Only.

Whether the subject is "Single Men and Cooking" or "How To Select A Gym," the words "homosexuality," "bisexuality," or "gay" almost never appear in the text of any articles. Moreover, most exercise magazines regularly include articles on "sexual fitness" that refer specifically — and exclusively — to heterosexuality. It's a particularly odd form of denial.

A noteworthy exception can be found in the September 1995 issue of Men's Exercise, a mainstream magazine sold at many supermarkets and newsstands. The issue features a profile of water polo coach Bob Lenzi ("Everybody Into The Pool"), written by Steve McKee. While several pages of photos illustrate Lenzi's exercise routine, the accompanying text refers liberally to his participation in the Gay Games.

The article treats Lenzi's gay-

ness almost routinely, noting in the very first paragraph: "The San Diego Cygnets, of which Bob Lenzi is the coach and star player, had been favored to win the water polo gold medal at the 1994 Gay Games in New York City. ..." Still, the author does not fail to highlight the extraordinary significance of these Games as well. Further into his article, McKee writes: "The larger thing would be the Gay Games IV ... An estimated 11,000 athletes from around the country and world gathered together to create the biggest participation-based sporting contest ever. To be a part of something as special as that, Lenzi said, was ... well, special."

Another notable article appears in the August 1995 issue of Men's Fitness. This issue includes Peter Gambaccini's article, "Family Ties." Gambaccini's essay examines his relationship with his gay brother, Paul. The author undertakes a well-intended effort to challenge homophobia and the closet syndrome. Despite a few unfortunate phrases (such as sexual "proclivities" and "preference"), he succeeds — especially given the forum in which his article has been printed.

Encouragement should be sent to Steve Downs, Editorial Director, Men's Exercise, 350 Fifth Avenue, Suite 3323, New York NY 10118, tel. 212-947-4322, fax 212-563-4774; Sharon Cohen, Executive Editor, Men's Fitness, 21100 Erwin Street, Woodland Hills CA 91367.

Some friendly advice

"Ask Beth" is a syndicated advice column for teenage newspaper readers. On August 3, a young woman wrote: "Dear Beth — The more I know this boy at school, the better I like him. I'm 15 and he's 16." The reader further explained that this boy "confided in me that he is gay. I'm so devastated! Whenever I am near him I want to kiss him. Is there any way to change the way he feels?" The letter was signed "Peter's Friend."

Beth Winship replied matter-of-factly: "No, there isn't." She added that "there are some bisexual people, who are attracted to both sexes, but this doesn't seem to be Peter's situation." Winship further advised that a platonic relationship with Peter could be "a wonderful kind of friendship."

Send encouraging feedback to Beth Winship, in care of the Los Angeles Times Syndicate, 218 South Spring Street, Los Angeles CA 90012, tel. 213-237-5485.

Media briefs

NOW SHOWING ... Network Q, the national lesbian/gay/bisexual news-magazine series, now airs locally on KMTV-TV, Channel 32, every Tuesday at 9:00 P.M. The Question of Equality is a new public television series that "explores the efforts of lesbians and gay men to secure equal rights protections and to live openly without fear of violence or discrimination." The world premiere broadcast is August 14, 8 p.m., on KQED-TV, Channel 9.

PROVE IT ... "Documenting Bad Coverage: The Basics of Media Analysis" is a training seminar offered by Media Alliance. The September 12 workshop will help individuals "learn how to document unfair media coverage and prove your issue is being distorted." **Contact:** Media

Alliance, 814 Mission Street, Suite 205, San Francisco CA 94103, tel. 415-546-6491.

• CRITICAL MASS ... Queer media activism seems to be paying off, perhaps substantially, in prime-time. In the August 1 issue of Inside Media, Ed Martin reports on a July "Television Critics Tour" in Los Angeles at which ABC, NBC, CBS, and FOX "unveiled" 34 new fall TV shows. Among the noteworthy themes, according to Martin, "was a substantial increase in homosexual characters ... in new series, with producers insisting that they would all have prominent storylines and romantic relationships throughout the season." Keep watching!

• LET'S GET CLINICAL ... Robert Bray, media activist and field organizer for the National Gay & Lesbian Task Force, will offer "Media Action Clinics" at the November 1995 "Creating Change" conference in Detroit, Michigan. These clinics are "designed for groups that want to garner better press coverage, spin proactive messages to the media, and shape public opinion." **Contact:** NGLTF, 2320 17th Street, NW, Washington, DC 20009, tel. 202-332-6483, ext. 3329.

• PINK ON BLUE ... Alan Bush, writing for USA Today (August 8), reports that actor Bill Brochtrup, who plays the role of a gay secretary on NYPD Blue, will be returning next season. According to Bush: "Now, Brochtrup, 31, is ready for even more air time. Having sparked more fan mail during his six-episode stint than any other character on the show, he's slated to be a recurring character 'upstairs in the anti-crime unit' as NYPD Blue starts its third season." Only this May, USA Today was reporting that the character's future was in serious doubt. Keep those (obviously effective!) cards and letters coming! **Contact:** Steven Bocchio and David Milch, Executive Producers, NYPD Blue, Steven Bocchio Productions, 10201 W. Pico Blvd., Los Angeles CA 90035; copy your comments to Ted Harbert, President, ABC Entertainment, 2040 Avenue of the Stars, Los Angeles CA 90067, fax 310-557-7170, e-mail abcadr@ccabc.com.

• SUBMIT! ... Peace Review: A Transnational Quarterly is a journal that publishes multidisciplinary essays in "peace studies, broadly defined." Topics range across "violence, human rights, culture and consciousness and related issues." A special Winter 1995 issue will be devoted to "Media and Social Change." The deadline for submissions is November 5. **Contact:** Robert Elias, Peace Review, Peace & Justice Studies, University of San Francisco, 2130 Fulton Street, San Francisco CA 94117-1080, tel. 415-666-6349, fax 415-666-2346, e-mail (Rod Watkins, Managing Editor) watkins@pop.admin.usfca.edu.

To notify GLAAD/SFBA of any defamatory or affirmative media coverage, or to request GLAAD membership information, please call our 24-hour Media Watch Hotline (415-861-4588) or write to Gay & Lesbian Alliance Against Defamation, 1360 Mission Street, Suite 200, San Francisco CA 94103. Office phone: 415-861-2244. Fax: 415-861-4893. E-mail: glaadsfba@ aol.com. URL: <http://www.gaytrek.com/gaytrek/glaad.html>.

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Now Fundies Blame Us For the Holocaust

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by Dennis Conkin

Gay and Jewish leaders have denounced claims by right wing historical revisionists that "macho homosexuality" among Nazi leaders was the root cause of Nazi atrocities that led to the extermination of millions in the Holocaust.

The claims are made in *The Pink Swastika: Homosexuality In The Nazi Party*, a new book co-authored by former Oregon Citizens Alliance membership director Scott Lively and writer Kevin Abrams, a Jerusalem Orthodox Jewish member of the National Association for the Research and Therapy of Homosexuality.

The 224-page illustrated book claims that homosexuality was "the central element of the fascist system," that the "Nazi elite" were pedophiles and homosexuals, that Hitler surrounded himself with homosexuals, and that "the people most responsible ... were homosexuals."

The book retails for \$9.95, but Lively has offered it "free" to other right wingers — if they make a \$25 gift to the Sheridan Assembly of God in Corvallis, Oregon, or a monthly pledge of any amount to the church.

According to some of Lively's correspondence, the funds collected by the church will be used to support himself and his family while he attends the unaccredited and fundamentalist Christian-oriented Simon Greenleaf School of Law in Anaheim, California.

And, his literature says, the donations that will support his lifestyle are tax deductible.

Adolf Hustler?

"If history is to be told accurately, the behavior of homosexuals under Hitler's barbarous rule provides further evidence that homosexuality is a pathology," the authors write. Their book suggests Hitler "engaged in a particularly volatile form of sadomasochism" — and that he may have once worked as a male prostitute. They also say the German Worker's Party, the forerunner to



Photo: Neil Heilpern/IMPACT!

OCA chairman Scott Lively.

the Nazi Party, was founded in a Munich gay bar.

The book claims units of the Storm Troopers, including those who carried out the 1938 Kristallnacht (Night of Broken Glass) that marked the beginning of vicious anti-Semitic persecution, "were notorious for homosexuality." It quotes a claim by R.A. Smallbones, a former consul general of Germany and Kristallnacht eyewitness, that "this outbreak of sadistic cruelty" was caused by "sexual perversion, in particular homosexuality."

Lively writes that Ernest Roehm was appointed to head the notorious S.A. Storm Troopers because he was a known homosexual, and because Hitler believed that the group's repressive violence and anti-Jewish attacks were best undertaken by homosexuals.

Roehm was ordered executed by Hitler in 1934.

Lively and Abrams claim that after Roehm's death, gay officers in the S.A. were organized into an elite corps known as the SD, which became the branch of the Nazi security apparatus that controlled the concentration camps and were responsible for the atrocities.

"Ironically, the record shows that there was far more brutality, rape, torture, and murder committed against innocent people by Nazi deviants and homosexuals than there ever was against homosexuals," the authors claim.

Classic blame-the-victim

The book has been denounced as "an attempt to split two groups of victims," according to the head of the San Francisco chapter of the B'nai Bri'ith Anti-Defamation League.

"It's classic blame-the-victim that tries to split two groups who were victimized by the Holocaust, Jews and gays, and it is a bunch of crap," said ADL spokeswoman Anastasia Steinberg.

Jerry Rosenstein, a Holocaust survivor who spent two years in Auschwitz concentration camp, said that the charges are like blaming Jews or Gypsies for the Holocaust.

"That's totally insane. How do you refute lies like that? It's a total distortion of history. After all, known homosexuals were persecuted and incarcerated in concentration camps," Rosenstein told the *Bay Area Reporter*.

"I'm sure there were homosexuals in the Nazi party," said National Lesbian and Gay Rights Task Force spokesman Robert Bray. "Certainly there are homosexuals in every oppressive regime in modern history, including in the Republican party."

"But this is horrific. It's a new campaign of propaganda and defamation against the lesbian and gay movement," Bray said.

Al Kielwasser, of the Gay and Lesbian Alliance Against Defamation, said, "This 1928 statement, issued by the Nazi Party, is indistinguishable from contemporary OCA rhetoric: 'Anyone who thinks of homosexual love is our enemy.'

"We therefore reject any form of lewdness, especially homosexuality, because it robs us of our last chance to free our people from the bondage which now enslaves it."

Coroner

Continued from page 1

ual activity," Amend said. "It is significant when it takes in innocent minds like this Carver gal."

Amend also used the tragedy to blame gays for the spread of AIDS.

"I think it [homosexuality] is an aberrant sexual activity that is promoted by the thoughts and sensations that are associated with the sex act that drive people to do ... abnormal things and animalistic things," Amend said, "and as a result bring about cancers and death on the part of the recipients and the active individuals."

Bray said that despite Amend's statement at the press conference that "I don't care what the political ramifications are on this," when the controversy over his comments started building he publicly denied ever having made them — until he was presented with copies of videotapes as verification.

Rectum reactivity, or whatever

In follow-up interviews in the *Spokane Spokesman Review*, Amend reiterated his belief that AIDS is a disease that comes from anal intercourse and homosexuals.

"It [AIDS] wouldn't have started if there wasn't homosexual activity that brought whatever causes AIDS ... reactivity of sperm in the

rectum or whatever," Amend said.

Bray called the remarks "revolting, medically unsound, and dangerous" and said that the Spokane gay community would launch a recall effort against Amend.

"Dr. Amend makes two wildly inaccurate assumptions," Bray said. "First, that sexual abuse is only a gay phenomenon, and second, being gay equals AIDS."

Bray said that the July 1994 issue of *Pediatrics*, the journal of the American Academy of Pediatrics and child welfare workers, reports that a child's risk of being molested by a heterosexual is 100 times greater than being abused by a homosexual, lesbian, or bisexual.

"His comments are clearly based on bias and ignorance," said Dr. Bob Cebaj, president of the Gay and Lesbian Medical Association. "There is no connection between his comments and reality. Homosexuality has nothing to do with child abuse. It's also quite astonishing that a person in his position would believe that AIDS is caused by a particular sex act. He evidently has no awareness of the infectious nature of HIV," Cebaj said.

A candlelight vigil to protest Amend's comments will be held this week in Spokane. Speakers will include gay and lesbian survivors of child sexual abuse, AIDS and gay civil rights leaders, and others. ▶

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COMMUNITY NEWS

A streetcar named F Line

by Kent Brandley

The San Francisco "F" Line's newly restored vintage cars will make their official inaugural run up Market Street to Castro amidst confetti, balloons, and folderol on Friday, September 1.

Mayor Frank Jordan and Philip Adams, public transportation director, will preside over a 10:30 a.m. civic ceremony at Market and Second Streets marking the first new Muni Railway line in the city

since 1928. Invited guests will then board 28 historic streetcars and one antique trolley bus to parade up Market Street.

Historic and refurbished streetcars representing five countries and a dozen U.S. cities will be included in the event, according to MUNI public information officer Gordon Smith.

Supervisors Carole Migden, Susan Leal, and Tom Ammiano will be at the noon ribbon-cutting ceremony at the 17th and

Castro/Market end of the celebration. Their remarks will be kept to a minimum at the event, to make time for the Lesbian and Gay Spirit Band to perform well-known trolley songs.

Merchants of Upper Market and the Castro area hope the new line will increase business by giving tourists something picturesque to ride besides the cable cars. The merchants will probably have tables offering information and coupons from neighborhood enter-

prises at the Castro end of the line. Rides on the F line will be free all day Friday, Smith said; regular service will commence at 6:30 a.m. Saturday, September 2.

The \$50 million project took seven years to complete, and includes more than three miles of double track from downtown to Castro and Market, Smith said. Project costs include accessible boarding islands, overhead electrical wires, and median landscaping with palm trees. ▼

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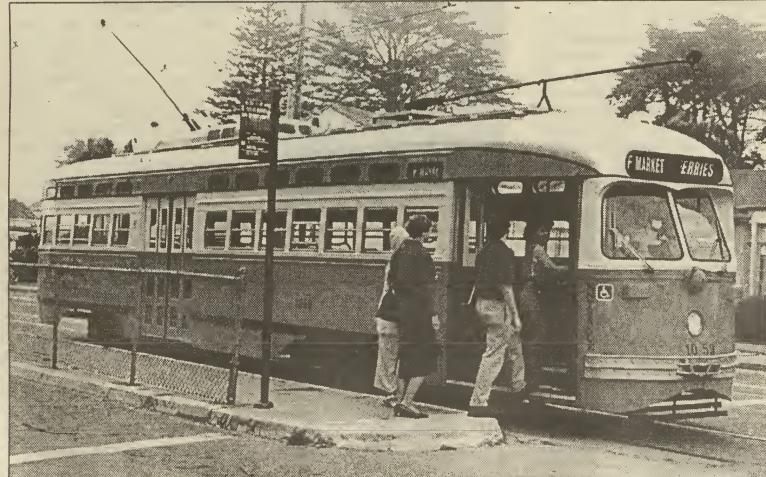


Photo: Carmen Magana/SF Muni

"Clang! clang! clang! went the trolley" - and they will again starting Friday, September 1, along the Market Street corridor.

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Queer Environmentalists Aid "Save Sanchez Hilltop!" Fight

by Kent Brandley

Hundreds of Noe Valley residents - including scores of gay and lesbian residents - are opposing what they call out-of-scale and out-of-character development proposed for "one of the last open wooded hilltops in Noe Valley, at the southwest corner of 21st and Sanchez."

Developer Seamus McGee has announced plans to demolish a one-story, 19th century house on the site and build four 4,100 square foot, four-story houses, each with six bedrooms and 5 1/2 bathrooms. Those objecting to the development say the houses would be completely out of scale and out of character with the neighborhood.

McGee's plans call for extensive grading, lowering the elevation of the hilltop by four or five feet, and the removal of mature landscaping - including pine, fir, and cypress trees with trunk diameters up to 42 inches.

Alexander Shapiro, an openly gay man who lives in the neighborhood and has been active in the fight, told the B.A.R. that eight of the 20 most active people living in the area and opposing the project are gay or lesbian citizens.

More than 500 area residents have already signed on to support the effort to maintain the special character of

the neighborhood and save the urban forest on the hilltop.

The City Planning Department issued a "preliminary negative declaration" in June, saying the proposed development "could not significantly affect the environment." Residents who felt that action was not enough have filed an appeal, which has not yet been heard.

On July 15, 85 residents of the neighborhood signed and filed a 15-page discretionary review application, urging the Planning Commission to protect the character of the neighborhood. They ask that the houses be held to a size compatible with surrounding development; that the design be revised to respect existing natural conditions, including preservation of all trees with a trunk diameter exceeding ten inches, minimizing excavation and grading; reduce potential traffic and congestion; and ensure public safety and cleanliness.

Organizers hope to mobilize a huge turnout for a public hearing on the matter. The Planning Commission will hear their concerns at 6 p.m. Thursday September 7, in Room 428 of the War Memorial Building, located at 401 Van Ness Avenue. ▼

For further information call Neighbors to Save the Sanchez Hilltop at (415) 647-9980.

UC Berkeley queer class starts soon

by Kent Brandley

It's never too late to go back to school if it's for something important — and what could be more important to the queer community than our own health and culture?

Beginning Tuesday, August 29, and running subsequent Tuesdays from 5 to 7 p.m., the School of Public Health at UC Berkeley will offer a full-year course in Lesbian, Gay, Bisexual, and Transgender Health and Culture.

Now in its second year, the course has been organized and is taught by doctoral student Elisabeth Gruskin-Ponder, master of public health, and is sponsored by Professor William Vega.

A sparkling array of guest lecturers will contribute, including lesbian activist pioneers Phyllis Lyon and Del Martin; Pat Califia; Ruth Morales and George Roosen of Gay and Lesbian Outreach to Elders (GLOE); and Shannon Minter of the National Center for Lesbian Rights (NCLR). Minter has gained national recognition for her defense of the rights of queer and questioning youth, particularly in the field of mental health.

The first half of the course, "Culture and Discrimination," focuses on community diversity and on how the interaction between queer culture and other communities affects the health and well-being of the individual, the organizer noted.

The second half, "Health, Behavior, Parenting and Legal Issues," deals with specific health and legal issues.

Undergraduate students and graduate students in schools of public health, psychology, social welfare, education, and medicine will participate in the course in addition to the prominent guest lecturers, Gruskin-Ponder said. ▼

Today! PI meeting in Santa Rosa

An introductory town meeting on HIV treatment options will be held today, Thursday, August 17 in Santa Rosa. The meeting, sponsored by Project Inform and the HIV Complementary Therapy Center, will be held in Farlander Hall of the Church of the Incarnation, located at 550 Mendocino Avenue, near College Avenue.

Project Inform volunteers and staff will speak at the gathering. The topic, as befits an introductory meeting, will be basic: what is HIV disease and what can you do about it?

The session is open to the general public, with particular encouragement for HIV-positive people — especially those with recent diagnoses — to attend. Admission is free; donations are gratefully accepted. ▼

— Kent Brandley

For further information contact Ben Collins at Project Inform, at (415) 558-8669; or Mike Ackerman, at the HIV Complementary Therapy Center, at (707) 542-6780.

HIV Advocate Urges Lawsuit Over E. Bay PWA Housing

by Mary Ann Swissler

The office of Oakland City Councilman Nate Miley has arranged ongoing talks between the Alameda County-run Shelter Plus Care Program and state HIV/AIDS advocate Excell McGinnis over the continuing maintenance problems at the troubled Coit Hotel.

McGinnis, chair of the state Mental Health Network, told the *Bay Area Reporter* that long-term code violations are so bad at the Coit he believes its owners, D&T Investments, should be sued for breach of contract and have all future payments stopped. D&T received a \$2.5 million contract in rental subsidies to house multi-diagnosed homeless people at the Coit, where conditions have deteriorated so drastically the county has temporarily stopped all referrals. No further referrals may be made to the Coit until repairs, security, and related services are brought in line with its Shelter Plus Care contract.

Six other Oakland apartment buildings are also owned by D&T, according to county land documents. Last December a non-profit group, Resources for Community Development (RCD), purchased a seventh D&T building that had received a \$2.9 million Shelter Plus Care contract. Sources told the *B.A.R.* chances for the building's success are much greater under the ownership of a non-profit agency, but McGinnis complained that "flipping" the property merely brought additional profits to D&T.

Housing for multi-diagnosed homeless is difficult to find, and even more difficult to keep up to code, in Oakland. As RCD board member and attorney Jay Koslofsky said, "The slumlords do not fear any city agencies." The code compliance division, he said, is understaffed, "and they don't follow through very well. They're not very vigilant."

Messages left at the Coit Apartments for owner Steven Davis went unanswered to the *B.A.R.* ▼



Photo: Mary Ann Swissler

HIV/AIDS advocate Excell McGinnis.

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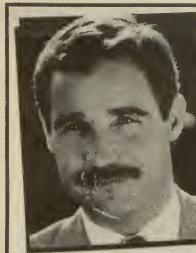
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A new retinoid gel for topical application to KS lesions. Provides a non-cytotoxic option for people with skin KS. 8 week study with option to continue if the gel is safe and effective. Sponsored by Ligand Pharmaceuticals.

Delavirdine (U-90, BHAP)

Two studies available: first, for people with 200-500 CD4 and less than 6 months of AZT, a double-blind comparison of AZT plus DLV plus placebo; second, for people with fewer than 300 CD4 and less than 4 months of ddI, a double-blind comparison of ddI plus DLV vs. ddI plus placebo. Sponsored by the Upjohn Company.

DaunoXome

This is a compassionate use protocol for people who have advanced KS. Patients receive infusions twice a month and may continue indefinitely. This study is sponsored by Vestar, Inc.

Human Growth Hormone (rhGH)

is currently available in an expanded access trial. HIVCare has just become a study site to make it easier for people to get the drug. We will submit paperwork and insurance/Medical info to you to determine if you are eligible. rhGH has shown good results for people with HIV-associated wasting syndrome by helping them increase their weight by gaining muscle. Enrollment is limited. Drug manufactured by Serono Laboratories.

For further information, please call the Client Care Coordinator at (415) 353-6215. HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St, SF 94109.

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NATIONAL NEWS

USAID AIDS Report From Washington

by Susan Milius
UPI Science Writer

Public health officials announced some bright spots in the global battle to slow the spread of AIDS on Monday, August 7 at the Third U.S. Agency for International Development (USAID) HIV/AIDS Prevention Conference in Washington.

According to Dr. Peter Lamprey, director of the Arlington, Virginia-based AIDS Control and Prevention Project, AIDS is spreading fast. In 1980 health officials estimated that 100,000 people worldwide had caught the disease. In the next ten years, the number increased a hundredfold, he told the gathering: by 1995, more than 20 million people have AIDS.

So where are the bright spots?

"When policy makers and the public see these devastating and depressing figures, the reaction that often follows is that AIDS prevention has failed or is completely worthless," Lamprey said. "But AIDS prevention has not failed."

"Actually, compared to other diseases that require behavior change - and given the limited resources available for AIDS prevention - we have made consider-

able progress," Lamprey said. He compared AIDS prevention efforts favorably to slower efforts to control what he called "modern plagues," such as heart disease, obesity, and smoking. He pointed out that - like AIDS - the other "plagues" have long incubation periods, no vaccine or cure, thrive on risk-taking behavior, and require long-term changes in behavior.

"The important thing is to realize [AIDS prevention] is difficult, but not hopeless," he said.

Condoms up

A particular bright spot, according to Lamprey, is that condom sales are rising. In 1988, Africans bought fewer than a million condoms, for use by less than one percent of sexually active adults, he said. By 1994, condom sales in Africa reached 112 million.

In Ethiopia alone, condom sales rose from fewer than five million in 1991 to more than 15 million in 1994.

Results in Haiti also look promising, said Lamprey, rising from fewer than one million condoms sold in 1991 to four million in 1994.

He also announced preliminary results from a more detailed study

of efforts to persuade Thai soldiers in Chiang Mai to use safe sexual practices. The Thai government puts more than \$50 million a year into preventing AIDS and sexually transmitted diseases, and early results indicate 90 percent of the men in the program are using condoms with sex workers.

Numbers suggesting the men are also using condoms with their girlfriends struck him as significant.

"Usually you can talk them into using condoms with the high-risk partners, but not the girlfriends," he said in an interview. "Largescale overall change in risk behavior is occurring in Thailand."

The U.S. position

Also that day the Clinton administration officially announced the AIDS pandemic must be viewed as a strategic threat to global economic, social, and political stability that can undermine current U.S. foreign policy.

The State Department's under-secretary for global affairs, Tim Wirth, said the United States should not become "complacent" in its policy toward AIDS and other emerging infectious diseases. ▀

Government from Claremont Graduate School.

The pamphlet asserts that "In the late 1960s and '70s physicians ... began to note changes in homosexual practice. Variations to simple acts of oral intercourse and anal intercourse began showing up, and insertion of fists, other objects and substances, even small animals (gerbils, in particular) into the anus."

Palm goes on to present skewed figures of STDs and gay men, attacks on public schools, and Project 10 in particular, for presenting homosexuals as human beings. The last sentence says,

"To present the homosexual 'lifestyle' on a par with family life is as remarkable and reprehensible as to present smoking on a par with eating vegetables, given what we now know about the relation between smoking and lung cancer."

The Claremont Institute offers three other titles concerning homosexuals: *Homosexuality and Natural Law; On the Front Line of the Culture War: Recent Attacks on the Boy Scouts of America; and Moral Ideas for America*.

Wheel of Fortune is broadcast on KGO-TV, Channel 7, in the Bay Area. ▀

Doc's Science Hint: To Keep AZT Fresh, Just Add 3TC!

by Susan Milius
UPI Science Writer

For the first time, researchers said August 4, combining drugs has delayed that longtime bane of people with AIDS: dwindling benefits from AZT, which becomes less potent over time.

Laboratory and clinical tests showed that adding the drug known as 3TC largely preserved the potency of AZT for at least 24 weeks, according to Brendan Larder from Wellcome Research Laboratories in Kent, United Kingdom. Wellcome produces both AZT and 3TC.

He and colleagues published their findings in the August 4 issue of the journal *Science*.

Glaxo Wellcome has applied to the U.S. Food and Drug Administration for approval to market 3TC, basing its application on results of clinical trials that documented 3TC's effectiveness, but without showing it might work.

Larder, first author of the *Science* paper, was one of the scientists who in 1989 first described how the benefits of taking AZT fade as HIV mutates and eventually develops a resistant form.

Ways to prevent this resistance "are urgently needed," Larder

wrote in the *Science* article.

To fight viral resistance, AIDS researchers turned to the strategies that have worked against bacteria developing resistance to antibiotics. Giving a pair of drugs often foils mutating bacteria longer than either drug alone.

"Up until now that has not been the case with AZT," said Daniel Kuritzkes, who has worked on 3TC from the University of Colorado Center for Health Sciences in Denver.

He listed failures, such as a Harvard study that seemed to show taking three drugs simultaneously would delay resistance. Researchers discovered an error in their analysis, however, and recalculations showed that tripling the drugs did not help.

Larder's research, however, documented substantial successes for at least six months. Kuritzkes expects unpublished data from researchers who have followed patients for as long as a year to show continued promising results.

Just how much longer the drug combination will prevent AZT resistance, Kuritzkes hesitated to guess. He said that doctors know that a virus resistant to both drugs can indeed develop.

"Even if we just delay it, that's still an advance," he said. ▀

New step would 'open access to reimbursements' FDA To Approve Acupuncture Needles as Medical Devices?

by Kent Brandley

Relations between the United States and mainland China may be strained at the moment, but the ancient Chinese medical practice of acupuncture is apparently making significant progress with the U.S. Food and Drug Administration (FDA). "The FDA is poised to reclassify acupuncture needles as approved medical devices," according to Howard Moffet, executive director of the AIDS & Chinese Medicine Institute, located at 455 Arkansas Street in the city.

The change would have special significance for people with HIV who have been turning to Chinese medicine in increasing numbers throughout the course of the AIDS epidemic, he said.

"The reclassification of acupuncture needles promises to be a major turning point in the development of the acupuncture profession in the U.S., particularly in opening up access to reimbursements," Moffet predicted.

In 1973, the FDA classified acupuncture needles as "investigational" devices, despite their use in this country for over 200 years, Moffet told the Bay Area

Reporter. Today, acupuncture needles are widely used by more than 7,000 licensed acupuncturists nationwide, and by many physician acupuncturists as well.

Moffet said studies have shown that acupuncture can improve one's sense of well-being and alleviate common HIV symptoms including fatigue, enlarged lymph nodes, diarrhea, neuropathy, anorexia and weight loss, and drug side effects.

In general, he said, Chinese medicine fits an early intervention model of health maintenance to delay disease progression.

"The approval of acupuncture needles by the FDA will no doubt increase the accessibility of acupuncture treatment to people with HIV, by making it more respectable and deflating unsubstantiated opinions about its experimental status," according to Moffet. "The approval will also allow for greater prevalence of reimbursements for treatment, which are usually paid for only by those who can afford it." ▼

For more information contact AIDS & Chinese Medicine Institute at (415) 282-4028.

Vitamin A helps babies with HIV

by Susan Milius
UPI Science Writer

In the search for low-tech ways to help babies with HIV in parts of the world without fancy health-care, researchers announced Tuesday, August 8 that simple vitamin A supplements reduced illnesses during the first year of life.

Supplements lowered the incidence of diarrhea by 29 percent, and caused a smaller reduction in respiratory-tract infections. The decreases occurred even though the babies did not suffer from vitamin A deficiency at the beginning

of the trial, said Anna Coutsoudis from the University of Natal in Durban, South Africa.

She and fellow researchers published their findings in the current issue of the *American Journal of Public Health*.

Vitamin A has proved helpful in reducing infant diseases in studies in Ghana and Brazil among other places, so Coutsoudis and colleagues tried an experiment with 118 infants delivered at King Edward VIII Hospital in Durban.

The study group had too few people to show anything statistically significant about changing

the number of deaths, but researchers concluded that diseases were "significantly lower" among infants on vitamin A.

Coutsoudis noted that doctors in the United States have tried to strengthen the immune systems of infected babies by点滴ing immunoglobulin into the infants' veins.

"Developing countries are unlikely to encourage the use of intravenous immunoglobulin, given the costs and logistics of its use," said Coutsoudis.

The effects of vitamin A on adults with HIV were not studied. ▼

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For more information, call 800-AIDS-NHL



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If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

Gideon D. David

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Jonathan loves David as his own soul. ▼



Robert J. Grace

June 3, 1939 - July 17, 1995

Bob finally stopped his five-year struggle with AIDS. He died peacefully in his sleep in Stockton in the company of his family and dearest of friends and teaching companion of many years, Mary Clarken, of Belfast, Northern Ireland.

Bob was a teacher's teacher and a friend's friend. He taught all over the world, including Concord, California; Madrid, Spain; St. Michael's School in Kobe, Japan; Seoul Foreign School in South Korea; and at the time of his death, Bear Creek High School in Stockton. He was a superb linguist, fluent in Spanish, Czech and German, and proficient in Japanese and Korean.

Bob received superb care from his caregiver and personal friend, Bob Jennings, under the auspices of the San Joaquin AIDS Foundation of Stockton. Memorials can be given to that very worthy organization's Client Fund.

Bob is survived by brother Dick Grace and family of Seattle; sister Elizabeth Powell and family of Chehalis, Wash.; Aunt Elizabeth Grace of Seattle; and more friends than could ever be named here.

Jack, Greg and Jim are particularly heartbroken at our loss of you, dear friend and confidant of 25 years. May the angels lead you into paradise. ▼

David L. P. Rich

June 28, 1951 - Aug. 2, 1995
On Wednesday, August 2, while surrounded by loving friends, the body that housed David's undiminished spirit succumbed without surrender to the utter exhaustion caused by his long battle with AIDS. He was calm and without pain.

While able, David was a devoted, compassionate caregiver to friends with AIDS, and finally to his beloved partner, Sonny Nolte, whose death preceded David's by four months.

David is survived by his mother, Mrs. Helen Schwommer of Seattle. Wash. Our community has lost a respected banker, expert sailor, gourmet cook, accomplished gardener and animal lover. Cindy and Susan, Liz and Ed, Charlotte and Kerry, Jimmy and many others lost a wonderful friend, too many years soon.

It was David's wish that there be no service and that any memorial donations be made to Open Hand of Alameda. After cremation, David's ashes, together with Sonny's, were scattered from the deck of their boat, the Chilli Pepper, by friends. We wish them smooth sailing. ▼

Gary L. France

July 9, 1958 - Aug. 1, 1995

On Tuesday, August 1, Gary peacefully slipped from this earth in the arms of his loving family. Three weeks prior to his passing, he had returned to his native Virginia to the home of his mother. With her care he had been able to remain in San Francisco, until she could no longer care for him there alone.

Gary loved San Francisco and contributed much to his community. He received many awards and citations, among them the Cable Car Award. He was a former board member and co-chair of the SF Lesbian/Gay Freedom Day Parade. Active with the NAMES Project, he worked on the 1993 National March on Washington.

Gary was Mr. Northern California Drummer in 1992-93. Wrestling with Team San Francisco, he won both gold and bronze medals in the 1990 and 1994 Gay Games. He also wrestled with the GGWC. He happily spent the last 10 years traveling and hosting the many friends he made.

Gary will be missed by his mother, Shirley; brother, John; sister, Melissa; and four nieces and nephews. He was especially close to Andrew Konstantaras and Michael McPherson of SF, and Darin F. P. Drake, a longtime friend in Virginia. ▼

Gary Garrison

1946-1995

"I love to dream, because then I can see!" His positive attitude and joy. His love of living and singing. His family - the San Francisco Gay Men's Chorus - for 14 years. His beloved 49ers and Texas Tech Red Raiders. His fighting spirit when it came to opening all closets that people find themselves in - gay or otherwise. Hawaii, travel, Star Trekking, skiing and Christmas Christmas with 999 lights on the tree. He was that last light. A real hero in the AIDS fight.

Even after going blind he could find humor and ways to enjoy what life offered. It kept him alive long past what was expected. He inspired us all. Still the end came too soon. But we know he is with the other 170 chorus angels organizing our Gay Pride contingent, eyeing and hugging the handsome hunks and once again "Ho-Hoing" as our perennial chorus Santa Claus.

Roomie, I miss your happy "Hey Hey" when I drag this old Ivan up the stairs after work. Your many friends, soulmate sister Susan and husband Wilber, sister GayLynn and Mom Lou miss you, too.

Any donations may be made to the GMC or the AIDS Memorial Grove. ▼



August 19, 1991

Dearest Eddie,

You are always in my thoughts. You gave me reasons and insight on how to live life and enjoy what I had, and who I was..

Thank you for sharing the secret with me. I Love and miss you, Peter

Rapists

Continued from page 1

"Suspect number two approached the victim from behind and grabbed his left arm."

Both assailants allegedly pulled the victim into a nearby alley and the victim, who has requested confidentiality, was raped by both men.

"The suspect was thrown on the ground and suspect two pulled the victim's pants and underpants down and as suspect one held the victim by his legs, suspect two placed his erect penis into the victim's anal canal," the report said.

While the victim was being anally raped, the other suspect grabbed the victim's head and forced him to perform oral sex.

The second suspect asked the victim if the sexual assault "felt good" and ejaculated into him.

The victim managed to make his way to the bus stop, and called his lover to come and get him. The victim was taken home and called the police.

Police escorted the victim and his lover to Mission Emergency Hospital, where he was examined and treated by a physician and a rape crisis counselor.

In addition to counseling and emotional support, rape treatment also includes the option of prophylaxis for sexually transmitted diseases and HIV testing.

After the victim was treated and released, the pair went with police to the vicinity of the sexual assault, but the victim was unable to identify the exact location of the incident.

According to the police report, the victim was also bitten on the neck by one of the alleged rapists, and lost a gold ring during the assault.

As the victim of a violent crime, the gay man is eligible for limited state financial compensation to defray expenses of treatment and therapy in the aftermath of the trauma.

The incident remains under investigation by the San Francisco Police Department Sex Crimes Detail. ▼

OBITUARIES

Vincent Rossi
(aka Felipo Campo)

March 14, 1964 – July 10, 1995

"It is only with the heart that one can see rightly." – Antoine de Saint-Exupéry

In the early hours of Monday, July 10, Vincent Rossi left this world. But it was only his physical being that departed. For Vincent was an exceptional person who did see rightly.

Amidst the brilliance of nature's glory, the floral bounty of the earth, Vincent lay swaddled in rose petals. The gentle candlelight, aroma of incense and a soft Buddhist chant returned Vincent to the universe. His earthly struggle was no more.

At Vincent's bedside were Paul Miller, his loving partner; brother, Jhon Rossi; and friends, Laura Palowski, Brad Sherbert and Amy Miller.

Vincent Rossi of New York City who made San Francisco home in 1990 is survived by his parents, Fred and Madeline Rossi of Plano, Texas; sister, Regina; brother, Jhon; and loving family and friends.

On Vincent's behalf, heartfelt thanks go to his caregivers: Larry Doss, Cindy Lee, Daphane Stewart and Cecily Cosby.

"...As the foam from a wave returns to become one with the ocean/so we return to the universe/As the foam will return on a new wave/we will return on a new day." ▼

Stuart Nickelhoff

June 23, 1956 – July 29, 1995

Our dear son passed away in the hospital in Sarasota, Fla. He lived with us for the last five months of his life. He always will be loved and remembered by his brother and parents, who were with him through this ordeal. ▼

Michael Fields

Dec. 12, 1953 – June 28, 1995

Michael was a longtime resident of San Francisco and is missed by his many friends and family in the Bay Area and in Little Rock, Arkansas. He will be remembered for his dedicated, 14-year service with Ghirardelli Chocolate Company at Ghirardelli Square. A memorial service was held there August 1.

Michael was born and raised in Little Rock, where he graduated from Hall High School. He went on to graduate from Columbia College in Missouri and then served five years in the U.S. Navy. Michael maintained many long-standing friendships during his years in San Francisco, and he reached out to others with the AIDS virus during those years.

Michael is survived by his loving mother and sister, Frances Fields and Libby Williams, who both live in Little Rock, and by his extended family here in San Francisco. Several friends gathered in his honor at Golden Gate Park July 15, and the AIDS Walk was dedicated in his honor by a friend on July 16. ▼

James B. Ver Straete

Feb. 11, 1938 – July 29, 1995

Born in Atkinson, Ill., Jim moved to San Francisco in 1962. He worked for Cable Car Clothiers for many years and spent the last 16 years as controller for Cal-Steam.

Jim loved San Francisco. He was a member of the Colts and a contributor to AIDS charities. When some of his close friends were stricken with AIDS, he put aside everything else to bring meals, give bedside care, and provide needed company.

He loved skiing and with friends built a cabin in the Tahoe area, where he enjoyed some memorable times.

Jim passed away peacefully in his home at 12:50 a.m., Saturday, July 29.

We will miss your sense of humor and unwavering optimism that persisted to the final hours. From all of us, Jim, we thank you for allowing us to be a part of your life. You gave us memories we will cherish forever.

Jim is survived by his mother, two sisters and three brothers residing in Atkinson and Florida.

A special thanks to the hospice staff. You were so understanding and helpful, making Jim's last weeks the best they could be. Contributions in Jim's memory may be made to AIDS charities. ▼

Richard "Rick" Hansen

August 8, 1995

Rick died at the SF VA Hospital after a long illness caused by an infection to the remaining portion of a leg that had been amputated several years ago. He was 63 years old.

Rick had a colorful career, which included being a travel agent and a club owner in Alaska.

In 1970 Rick was one of the founders of the San Franciscans, a popular SF motorcycle club. He was also an active member of S.I.R. (Society for Individual Rights) when that organization was the largest gay rights group in the country.

For the past ten years, Rick was the treasurer of the Gay Rescue Mission. He was also an active member of the Alexander Hamilton Post 448 of the Veterans of Foreign Wars (V.F.W.). He was a member of the SF Girth & Mirth Club.

Rick is survived by a sister-in-law and a niece. There will be a gathering of friends to remember Rick on Friday, August 25, at 8 p.m. at Old Rick's Bar, 939 Geary.

In Loving Memory
David Lee Sherrick

March 25, 1947
to
Aug. 15, 1993

Family
and
Friends

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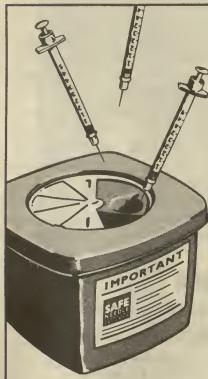
Requirements:

- ✓ CD4 count more than 550
- ✓ Never taken antiretrovirals

Contact David Gary
476-9296 x 84095

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THE SAN FRANCISCO AIDS FOUNDATION SERVICES AVAILABLE IN ENGLISH

CARE Act**Continued from page 1**

the state regarding distribution of Ryan White funds. Zold stresses the importance of full funding for the act, saying, "The CARE Act provides vital life-saving programs to individuals who otherwise would have no access to essential services. This safety net has been solely responsible for keeping tens of thousands of individuals alive, healthy, and productive."

Ominous amendments

Many of the homophobic attacks to Ryan White funding so far have been directed at the Special Programs of National Significance (SPINS). According to Zold, "SPINS provides funding off-the-top for programs with targeted outreach to underserved populations. In most cases, that has meant women and children. Because some of the programs target gay youth, [North Carolina Senator Jesse] Helms was attacking it."

Although attacks to SPINS and gay-specific services were deflected and proposals to cap or restrict AIDS care funding defeated, two Helms-sponsored amendments which threaten the welfare of people with HIV passed with no opposition. One is an amendment that allows federal employees to opt out of AIDS training; most readers of this publication should be able to visualize blue rubber gloves and imagine what abuses could result from this amendment.

An amendment requiring states to establish programs for the mandatory spousal notification of a positive HIV result was presented to the Senate as a means of protecting women from infection by HIV-positive spouses. Unfortunately, it might jeopardize the safety of as many women as it protects.

Eileen Hansen of Women's AIDS Network and AIDS Legal Referral Panel elaborates, "With increased emphasis on testing of pregnant or childbearing women, many more women who are unaware of their risk will be tested." Hansen continues, "But even though women are more often infected by their husbands, how many heterosexual men are routinely tested as part of their healthcare? In most cases, such legislation provides little real benefit to women. It is the woman whose husband is physically or emotionally abusive who will pay for this shortsighted amendment."

Compromises have been utilized in state and local health departments considering mandatory partner notification – including exceptions if the requirement would unduly threaten the patient's physical or emotional well-being or anonymous and voluntary partner notification. The latter is used here in San Francisco and has been well-received. But no such compromises were proposed to this Helms-sponsored amendment.

Amendments expected in the House of Representatives include one proposed by Congressman Tom Coburn (R-Oklahoma), which would require states to develop programs for the mandatory testing of newborns whose mothers were not tested during pregnancy. In response to this, Congressman Henry Waxman (D-California) offered substitute wording to mandate that states establish counseling and offering of voluntary testing as part of standard prenatal care. However,

Coburn refuses to consider anything which doesn't include mandatory testing. Therefore, the substitute wording would also provide discretionary funds to states that establish testing programs, including the mandatory testing of newborns whose mothers were not tested during pregnancy. Additionally, if states cannot prove that voluntary testing of pregnant women can reduce the rate of newborn infection within two years, mandatory testing of newborns could automatically be implemented. Coburn and Waxman are working on the language to be jointly proposed.

Although the chair of the House Rules Committee is rumored to be discouraging any additional amendments, HIV advocates are concerned that negative amendments similar to those proposed by Helms may come out of the House.

Making progress

Although potentially destructive amendments were attached to the CARE Act before it left the Senate – and more are anticipated in the House – efforts to educate legislators have made an impact. Winnie Stachelberg of the Human Rights Campaign Fund emphasizes how a narrow defeat can be seen as a success. "Phone calls and letters from constituents have made a difference," she says. "We came very close to defeating the Helms amendment regarding promotion of safer sex in the gay community, closer than ever before, against such homophobic attacks."

The vote was 54 to 45 in favor of the "No Promo Homo" amendment. It was then tempered by an amendment proposed by Senator Nancy Kassebaum (R-Kansas), which prohibits funding to programs that directly promote homosexual or heterosexual activity or IV drug use, but protects the delivery of essential medical and support services. The Kassebaum amendment passed overwhelmingly by a vote of 76 to 23.

Stachelberg adds, "Seeing the 1995 Care Act approved with few or hopefully no negative amendments is an achievable goal."

Individuals and organizations voicing opposition to mandatory testing were vital in changing Kassebaum's mind on this issue of prenatal testing for women with HIV. She was prepared to propose an amendment that would require states to implement mandatory HIV testing of all pregnant women. In the eleventh hour, she instead proposed (with Massachusetts Senator Ted Kennedy) an amendment that essentially makes into law the Centers for Disease Control's recently published "Guidelines for the Testing of Pregnant Women and Newborns."

Although women's advocates are not in agreement on every detail of the revised amendment, the CDC guidelines stress education, counseling, and the offering of voluntary testing, making them much preferable to mandatory testing. Hansen says people rallied at once on the HIV testing issue: "Tuesday morning, we received word that Kassebaum was considering proposing mandatory testing during Wednesday's debate. Action Alerts went out over the weekend and people literally responded immediately."

What happens now

Despite numerous attacks, the Ryan White CARE Act of 1995 cleared the Senate with over-

whelming approval. Floor debates in the House of Representatives will be scheduled when Congress resumes after the Labor Day Holiday. If/when the act clears both houses of Congress, it then goes to a conference committee where conflicting amendments are threshed out. The conference committee will be composed of members from the House Commerce and the Senate Labor and Human Resources Committees. A reconciled version goes back to both bodies and, when passed, goes to President Clinton. All this in less than 30 days!

Nancy Pelosi, the Congressional Representative of San Francisco, traditionally votes in a manner that represents the opinions of her constituents and has proactively tried to improve services for people with HIV/AIDS. Other liberal-to-moderate legislators, however, may feel that the more sensitive issues of testing for pregnant women/newborns and spousal notification compromise them politically. They need to be reminded that an individual patient's right to privacy is well worth fighting for, and such amendments as those proposed by Helms and Coburn do not necessarily protect women and children from HIV. It is most important to contact members who may be on the conference committee. For Californians, those include: Congress members Carlos Moorhead (202/225-4176), Christopher Cox (202/225-5611), Brian Bilbray (202/225-2040), Henry Waxman (202/225-3976), and Anna Eshoo (202/225-8104). It would also be useful to contact Senators Kassebaum and Kennedy, two influential senators who are receptive to input from the gay and HIV communities. As Stachelberg pointed out, this is a battle that can be won – but it must be fought by all of us. ▼

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Photography by Bruce Welsh

ACTION UPdate

Call Abbott CEO Dwayne L. Burnham at (708) 937-3210; or phone Thomas Hodgson, president of Abbott Laboratories, at (708) 938-8228; or fax them at (708) 938-6277. Demand that they start working with community advocates to develop an expanded access program for their protease inhibitor ABT-538, beginning by immediately providing the drug to those with greatest need. ▼

ACT UP Golden Gate meets every Tuesday at 7:00 p.m. at 592 Castro Street, upstairs.

D'Amato likes gays (or just hates Powell)

by Bob Roehr

Colin Powell, the retired general and possible presidential candidate, was blasted in Washington last week for wanting "to deny gays the same equal rights that enabled him to succeed" – and not by anyone generally perceived as "liberal."

Republican Senator Alfonse D'Amato of New York argued in an interview with the conservative newspaper *The Washington Times* that Powell was applying a double standard in his support of the ban on gays openly serving in the military.

"He was a young black second lieutenant who had not attended West Point, and yet rose through the ranks to become head of the Joint Chiefs of Staff," D'Amato said. "I thought he would have had a certain sensitivity and say we judge people on the basis of their ability."

This follows closely on the heels of D'Amato's book, *Power, Pasta, and Politics: The World According to Senator Al D'Amato*, where he wrote, "I wonder whether Colin Powell has either the courage or the convictions needed to lead the country."

Some observers have suggested the Senator's comments are motivated by his support of Senate Majority Leader Robert Dole's quest for the Republican presidential nomination, and a desire to undercut any possible competitor.

However, D'Amato's remarks were consistent with what he has said earlier. The senator surprised and dismayed many conservatives by making strong comments opposing a ban on gays in the military in the opening weeks of that debate, in February 1993. ▼

Gabbert

Continued from page 4

only after settlement negotiations failed. He said he decided to speak openly and on the record about the lawsuit because he believes "it's extremely important" the lesbian and gay community understand that same-sex harassment is an issue in the workplace.

"I wanted to say that this happened to me and that I lost a job because I wouldn't put out for the boss. I feel good because I only have to tell the truth about what happened. I can sleep well," Mele said.

"This is the worst case of sexual harassment that I have ever seen," Wotman said. "It wasn't just an isolated incident. It involved Mr. Gabbert's conduct at work, at the Alta Plaza Bar, at his Russian River house, and other incidents. It involved gropings and touching and other sexual batteries, and the harassment was ongoing, continued, and repeated," Wotman said.

The Superior Court complaint charges that Mele informed KOFY supervisory staff about the alleged sexual harassment, but they did nothing to stop it.

In one incident of alleged sexual battery, Mele says in the suit

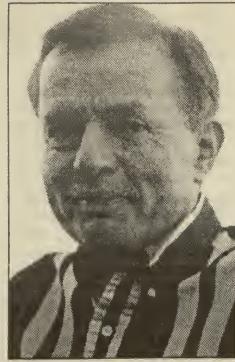


Photo: Jane Philomen Cleland

James Gabbert

that he felt obligated to go to Gabbert's Russian River hideaway with several other male staffers and a guest.

Mele said that Gabbert tried to get him to take off his underpants and join the group in a hot tub.

Plaintiff reluctantly agreed to get into the hot tub on the condition that he could wear his boxer shorts. Shortly after Plaintiff entered the hot tub, the General Manager and the Assistant Traffic Manager left the hot tub to go to

another area of the house. James Gabbert then told Plaintiff that he wanted to suck his dick," the suit says.

The complaint alleges that shortly after Gabbert made the remark, the guest began to touch and grab Mele under the water and pulled his underpants down and "wrapped his arm around Plaintiff, so that Plaintiff was not able to flee." Gabbert began fondling Mele, according to the lawsuit, despite Mele's protestations and struggle to free himself.

The suit says that Mele managed to break free, but as he searched for his underpants in the hot tub, the guest approached him and began orally copulating him.

The suit says that Gabbert was so enraged by this action that he pushed the guest to one side and "moved his head toward Plaintiff's genitals" – but Mele punched him in the shoulder, causing Gabbert to fall under the water, after which Mele quickly got out of the hot tub.

Gabbert followed him, according to the suit, and began to complain that he was angry with Mele because he tried to orally copulate him, but Mele would never offer Gabbert the same sexual favors, the suit says.

A raise to be quiet

Gabbert later allegedly told Mele several times that the incident "never happened," but the suit says that shortly thereafter Gabbert gave Mele a raise to \$25,000 a year. "Plaintiff understood the purpose of this raise was to persuade him not to raise objections to Gabbert's sexual advances, including the recent Russian River incident," the suit charges.

Other allegations detailed in the lawsuit include charges that Gabbert offered to buy Mele a car in exchange for favors, offers of trips to Mexico and other incidents of harassment and inappropriate conduct, according to Wotman, including an allegation that Gabbert spoke of his youthful experiments with sodomy – with a cow.

"I don't know anything about that allegation," Schwacter told the B.A.R. "I haven't met the cow."

Schwacter also said that he was surprised that Mele found it "offensive" that Gabbert talked to him in explicit terms about his sex life and sexual fantasies, when investigations disclose that Mr. Mele frequently and openly talked to Gabbert and anyone else about his own multiple encounters, and sex acts, and positions."

Last year, 25-year-old Sean Sebring of Santa Rosa alleged in a lawsuit that Gabbert had drugged his drink and then tried to rape him, after he had been lured aboard *Defiance*, Gabbert's Sausalito-based yacht. After the incident, Sebring allegedly stalked Gabbert by phone and tried to extort cash from him.

Gabbert eventually admitted that he initially lied to the press about how he met Sebring and the extent of his encounters with the young ex-Marine. Sebring recanted the charges in a very carefully worded statement released in December.

Gabbert has continued to deny the incident aboard *Defiance* occurred, but Mele's suit alleges that in October 1994, Gabbert "repeatedly claimed to employees that he tried to give Sebring a blow job and at that point Sebring ran away."

Schwacter said that Gabbert had "no intention" of settling the case out of court.

"It's sickness that someone would make all the allegations. It's pure sickness," he said.

A Superior Court status conference for the case has been scheduled for January 1996. ▼

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HEALTH AND COMMUNITY

ACT UP Golden Gate: meets Tues. nights, 7pm at 592B Castro St. Info: 252-9200.

ACT UP SF: committed to ending the AIDS crisis thru direct action. 1388 Haight St., #218 94117. Info: 522-2907.

AIDS Benefits Counselors: Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

AIDS Community Research Consortium: conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACR.

AIDS Dementia Unit at St. Mary's Med. Center seeks volunteers. Call Ed Schultz, 750-4976.

AIDS Health Project: Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA, more. Info, intake interviews: 476-3902.

AIDS/HIV Nightline provides telephone emotional support and crisis counseling. Volunteers needed: training begins soon. 984-1902.

Alternative Family Project offers low-fee family counseling, support groups, community forums for families with lesbian, gay, bisexual and transgender members. 566-5683.

BAHAN (Bay Area HIV Advocacy Network) is a grassroots program of the SF AIDS Foundation: phone/fax tree action alerts, govt lobbying, HIV Policy Watch newsletter. Info: Ryan Clary 864-5855 ext. 3032.

Baker Places provides housing for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

Bay Positives: Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Bereavement Groups for family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

Boy + Boy: actions which promote safe sex among young gay and bi men. Tues. 7pm at Stop AIDS Project, 201 Sanchez 575-1545 xBOY.

Brothers Network Support Groups: HIV and Recovery, Mondays, 6:30pm, 973 Market, Suite 650. Call for schedule of other groups: 356-8140.

Clinica Esperanza, the HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

Clinical Research Unit at UCSF seeks participants in a study involving AZT. Subjects must be HIV+, 18 yrs+, CD4 count between 300-500. Pay \$80. Call 476-5914.

Coming out group for lesbians: Fri. mornings, 10:30-12, facilitated by Nathalie Paven, LCSW. Operation Concern, 1853 Market St. 626-7000, x. 127.

Coming out support group for men meets Tues., 6pm at Operation Concern, 1853 Market St. Men of all ages welcome, no fee. Facilitated by Kirk Hinman, PhD. Info: 626-7000.

Continuum HIV Day Services: an adult day health care facility for people with HIV disease, located in the Tenderloin. Call 241-5500.

Comprehensive Outreach Project for Asian Substance Abusers: reduced risk of HIV infection thru counseling and treatment referrals. Multilingual. 541-9404.

Deaf AIDS Center at UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support. Interpreting services and assisting devices on loan. 476-7600 (TTY) or 476-4980 (voice).

Directory of HIV Clinical Trials in the Bay Area: free Summer '95 edition. Call 476-9554.

DNCB Support Group: Meets 2nd & 4th Mon. at 194 Church St., 7:15pm. Call 954-8896.

East Bay HIV/AIDS 12 Step Support Group: Ongoing. Open to all with HIV who have experience with any 12 step program. Mon. evens. 6:15pm. Info: Paul (510) 465-4311.

Ellipse-Peninsula AIDS Services: Support groups, emotional & practical buddy program, food program and case management for PWAs. 572-9702.

Extra Positives: Social support group for HIV+ men under 40. Info: 522-9477.

FABRIC, a support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues. 6-8pm. GCHP, 30 Pearl St. 575-3933, x318/ x504.

Gay Fathers Support Network of Santa Rosa meets first Sun. of every month, 7pm. Info: Mark (707) 523-6941.

Gay/Lesbian Legal Referral Service seeks gay-sensitive law students as Law Clerks. One 3-hr. shift/week at GLRS office, Oakland. Info: 621-3900.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm, 2339 Duran Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Gay Young Spirit, a new gay young men's social group (18-35) with a focus on spirituality, meets every other Thurs., 7:30pm, in SF. Call 703-7181.

Golden Gate Flyers: gay, lesbian and bisexual pilots. 995-4938.

Height-Ashbury Free Clinics' Drug Detox, Rehabilitation and Aftercare Program, counseling and HIV education, free. Hector, 565-1909.

Healing Alternatives Foundation maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at The San Francisco Center for Living, 4054 18th St. 7-9 pm. 252-1666.

Health Support Services for PWAs and their caregivers, Wednesdays 6-9pm, Main Treatment Center, 1466 Lincoln Ave., San Rafael. Registration: 457-3755.

MCC Chronic/Life-Threatening Support Group: Every Wed., 1-3pm, at

Hepatitis "B" Testing and vaccinations for young (15-23) gay and bisexual men, free. Berkeley Free Clinic, 2339 Duran Ave., Berkeley, Sun., 5-7pm. (510) 644-0425.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV+ men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market St.

HIV and African-American Gay/Bisexual Men support groups every Wed., 6:30-8pm. Brothers Network, 973 Market, Suite 650. 356-8140.

HIV Care offers the latest clinical trials from the AmFAR community-based trial network and private industry, free to participants. Info: Sherie Vinea, 353-2812.

HIV Negative Gay Men's Support Group in the South Bay: meets second and fourth Wed. of each month, 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose, Info: Pat Duffy, 408-293-2747.

HIV Positive Drop-in Group: Free, every Tues., 7pm. MCC SF, 150 Eureka, 863-4434.

HIV Positive Youth Group, 18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

HIV Testing, counseling and education: free, anonymous, presented by Blow Buddies and the AIDS Health Project. Fri., Aug. 18, 10pm-12:30am, 933 Harrison.

Housing and Client Assistance Program for PWAs provides emergency housing and financial help to residents of San Mateo Co. Mental Health Assn. of San Mateo Co.: 368-9989.

Immuno Enhancement Project treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

Iris Center: Women's counseling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-2364.

Lambda Youth and Family Empowerment Program (LYFE): Peer support and mentoring programs for lesbian/gay/bisexual/transgender youth. 565-7681.

Legal Services for Children's H.O.P.E. Project provides social and legal services to low-income HIV affected families. Info: 863-3762.

Línea de Ambientes: Information, referral and emotional support for gay, lesbian and bi latinos regarding immigration, HIV, social services, a project of Gente Latina de Ambiente (GELAMA). 243-9534.

Lyon-Martin Women's Health Center: Primary health care for women by women. Counseling, anonymous testing, prevention education, support groups for HIV+ women. 1748 Market St. 565-7676.

LYRIC Youth Talkline seeks volunteers, especially people of color, transgenders and people under 18. Call Anne or Olga by Sept. 25, 703-6150.

Malaysian Gay and Lesbian Group: a social support group. Thomas, 789-8042.

MCC Chronic/Life-Threatening Support Group: Every Wed., 1-3pm, at

MCC, 150 Eureka St. Free, drop-in. Call 863-4434.

Most Holy Redeemer AIDS Support Group offers ongoing support groups for the HIV community, partners, friends and family. No fees. Fast track volunteer training begins Aug. 26. 863-1581.

Mothers Organizing Mothers working to change public attitudes and policies on AIDS. Meets 2nd Wed. of every month, 7pm. Call 922-4639 or 221-6651 for information.

NAMES Project AIDS Memorial Quilt seeks volunteers for archiving, data entry, community outreach, sewing, more. Call Mike Moreno at 882-5500.

National Association of People With AIDS Fax is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

National Association for Visually Handicapped helps people with partial sight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for aptn: 221-3201.

Native American AIDS Project: Support, resources and advocacy for Native Americans/ Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info: 522-2460.

Pacific Center: Gay and bisexual men's HIV/AIDS support group, Weds., 7pm. 1250 Pine St. #301, Walnut Creek. (510) 939-7891.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extended consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

Pride & Prejudice: a welcoming group to queer youth meets every Tues., 6pm, at Lyon-Martin Women's Health Services, 1748 Market St., Suite 201. Call Nicole at 565-7681.

Project HOPE offers HIV prevention peer counseling to gay, bisexual and transgender men of color. Call 356-8114.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in San Francisco and Alameda Counties. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Proyecto ContraSIDA Por Vida provides peer counseling, legal assistance, workshops, therapy and housing referrals, free. 864-7278.

Psychotherapy group for gay men explores issues of intimacy, low fee 12-week process groups. Call for info/intake: Operation Concern, 626-7000, ext. 126.

Q Action: Work with other queer boys to stop HIV transmission among young gay and bi men. Info: 621-7177.

Qi Gong for Health: \$1 per class. Mon., Wed., 11am; Thurs., 6pm. American College of Traditional Chinese Medicine Community Clinic, 450 Connecticut St. Info: 282-9603.

Qi Gong for People with HIV: \$1 per class. Mon., Wed., 11am; Thurs., 6pm. American College of Traditional Chinese Medicine Community Clinic, 450 Connecticut St. Info: 282-9603.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

Quan Yin Healing Arts Center Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances. Stop Smoking Clinic. Tues.-Fri., 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

Radical Women: Business mtg. 2nd & 4th Thurs. of the month, 7pm, Valencia Hall, 523-A Valencia St. 864-1278.

re plen iish offers individual and group retreats for professional caregivers in the HIV community. Info: Kay, 864-5140 or write PO Box 410592, SF 94141.

Richard M. Cohen Residence, SF's first assisted-living residence for people disabled by AIDS, needs volunteers (call 558-0503) and household donations (call Wayne April, 282-6209).

Sadhana Brothers is a fellowship of gay men pursuing Hindu-based spiritual practices, meeting several times a month. Call Ed, 647-4388.

San Mateo County AIDS Program: provides prevention, health care, services and advocacy. Volunteer Resources Coordinator: 573-2488. Information: 573-2588.

Shanti Project's Latino Program: specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support. For more information, call 864-CARE.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern, 1853 Market St. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 8-9 pm Thursdays. For information/intake, call JILL, 626-7000 Ext. 199.

Tambayan is a support network for gay, lesbian and transgender Filipinos in the Bay Area. Thurs., 7pm at Filipina Task Force on AIDS, 1540 Market St., Suite 325. 703-9880.

The Transcendental Meditation Center has scholarships for low income people with HIV. Call Paul Brown at 931-1621.

UCSF AIDS Health Project offers: (1) ongoing groups for persons diagnosed with KS; (2) Tues. night support group for women who are caregivers or family members of PWAs; (3) support group for HIV+ African-American heterosexual men. Info: 476-3902.

Under One Roof, the Shop for AIDS Relief, seeks volunteers to work on the sales floor and in the office. Call Mary Beth, 252-9430.

Women's Action Coalition is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1380 Mission St., Suite 200. WAC Hotline: 255-6352.

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. (510) 548-9272, 3023 Shattuck Ave., Berkeley.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

LEGAL NOTICES

RFP #DSS-107

City and County of San Francisco Department of Social Services Request for Proposals

Request to provide five Family Preservation and Support Services: creation of a planning for Resource Center in the Western Addition, planning for Family Resource Center in the Mission District, provide in-home support services to families with children at risk of abuse and neglect, a crisis family hotline for the Asian and Pacific Islands communities and parenting classes for the Asian and Pacific Islands communities.

Contact: Ana Cortez, DSS Office of Contract Compliance
(415) 557-5680 Fax (415) 431-9270

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 197735
The following person(s) are doing business as GLOBAL VILLAGE TRANSLATORS, 552 Lyon Street, Suite A, San Francisco, CA 94117-1331; MARTIN G. HOFFMAN, 552 Lyon Street, Suite A, San Francisco, CA 94117-1331. Registrant(s) commenced business under the above fictitious business name on the date of June 29, 1995. This business is conducted by an individual. Signed: MARTIN G. HOFFMAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 09, 1995.

Aug. 17, 24, 31, 1995, Sept. 07, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196525
The following person(s) are doing business as LAMP LAVENDER HILL, 3760 20th Street, San Francisco, CA 94110; MICHAEL MAGNAYE, 3760 20th Street, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of June 29, 1995. This business is conducted by an individual. Signed: MICHAEL MAGNAYE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 19, 1995.

July 27, 1995, Aug. 3, 10, 17, 1995.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 970254

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of CHERDPOOM MARKPOL for change of name. The application of CHERDPOOM MARKPOL for change of name having been filed in Court, an appearance from said applicant was made before CHERDPOOM MARKPOL, who filed an application proposing that HIS name be changed to E.Z. VOOTH P. MARKPOL. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter appear before this Court in Department X-4 on the 7th day of September, 1995, at 9:00 o'clock AM, to show cause why the application for change of name should not be granted and for further order or a copy of this Order to be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 27 day of July, 1995.

Aug. 17, 24, 31, 1995, Sept. 7, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 197256
The following person(s) are doing business as APNE PROPERTIES, 201 Bayshore Blvd., San Francisco, CA 94134; APNE PROPERTIES INC., A 94134, Registrant(s) commenced business under the above fictitious business name on the date of July 31, 1995. This business is conducted by a corporation. Signed: ARTHUR C. POLIZZI. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 31, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 197526

The following person(s) are doing business as APNE PROPERTIES, 201 Bayshore Blvd., San Francisco, CA 94134; APNE PROPERTIES INC., A 94134, Registrant(s) commenced business under the above fictitious business name on the date of July 31, 1995. This business is conducted by a corporation. Signed: ARTHUR C. POLIZZI. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 31, 1995.

Aug. 10, 17, 24, 31, 1995.



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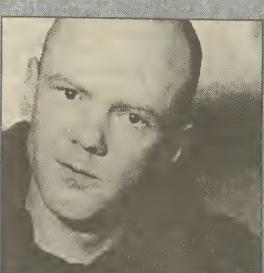
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VOL. XXV NO. 33 August 17, 1995



Jimmy Somerville
*Return
of the
Fabulous
Falsetto*

by Kelly Lemieux

Jimmy Somerville, the gay skinhead with the falsetto to die for, is back on the charts with a new studio album, *Dare To Love*, his first new effort in five years.

Mr. Somerville made a name for himself back in the early '80s with his first band, Bronski Beat. He was the first pop performer to combine positive gay activism with sensational covers of disco hits and jazz diva classics. A generation of gay youth grew up on his "Go Team!" gay pride, and Somerville still stands somewhat alone in that respect: other gay pop bands, like Erasure and Pet Shop Boys, are open about their sexuality at press conferences and in concert, but only Mr. Somerville uses same-sex pronouns in his love songs.

Jimmy left Bronski Beat in 1984 to form The Communards, with whom he released two albums and achieved even wider success. He polished his brand of Hi-NRG pop with this band and dabbled with classical and jazz motifs. Somerville disbanded The Communards and released his first official solo record in 1990. After floating a couple of popular singles on the charts and releasing a greatest hits album, he took five years off.

Any artist who dares to disappear for five years is flirting with oblivion. I must confess that when I first saw *Dare To Love* in the new releases bin, I was ambivalent, even more so when I read the song titles, which seem to pretty well scour the bottom of the cliché barrel. But after listening to the disc, I was pleasantly surprised. *Dare To*

Continued on page 36

Sashay, Shanté

Douglas Keeve
Unzips Isaac Mizrahi

by Robert Julian

At the age of four, Isaac Mizrahi noticed when his mother added daisies to a pair of mules; he noticed and he *still* remembers. As an example of manifest destiny, Mizrahi offers this fact, and others, in Douglas Keeve's new documentary, *Unzipped*. The 75 minutes of Keeve's film whiz by in short order, providing insight, entertainment, and more than a few laugh-out-loud moments. *Unzipped* is a great ride.

Director Keeve is a former fashion photographer and the ex-lover of Mizrahi (although he wisely omits their relationship in his portrait of the designer). With unlimited access to the fashion world, Keeve paints a remarkably well-rounded picture using only quick takes. Ellen Kuras, the director of photography, employs a crazy-quilt of black and white images, with bursts of color, all beautifully integrated with Keeve's impressionistic style. The sum of their work may well be the definitive documentary about the high pressure world of the fashion designer.

Unzipped takes place during the spring of 1994 as the award-winning Mizrahi readies his fall collection. Shuttling from Soho to Paris, from art galleries to Ouija boards, Mizrahi assimilates ideas that will ultimately find their

Continued on page 32



Naomi Campbell,
Isaac Mizrahi, and
Linda Evangelista
in Douglas Keeve's
Unzipped

Photo: Mario Testino

That Dog Is A Breed Apart



That Dog: Anna Waronker, Petra Haden, Rachel Haden, and Tony Maxwell

It's Okay to
Call Them Cute

by Adrian Roberts

Hearing That Dog on record is one thing, but seeing the band live is quite another. The giddy playfulness of their recordings is even more evident on stage, where the band performs the sort of music that drummer Tony Maxwell describes as "violin and Andrews Sisters harmonies over thrashly little punky guitar songs." Considering how spirited they are in concert, it's surprising that most of the band's members were apprehensive at first about being in front of an audience.

"It was scary," recalls lead singer and guitarist Anna Waronker in a recent interview. "I was just worried about what it would do to me. I didn't know how much fun it was to play live."

Gigging around the country over the past year and a half, though, has obviously had a positive

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Billy De
Herrera in
Rosa's Turn

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Tom DiCillo on
*Living In
Oblivion*

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Lucy Bledsoe
explores
lesbian
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OUT THERE

by Justin Zane

Beam Him Up Scotty, And Make It Quick: The Michael Jackson saga gets more and more pathetic with each passing day. Don't believe us? Well, just pick up the September issue of *Vanity Fair* (on stands this week) and take a gander at Maureen Orth's fascinating look into unbridled delusion and megalomania. In the article, Orth, quoting Liz Smith, reports that Jackson "wanted Princess Diana to be with him on the [Diane] Sawyer interview to commiserate about the sufferings imposed by tabloid coverage, and he queried the British Embassy about being knighted by the Queen for his 'work with little children.'" It gets worse. Orth, quoting an observer, writes that "[Jackson] was actually working behind the

scenes to see if the Queen would knight him right there on *Prime Time Live*." How do you spell *psychotic*? The article also reveals that Jackson, who apparently lied about the exact nature of his "work with little children" on the Diane Sawyer interview, is being sued by the family of another LA boy who alleges that he, too, was molested by Jackson.

Out There's LA correspondent took in Holly Woodlawn's new act at Checca on Santa Monica Blvd. last week. Said scribe reports that the act was a shambles, but Holly herself was full of quips, in good voice and looked stunning under some not always flattering lighting. At ringside during the performance was the tiny but terrific *Zelda Rubenstein* of *Poltergeist* fame. During a Q & A with the audience, Zelda queried Holly as to why she hadn't returned her last phone call. The always candid *Trash* star admitted that her phone had recently been turned off. And when asked about the reviews of her autobio, *A Lowlife in High Heels*, Her Holyness opined that they were "great, but I wish it would've sold more than five copies." She also revealed that she doesn't care who plays her in the *Andy Warhol* biopic as long as "it's not Patrick Swayze or some other straight actor with three kids."

Another intrepid LA spy spotted slice-and-dice novelist Dennis Cooper, with comely young man in tow, checking out the exhibits at the Siggraph (Computer Graphics and Interactive Techniques) Conference at the LA Convention Center. One can only wonder after the recent *Frisk* debacle if Cooper is planning to go virtual with the next film dramatization of his work. Let's hope so.

Basketwatch: Unless you've been living under a rock, you've probably seen some of the incredible eye-popping basketry that's been sprouting up in underwear ads in newspapers and magazines virtually everywhere. Well, according to professional basketophile John F. Karr, the most scintillating basket shot currently in print is in a Calvin Klein ad in the August *Rolling*

Stone, a dramatic double-truck on which is splashed a sleek, androgynous, black-haired ephbe who has somehow managed to cram his pulchritudinous delectables into a pair of tight gray briefs. Karr tells us that *Details* has been running the same ad, only for some reason (perhaps it's because *Details* doesn't have new-to-queendom Jann Wenner on its payroll?) they've cut the photo at the crotch, forfeiting its most sensuous part. Oh, those miserable *teases*!

"I mean come on. I'd buy him some clothes, but he doesn't need that." Now darling, you could only know that detail about the actor by *knowing* him. And then there's this little nugget of vintage self-hating faggotry: "It's just an ugly rumor." It's a rumor, yes, but ugly it's not. We can't think of anything more sexually arousing than two attractive, powerful faggots getting it on in the face of adversity. Memo to Geffen: If you're not having an affair with Reeves, you should seriously consider starting one.

On another Geffen note, the world's wealthiest entertainment mogul just donated \$4 million through his foundation to a pair of New York-based AIDS organizations, the Gay Men's Health Crisis and God's Love We Deliver. According to *Variety*, Geffen's gift is the largest gift of money donated to an AIDS service organization in the history of the epidemic.

It's unlikely that any movie studio would reacquire a property it had placed on permanent hold. It's even more unlikely if said studio has a conservative streak and the product in question deals with queer love between two professional baseball players. Yet this is precisely what is happening with *The Dreyfuss Affair*, which is once again up to bat at Touchstone Pictures, the same studio that shelved it three years ago.

Based on a book by Peter Lefcourt, *The Dreyfuss Affair* concerns a star shortstop, a real all-American stud, who is thrown for a loop when he suddenly finds himself slobbering over a teammate's sexy butt and pecs in the shower. The two become an item, but, of course, scandal ensues, a scandal so big that it imperils the World Series. Random House, according to U.P.I., optioned the book three years ago under Jeffrey Katzenberg, and though Lefcourt wrote several drafts, the project listed into Hollywood oblivion. Now, a deal is in the works that will bring Lefcourt a reported six figures for the book, his screenplay and producing credits. The film will be directed by David Frankel (*Miami Rhapsody*).

Continued on page 32

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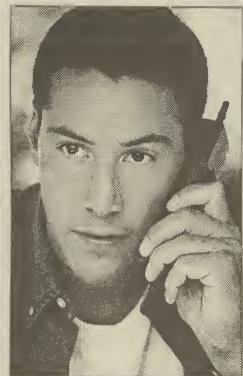


Photo: Richard Foreman

Keanu Reeves



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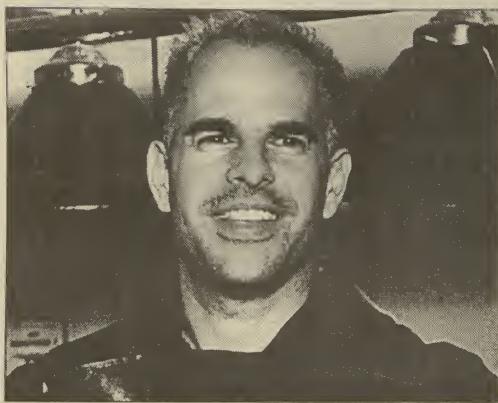
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Douglas Keeve, director of *Unzipped*.

Unzipped

Continued from cover

expression in his next collection. He meets with Eartha Kitt, watches *Nanook of the North* on television, does crossword puzzles, and discovers a metal bustier at the Louvre. He smokes, stews, complains, dishes, sings the theme song from *The Mary Tyler Moore Show*, and imitates Susan Hayward and Bette Davis. But in spite of Mizrahi's flamboyant camping, the issue of homosexuality never comes up — it seems to be taken for granted.

Surrounded by superstar models and his famous clientele, Mizrahi emerges as a nice guy — a bit neurotic, but a good person. The overwhelming pressure he works under would be enough to kill most people. Creative and financial disasters are omnipresent. As the designer puts it, "Everything is frustrating, except designing clothes — that's wonderful." But designers don't work in a vacuum. There are meddling fashion editors, clients, suppliers, deadlines, and the incredible pressure of mounting a show. Mizrahi also has the ultimate Jewish mother telephoning with offers like, "Maybe I should take a look at them, I have a very good eye." At this suggestion, Mizrahi deadpans disinterest from the depths of his bubble-bath, somehow managing to hang on to the receiver.

Starpower throughout

One of the strengths of Keeve's film is his ability to fill the screen with a cast of characters who are all exceedingly

Isaac Mizrahi and Cindy Crawford in Douglas Keeve's *Unzipped*.

camera ready. No one can top Mizrahi's mother, but Sandra Bernhard, Naomi Campbell, Cindy Crawford, Mark Morris, and Kate Moss all grab the eye effortlessly as they stalk the streets of Manhattan or twirl down the runway. Yet the vortex of the energy remains the designer himself. Through Keeve's lens — and with the wonderful editing of Paula Heredia — we get a glimpse of what it means to be an artist.

In *Unzipped*, Mizrahi emerges as a cultural scavenger, one who dives into the recesses of our collective consciousness to grab hold of images and themes that resonate for him in a particular way. He reinterprets

what he finds through his own perspective and plays it back at a new speed — producing the unique colors, cuts, and textures which will ultimately constitute tomorrow's fashion. Although this particular subculture may be of interest to a limited number of people, the perspective Douglas Keeve brings to Mizrahi's personal creative process goes beyond the subject matter to illuminate the universal. Films delivering this kind of insight are exceedingly rare. *Unzipped* will find its audience among those who want to laugh and learn at the same time. ▼

***Unzipped* opens Friday, August 18, at the Bridge.**

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Out There

Continued from page 30

Straight outta Houston: They're two hunky white guys from Texas, they're artists-in-residence at Capp Street Project, they're Michael Galbreth and Jack Massing, aka the Art Guys. Maybe you met them last Tuesday at the corner of Castro and Market, where they said "Hello" to everyone who walked by from 9 a.m. until 5 p.m. (it was performance art, get it?). Our reporter Roberto Friedman met the Guys over a picnic lunch in South Park (don't ask), during which they talked about a recent performance piece in Houston, where they entered an Amateur Contest at a Chippendales-type bar. The Art Guys shaved down, oiled up and stripped off in front of an audience of fillies — and won Best In Show. But hey, Guys: gay guys aren't welcome in those places. If you really want to know what it's like to be objectified, sign up for Amateur Night at one of the gay porn palaces while you're in town. No hiding behind a G-string there.

What About Gay Sensibility? It's funny how queer theory is so eager to put its stamp on everything, even when there's little reason to. Case in point: Anthony Tommasini, writing in last week's *New York Times* about *Out Classics*, a compilation of musical selections by homosexual composers, observed that it's one thing to "open the closets of history, but that outing [musical] composi-

tions is quite another." The chief target of his critique is postmodern theorist Susan McClary, who, in her theoretical work, has attempted to "identify qualities of homosexuality in the slow movement of Franz Schubert's 'Unfinished Symphony.'" Calling her ideas "cockamamie," Tommasini reminds readers that music's ultimate charm is its precise imprecision, its imperviousness to a totalizing theoretical closure. "Absolute music," he writes, "moves listeners powerfully but not specifically. What one finds melancholic, another may find depressing." Gay sensibility, he adds, may be nothing more than a statement.

Out Classics' list of queer composers includes Leonard Bernstein, Peter Tchaikovsky, Samuel Barber, Aaron Copland, and, somewhat inexplicably, Frederic Chopin and Franz Schubert. Conspicuously absent from the list is Ned Rorem, who has lived an openly gay life (certainly much more open than any of the aforementioned composers) for decades. Was Rorem's omission a simple oversight, a copyright wrangle, or did it have something to do with the composer's oft-quoted quip about gay sensibility? "It's a slogan posing as an idea!"

On a less confusing musical note, the San Francisco Gay Men's Chorus has enjoyed a wonderful summer of splendid music-making. Capping off their summer season is the Cinemax broadcast of *Singing Positive* (Wednesday, August 23, 8 p.m.), a documentary about the lives of some of

the chorus members and the profound impact that the AIDS epidemic has had on their lives.

What will New York's literate gourmands do now that Jeffrey Weinstein has been relieved of his duties as food critic of the *Village Voice*? Apparently things were not so cozy after all between him and newly-appointed ubereditor Karen Durbin. According to B.A.R.'s *Manhattan Mole*, Durbin and Weinstein were only recently seen socializing together like old chums at the *VV* offices. Appearances are deceiving apparently. *C'est dommage*. And we mean that, for Mr. Weinstein distinguished himself in his role as food critic. The typical Weinstein review was highly creative, encompassing not merely things culinary but matters of the heart and soul as well.

Exploding Proctology: Fear will strike the hearts of regulars at The Sling and Mack's when they learn the real reason for that awful fire at New York City's Brooklyn Navy Yard last week. According to NYC Fire Commissioner Howard Safir, extremely hot weather in the NYC area caused 500 boxes of Partners Powder-Free Examination gloves to spontaneously combust, causing a 15-hour blaze that destroyed an entire Warehouse. "The preliminary tests showed that there is a polymer in the gloves that under high temperatures will spontaneously ignite," Safir said. (We hope the fire extinguishers at some of our finer sex clubs are in working order.) ▼

Tom DiCillo's *Living In Oblivion* Fool's Paradise

by David Lamble

If you've always thought that filmmaking is a pursuit best left to fools or dreamers, nothing about Tom DiCillo's *Living In Oblivion*, a spoof on low-budget moviemaking, is likely to change your mind.

DiCillo's latest, which grabbed the Best Screenplay award at the 1995 Sundance Film Festival, was written at a desperate moment in the filmmaker's career. Critics dismissed his first feature, *Johnny Suede*, and a second film project was stillborn. So, after several years of foreplay, DiCillo was anxious to make a movie — any movie. The inspiration for *Oblivion*, DiCillo said in a recent interview, came after a chance encounter with a friend from acting school. "He was so eager about movie-making," DiCillo said, "telling me how lucky I was to have made a movie, [to be] working with actors, directing. I just had to burst his bubble. I told him that acting in a film is usually excruciating; you can be in the middle of this incredible acting moment and suddenly a light will blow and the whole thing is gone forever."

At that point a light went on in the director's head. DiCillo began weighing the possibilities of a film composed of nothing but a filmmaker's nightmares: a neurotic leading lady who sleeps with an egomaniacal leading man the night before their big lovemaking scene, a smoke machine that blows up during a dream sequence, a boom operator who can't keep his equipment out of the picture, a cinematographer who pukes his guts out during the leading lady's best take, etc. What, DiCillo asked himself, if he comically showed the average movie fan just how hard it is to make a film?

Of course the question arose, who would ever pay to produce such cinematic hari-kari? Why, the filmmakers themselves. In less than a week of planning, some \$35,000 was raised, enough to produce a 30-minute short, then titled *Scene Six, Take One*. In this version, now the first half-hour of *Living In Oblivion*, an actress (Catherine Keener) vows that if she makes it through her big scene she'll quit the business forever. As the movie gods would have it, her greatest take comes when the camera guy is face down in the toilet after someone puts spoiled milk in his coffee.

Wife to the rescue

Tom DiCillo finally had his movie. There was, however, one catch. After a successful screening of the short version in LA, the filmmaker came to the scary realization that he was going to have to turn his featurette into a bona fide feature, only what was the rest of the film going to be about? "I knew I wanted the second part to be about a star actor disrupting this group of guerrilla filmmakers and ending up in a fist fight," he said. "Once I finished that, though, I

found myself back at step one, which was that I didn't know what part three was going to be. The only thing that kept me from jumping out the window was knowing that that was exactly what I had said about part two."

DiCillo credits his wife with the idea for the final version of *Living In Oblivion*. Since part one is a dream and part two is a dream, why not shoot part three with the film crew actually shooting a dream? "I immediately thought of a smoke machine that blows up," DiCillo said, "and a dwarf who yells at the director."

Ironically, in the process of making *Living In Oblivion*, DiCillo kept falling over more and more fodder for this film about the pratfalls of moviemaking. For instance, one day DiCillo found himself on the phone with a man he describes as "this classic sleazy LA guy" who wanted absolute control over all aspects of the film, including veto power over casting and what film festivals *Oblivion* would play. "He's making the arrangements for me to fly to LA to sign contracts" said DiCillo, "when my call-waiting kicks in." The person calling was Michael Griffiths, who, along with his wife Hilary Gilford, played bit parts (the sound guy and the script assistant) in the short film. Unaware that Griffiths and Gilford were independently wealthy, DiCillo was blown away when the two proposed to "put up all the money" for the feature-length version. DiCillo then returned to the sleazeball on hold and said, "I'm sorry, the deal's off."

Fine cast

What makes *Living In Oblivion* cook is the fantastic ensemble of young actors DiCillo has assembled. The cast list reads like a who's who of the past decade's New Wave in American independent filmmaking. Playing *Oblivion's* luckless director of the movie-within-the-movie is Steve Buscemi, whom gay audiences will remember as Nick, the feisty dying musician in Bill Sherwood's pathbreaking *Parting Glances*. James Le Gros plays the obnoxious star Chad Palomino, whose presence on the set results in a brawl. Le Gros got his first big screen break in Gus Van Sant's *Drugstore Cowboy*.

Completing the trio of young actors who got their big break in gay movies is Dermot Mulroney, who wowed lesbian and gay filmgoers in 1990 with his portrayal of a young gay man dying of pneumonia in *Longtime Companion*. In *Oblivion*, Mulroney's character, Wolf, whose eye patch makes him a new species of one-eyed cinematographers, once again gets to reveal the vulnerable side of his nature when he breaks down on the set, an episode sparked when Wanda, the director's assistant, jilts him.

Some wonder why DiCillo put an angry dwarf in the film, an artistic decision that seems cliché. Though DiCillo admits



Photo: Bill Bettencourt

James Le Gros and Steve Buscemi in *Living In Oblivion*.

he wanted to poke a little fun at movies by David Lynch and Jane Campion, he explains that the dwarf is meant to provoke a crisis for his director, Nick Reve (the French word for dream). "I needed something to devastate and pull this blanket of bullshit off the director," DiCillo said. "He [the director] thinks, 'This will be a dream and I'll put a dwarf in it.' And I wanted this small person to look him in the eye and say, 'You're a fucking idiot' right to his face, in front of the whole crew, to see what would happen. Obviously it brings everything to a crash. It's one of my favorite moments in the film." ▼

Living In Oblivion opens August 18 at the Embarcadero Center Cinema and at other Bay Area theatres.



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The Best (and Worst) of Broadway

Highs and Lows

by Chad Jones

What does a theater critic do for vacation? Make a pilgrimage to Broadway, of course. A recent six-day, theater-filled journey to the isle of Manhattan yielded a few treasures amidst commercial dreck that seems to exist solely for the sake of t-shirt and souvenir program vendors.

The best play in New York is Off-Broadway. Gay playwright Edward Albee's Pulitzer Prize-winning play *Three Tall Women* will close next month to go on tour. Pray it comes to San Francisco.

Albee's autobiographical drama explores the lives of three women known only as A (the 92 year old), B (the 50 year old) and C (the 20 year old). In the first act, A is a cranky old woman about to have a stroke, B is her fussy nurse, and C is the young lawyer sent to deal with A's estate. But in Act Two, time has ceased to exist and the actors become the same woman – an amorphous blend of Albee's adoptive and natural mother – at various stages of her life. Albee handles the set-up and the time shift with powerful dexterity. The notion of being able to discuss your life with yourself in the past, present and future tense is intoxicating.

cating and beautifully explored in this enthralling drama. Veteran New York actress Marian Seldes performs the role of A, and the quality of her performance is such that you willingly suspend all disbelief and enter the reality of her portrayal.



Tom Stoppard

introverted main character, and Frances Sternhagen, as her widowed aunt, are excellent. Director Gerald Gutierrez has meticulously sculpted the details – a stunning set by John Lee Beatty, sumptuous costumes by Jane Greenwood and brilliant lighting by Beverly Emmons – to make the play a beautifully drawn portrait of weakness evolving into strength and then bitterness. There's just a hint of lesbian subtext.

Pointless chatter

Not so successful is Lincoln Center's production of Tom Stoppard's *Arcadia*. Of the capable cast, which includes Blair Brown and Victor Garber, only Robert Sean Leonard (*Dead Poet's Society*) seems to make the connection between the obtuse, scientific dialogue and the emotional heights to which the playwright aspires. The night I saw it, Madonna was sitting a few seats away and didn't crack a smile for the entire first act. She didn't return for the second. Director Trevor Nunn's production fails to bring the intellectual and the spiritual together in the mind-altering rhapsody of dramatic release that Stoppard intends. Bay Area audiences will get a chance to see A.C.T.'s take on *Arcadia* next season.

On the musical front, only director Harold Prince's revival

John Glover of *Love! Valour! Compassion!*

Photo: Peter Cunningham

of Jerome Kern and Oscar Hammerstein's *Show Boat* delivers the goods. Overproduced and overpriced, *Show Boat* at least offers a shimmering score that includes gems like "Make Believe," "Ol' Man River" and "Bill." Performers Lonette McKee, John McMartin and Michel Bell are all wonderful, but pity poor Elaine Stritch. A certified Broadway legend after her stint in Sondheim's *Company*, Stritch is here reduced to scowling and grumbling for three hours as Parthy, the riverboat captain's wife. Her one good moment comes when she sings "Why Do I Love You?" to her newborn granddaughter. Otherwise, it's a waste of a legend.

As for the revival of Frank Loesser's *How To Succeed In Business Without Really Trying* starring Matthew Broderick, the best that can be said is that it has a good score. Though Broderick won a Tony (rumored to be a golden carrot held out to entice more ticket-selling movie stars to Broadway), the truth is a little bit of his mannered, Jerry Lewis-like performance as J. Pierpont Finch goes a very long way. A sexist relic of the '60s, *How To Succeed* could certainly be enjoyed as a product of its time if director Des McAnuff would only let us forget the intolerant '90s for an instant. But the huge video wall at the rear of the stage sporting gimmicky computer graphics is a constant reminder that it is indeed 1995, an age when musicals are better known for splashy logos than theatrical merits.

'Sunset Boulevard'

Movie star Glenn Close's departure from Andrew Lloyd Webber's behemoth *Sunset Boulevard* has been a blessing for fans of the incredibly quirky, profoundly weird and wondrously talented Betty Buckley. The role of Norma Desmond in this musical adaptation of Billy Wilder's 1950 film of the same name is, in essence, two big numbers, fright make-up and a steady

stream of gorgeous gowns. But Buckley imbues the role with such passion and pathos it's hard not to succumb to her charms in spite of the show's gratuitous staging and numbing score. Buckley is a musical theater superstar, and in *Sunset Boulevard*, she finally gets a role she can sink her teeth into.

Gay theater in New York has been dominated this year by Terrence McNally's hilarious, entertaining, but ultimately shallow ensemble piece *Love! Valour! Compassion!* Much attention has been focused on cast member Randy Becker's oft-displayed member, but the real star of the show is director Joe Mantello, a young gay director who makes much more of McNally's tale of gay friends gathering over the course of a summer than the play deserves. Most of the original cast has been replaced, and the bare spots in the text are showing. New York buzz says a movie with the original cast is in the works if financing becomes available.

Sweet-faced "bulldog"

The jewel in the crown of the New York gay theater scene is Dan Butler's one-man show *The Only Thing Worse You Could Have Told Me*. Sweet-faced and big-hearted, Butler's show, which he also wrote, is a fairly typical assortment of mostly gay characters in search of a theme. What makes this show rise above others like it is Butler himself (who has since left the show and been replaced by Greg Louganis). Butler's physical take on each character and his vocal dexterity makes each person a distinct being. Not all of the characters work, and the ending lacks the punch you want from a show this good, but that's carping. Butler is best known as "Bulldog" Briscoe, the ultra-straight sportscaster on the TV show *Frasier*, but what America sees on Tuesday nights is a mere splinter of this actor's appeal and talent. Butler's producer/brother, Scott, says he is hoping to bring the show to San Francisco. ▼

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Delectable Drag

by Jerry Metzker

Billy De Herrera is a performer of great charisma, with energy and talent to spare. He is also an adept comedian, one who knows how to take a comedic situation one step farther than his competition.

To do this, he doesn't rely on tricks but instead uses subtle and pointed gestures, like the raising of an eyebrow or a well-placed growl in his throat. In *Rosa's Turn*, De Herrera's new solo show (at Josie's), the actor employs his considerable talents (including a lovely singing voice) to create a delectable drag show.

Young Rosaria Something Something Gomez (Rosa for short) always dreamed of winning the title of Miss Gorgeous Queen, and although her talent number, a sexy and sparkling "Let Me Entertain You," is full of bravado, she loses. But Rosa is not down for long. Soon she has moved to LA and is starring in remakes of classic diva flicks, which leads to an award-winning performance of "I Dreamed A Dream" in the film version of *Les Miserables*. But fame gets the better of her, and soon Rosa is a wasted torch singer who checks herself into a famous rehab clinic in order to put herself back together again. It's a tough life, but somebody's got to perform it.

Rosa's Turn is great drag, with class and charm thrown in for good measure. Each scene revolves around a musical number performed by a different incarnation of De Herrera's indefatigable Rosa. In one scene, she's wrenching out all of the emotion inherent in "The Rose," and in the next she's strutting her stuff to "I Will Survive."

And if De Herrera's performing talent isn't enough, this show is a costume extravagan-

Billy De Herrera as Rosa in *Rosa's Turn*.

za. Each number is an excuse to don another fabulous creation (each designed by De Herrera), from a Norma Desmond robe and turban to a feathered headdress and gown that rivals anything Bob Mackie designed for Cher.

Unfortunately this show will only be presented twice in August, but maybe with enough pressure, De Herrera can be persuaded to keep it around for a while. ▼

Rosa's Turn runs August 18 & 25 at Josie's Cabaret

and Juice Joint, 3583 16th St. For information, call 861-7933.

Afro Solo II Draws On Local Talent



Afro Solo, San Francisco's African-American Solo Performance Festival II gets underway August 24 through 27 at the new Performance Gallery (3153 17th St.). Actress Ruby Dee (8/26, pictured) is the honored guest of the festival, which will feature many local artists and performers, among them: Wayne Corbitt, Robert Henry Johnson, Avotcja, Thomas R. Simpson, Nena St. Louis, Carl Stokes Jr. and others.

Corbitt will perform two works (8/27): *Romance on a Rock*, a testimonial about a failed relationship; and *Gethsemane*, which concerns the painstaking crisis a man must endure in order to save himself. In *Once We Got Here* (8/24), choreographer/dancer Robert Henry Johnson explores the life of a black man once he steps off a slave ship, and in *Still Headin' fo' da' Promised Land* (8/24), Thomas R. Simpson explores a father and son relationship irrevocably altered by AIDS.

Nena St. Louis will perform *Do You Want To Buy My Brain?* (8/25), the story of a woman whose delusion-induced voices are stronger than she is, and Carl Stokes Jr. premieres *In the Wind's Eye* (8/27), about a multiracial child raised by an Anglo father in an affluent environment. Storyteller, poet, musician and teacher Avotcja (8/27) will share with audiences the "Afro-Caribbean American urban experience."

Admission on Thurs., Fri., and Sun. is \$10; a series ticket is \$25 (does not include Ruby Dee program on August 26). For information about Afro Solo II, call 346-9344. ▼

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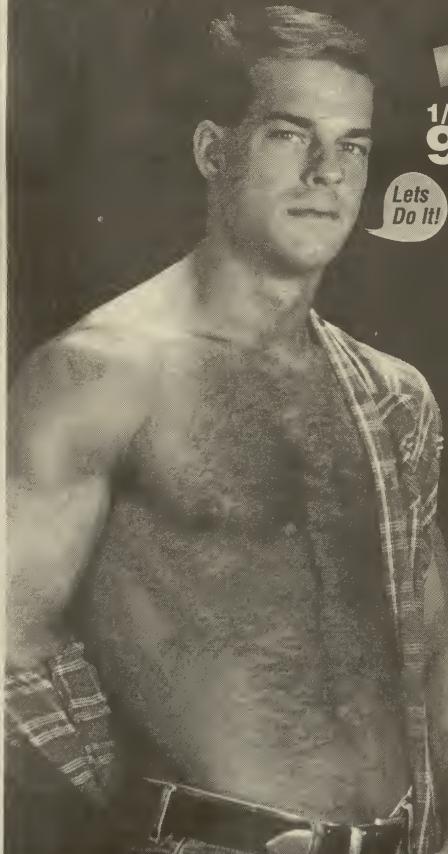


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That Dog

Continued from cover

effect on the Los Angeles band, especially on Anna's songwriting. "Originally, I was keeping it very simple. Like, instead of mixing different styles of songs together, I would have just one kind. When we started playing live a lot, I realized it would be really good if we could mix the rock and the folk. That way, we'd have a better time playing."

The recent release of *Totally Crushed Out*, That Dog's second album, is the result of this musical mix-and-match. Along with Anna's upside-down guitar playing and Tony's thunderous drumming, sisters Rachel and Petra Haden fill out the band's unique sound with bass and violin, respectively.

Not afraid of controversy

In direct contrast to the increasing eccentricism of their music, are That Dog's lyrics, which have recently become more single-minded. Basically, they're all about relationships. "When I started," explains Anna, "I refused to write any love songs. But then I went through some break-ups and that was sort of all I could write about. I started writing tons and tons of love songs, and I got insecure about it, like I could never stop. So I thought the best way to deal with it would be to make a theme album."

Although it works as an album concept, *Totally Crushed Out* does forsake some of the bisexual sensibility of last year's eponymously-titled debut album. "I think it's because before I was being ambiguous about my writing,"



That Dog

Too cute for words

That Dog is easily one of the most playful bands I've ever had the pleasure of interviewing. Thankfully, the capriciousness and zeal they display in person translates to their music, like *Totally Crushed Out's* sweet closer, "Rock Star," where suddenly, out of nowhere, a fast-paced techno beat comes wafting through the guitars and violin.

"We'd been talking about doing an a cappella techno record for a really long time," explains Anna. "And I think we got antsy."

If all this seems to reek of cuteness, you may be right. In this age of angry, intense rockers, I asked if they mind being labeled with the dreaded C word. "We're always called cute," says Anna. "My least favorite term is 'cuddle-core.' But 'cute' is okay. I mean, this record is cute. But I think there are certain things that aren't cute, and I would hate for them to just be blown off."

Those things include good songwriting, original instrumentation and lack of pretension — things sorely missing from the work of many of their contemporaries. That Dog is truly a breed apart. ▼

That Dog opens for Teenage Fanclub and Weezer at the Warfield this Sunday, August 20.

says Anna. "I was trying to avoid focusing on anything too personal or specific. But on this one, almost everything is directly from my diary, which is really harsh."

"Anna's just boy-crazy," jokes Tony. Although there are no love songs directed at girls this time around, the album is not without its queer content. The first single, "He's Kissing Christian," is about a hopeless crush Anna has on a gay boy. With strong hooks and a playful chorus ("Come out, come out, wherever you are!"), it could be a Top 10 alt-rock hit. It could also be a bit controversial.

"We're ready for it," Tony exclaims. "I mean, I expect it to happen to some degree. I still think that in the minds of the

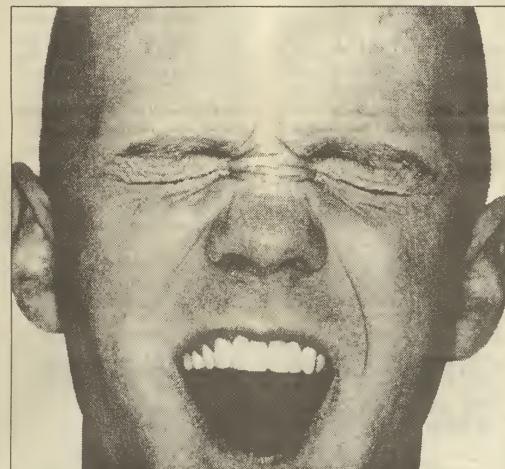
stupid general public, love between two men is a lot more taboo than between two girls. That's why I expect something, but not from anyone we care about."

Tony co-directed the bittersweet video for the song, in which a cute punker boy invites a bunch of his friends over for a hair-dying party, including a guy he has a crush on. Later in the video, That Dog shows up and engages the participants in a game of "Spin the Bottle," which used to be the band's favorite tour van pastime.

"That was like our catharsis," explains Tony about including the game in the video. "Now, hopefully, we can move past it. It's gotten us into enough trouble!"

Anna concurs: "Now we play 'Would You Rather,' which is much safer than 'Spin the Bottle.' Right now, three-quarters of us are in relationships, so it's probably better that we don't play."

When I ask how to play "Would You Rather" they prefer the question, "Would you rather sleep with Courtney Love or Oprah Winfrey?" Safer than "Spin the Bottle" perhaps, but no less incriminating.



Jimmy Somerville

Somerville

Continued from cover

Love packs 13 fabulously produced tracks into a cohesive whole. All of Jimmy's past work seems to have found its way into the songs, and producer Stephen Hague provides a simmering electro-rhythm backdrop that bubbles right along on standout tracks like "Alright" and "Heartbeat."

The sad-time-in-the-gay-woods motif that Jimmy has employed from day one shows up on the haunting "By Your Side," an elegy to those gay loved ones who are no longer with us. Somerville continues to excavate this emotional vein with the next song, the title track "Dare To Love," which is about the societal forces that conspire to wipe out gay love, in particular, love between a twentysomething man and a teenage boy. "Dare To Love" could be Bronski Beat's "Why" ten years later.

The subjects of safety, companionship, sex, and oppression are treated with a pop flair that only England's favorite queer boy could conjure. The tracks "Safe In These Arms" and "Cry" deal with these topics smartly without sacrificing the burbling marimba rhythms that wash over the whole record.

On the downside, Jimmy's famous falsetto vibrato seems to be overproduced, to the point that it's almost lost by veteran mixologist Spike Drake. But maybe I'm just being picky. As a whole, *Dare To Love* is everything it should be and more. From the Supremes' "Someday We'll Be Together" cover to the grand closing track, Somerville's new record makes the grade. I think we should give him the roses and the tiara now. ▼

Jimmy Somerville will appear at Club Universe (177 Townsend St.) Saturday, August 26. Call 974-6020 for tickets.

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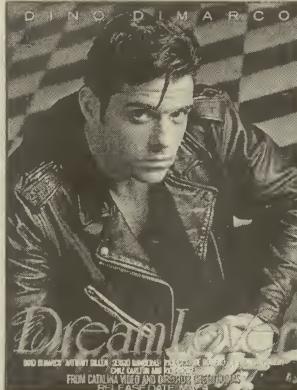
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On Dildoes, Cybersex and Lesbian Erotics

Lesbian Erotics
edited by Karla Jay; New York University Press, \$17.95

by Lucy Jane Bledsoe

What is erotic? What is erotic to me? And are these two different questions?" asks Anna Livia in her essay "Tongues or Fingers," published in *Lesbian Erotics*, a new book edited by Karla Jay. This new addition to the New York University series "The Cutting Edge: Lesbian Life and Literature" takes on the overwhelming task of presenting critical essays that, in Jay's own words, "investigate the cultural production of sexually charged lesbian images in law, literature, film and popular culture." Jay wisely adds, "Undertaking such a project is no simple matter."

It certainly isn't. Which is reason alone to love this book. The sheer chutzpah of tackling the explosive topic of lesbian erotics in its entirety—or, more accurately, exposing oneself to accusations of not covering the entire possible spectrum—



Kitty Tsui

Photo: Darlene/Photo Graphics

boundary issues. Kitty Tsui writes of bodybuilding and posing for the cover of *On Our Backs*, and Elizabeth Meese tackles the intriguing sexual identities in cyberspace. Camille Paglia herself (again?) is the subject of an entire essay by S. Elaine Craghead.

The best essays in this book do not attempt to define lesbian erotics but instead discuss cultural images of lesbian sexuality in all its glorious complexity. Grappling with the meaning of words like "lesbian" and "erotic," several authors quote Audre Lorde's essay, "Uses of the Erotic: The Erotic as Power." In a smart and provocative essay called "Between the Sheets: My Sex Life in Literature," Donna Allegra writes: "Given Lorde's perspective on what is erotic, I can say that I find embers of erotic excitement stirred when I read book reviews, essays, poems, any genre in which the writer conveys a truth that resonates within me." Also from Allegra, "I've always felt that the sexiest part of a woman was her mind."

Anne Marie Smith presents a gripping chapter on the case of Jennifer Saunders, a teenage lesbian outlaw recently tried in Great Britain for allegedly posing as a man to seduce her female lovers. The gender-bending and plot twists of this case not only testify to the complexity of the issues it raises but also makes for a great tale.

Phalluspeak

The battle camps of the Lesbian Sex Wars may steam up over several essays in this book, particularly those that analyze butch/femme relationships. Ann Cvetkovich's "Recasting Receptivity: Femme Sexualities" asks, among other things, what it means for a femme to be fucked. Colleen Lamos' "Taking on the Phallus" is a little heavy-handed with all the academic jargon and layers of meanings. One of her aims in the essay is to "survey the role of the dildo in contemporary lesbian discourse." Okay. But after 25 pages of dildo analysis, she concludes, "If the dildo has anything to reveal, perhaps it is that the

phallus is a figure subject to and constructed through substitutions. By simultaneously avowing and disavowing the sexual differences signified by the phallus, the dildo ironically discredits the phallic power that it also assumes for itself The dildo, similar yet different from the penis, as a representation goes both ways, confirming and perverting its putative original in a double gesture which renders the phallus a malleable trope instead of a privileged signifier."

Huh? In spite of its too frequent references to the postmodern, and a few too many deconstructions, I appreciate Jay's willingness to mix narrative and academic essays. While some of the academic chapters tend to be written in a style that reveals a fear of rebuttal, many discuss fascinating topics that made me wish they'd been more accessible. However, the academic angle shouldn't stop casual readers from picking up this important book. The first group of essays alone is worth the cover price, and, after all, who can pass up even scholarly discourse on dildoes, cybersex, and teenage outlaws?



Richard Foreman

Marny Hall

makes this book all the more exciting.

In her introduction, Jay asks, "How can we discuss a concept that seems to have no consensus at all? Perhaps eroticism is ultimately a postmodern notion, an abstraction so slippery and amorphous that we cannot chart its ever-changing surface." She pluralizes the word "erotic" to "erotics" in the title to acknowledge this multiplicity of meanings.

Defining terms

Two outstanding essays open the book. In "Not Tonight Dear, I'm Deconstructing a Headache: Confessions of a Lesbian Sex Therapist," Marny Hall gives an entertaining and honest account of her work as a lesbian therapist trying to cure couples of lesbian bed death. In a brilliantly complex essay by Ruthann Robson, "Pedagogy, Jurisprudence, and Fingerfucking: Lesbian Sex in a Law School Classroom," we learn of the difficulties in teaching the legal issues of sexuality, which touches on teacher/student

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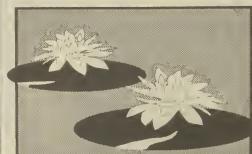
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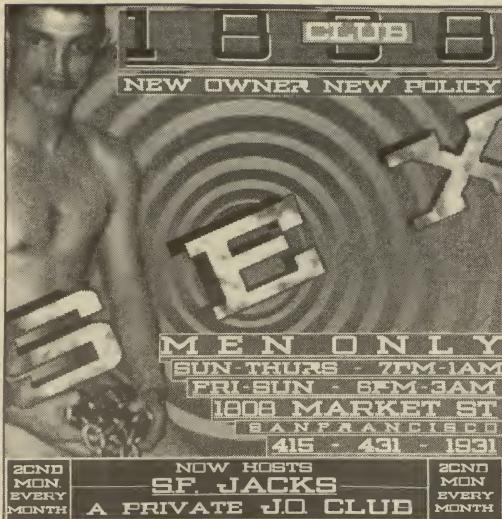
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BOOKS

Tale of a Nasty Con Man

Once Upon a Time in Hollywood: Moviemaking, Con Games, and Murder in Glitter City by Rod Lurie; Pantheon, \$25

by Daniel Mangin

Jon Emr was one nasty con man. He passed himself off as a movie producer and hoodwinked gullible investors into backing his "pictures." When most of the deals fell through, he bluffed and bellied his way out of the jam. A brief connection with Michael Douglas's brother Joel — and Emr's lack of compunction about doctoring stationery — gave him just the veneer of authenticity he needed to mount his schemes.

Emr's accomplice was his dippy mother Renee, who was in the car with him the day one of his victims turned the tables. When you've been conning people for nearly two decades, the list of suspects can get mighty long. The cast of dupes Rod Lurie catalogs in *Once Upon a Time in Hollywood* is varied if consistently myopic: Muscleman-turned-actor Rex Ravele, a Texas builder named Aubrey Brothers and Yoko Wright, a lovelorn lady whose large diamond ring caught Emr's eye, were among the prime suckers.

One of Emr's biggest enemies was Scott Barnes, a scam artist of equal stature whose claims about still-alive American POWs he'd spotted in Vietnam were just plausible enough to pique military and media interest. Barnes and Emr were involved in a few projects together but had a falling out. Whenever he could, Barnes

tried to scuttle Emr's deals, sending poisonous faxes about his past deals to prospective investors and occasionally issuing threats.

Barnes was an obvious suspect, but immediately after the murder Renee told police that she saw the killer and it wasn't Barnes. Renee Emr fingered a man named Robert Suggs, ironically a former bodyguard of Emr's and yet another loser hoping for a shot at the big time. Since the police realized early on that Renee was a kook and her son a liar, it took some time to unravel the truth.

Emr wasn't really in the business of making movies: His modus operandi was to make the productions he was fronting appear just enough on track to keep the money rolling in but not have to put them before the camera. Emr wanted the dough for himself. When things got out of hand and he had to shoot a picture — the mid-1980s prisoner-of-war "epic" *A Chance to Live* — it was a big mess.

The material in *Once Upon a Time* began as a *Los Angeles* magazine article. These tales of Hollywood's dark underbelly are perhaps best suited to the magazine format (*Premiere* recently ran a two-parter about the similarly scummy Sonny Gibson); more does turn out to be less in Emr's case.

Occasionally Lurie's prose gets away from him, as in oxymoronic passages such as "Suggs, as it turned out, was capable of enormous cruelty, which he would often impose on his beloved German shepherd

ONCE UPON A
TIME
IN
HOLLYWOOD
MOVIEMAKING, CON GAMES,
MURDER
GLITTER CITY
by
ROD LURIE

Joe," and dreamy overstatements like "The legacy of James Dean is not a phenomenon, nor really even an industry. It is simply a state of being."

While he may have preyed on people's yen for connection to movie glamour, Emr's crime has less to say about Hollywood than Lurie makes out. Tinseltown just happened to be his stomping grounds. There are folks just like him (and his victims) in the oil world, the computer industry and everywhere else there's a nickel to be swindled.

The hyperbole really starts flying in Lurie's epilogue:

The murder of Jon Emr, I came to realize, did not so much represent the death of a man. It represented the logical resolution of a life of deception and manipulation. It represented the quashing of dreams. It represented the rage of the meek, of the Hollyburbs. It represented the tragedy of Hollywood and the curse of James Dean. But most of all, it represented the lie of the pipe dream.

Talk about a con job... ▼

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Small Wonder

Sex and Spirit: Exploring Gay Men's Spirituality
edited by Robert Barzan;
a publication of "White Crane Newsletter," \$10.95

by Paul Thomason

Every once in a while a small book comes along that is important out of all proportion to its size. It can be read very quickly, but most readers will return over and over again to its few pages, always finding something new. Robert Johnson's *He* is such a book. So is Bruno Bettelheim's *Freud and Man's Soul*. Now there is *Sex and Spirit, Exploring Gay Men's Spirituality*. Any gay man who has ever pondered the meaning of sex, or wondered how being gay fits into the grand scheme of things, should not be without this book.

"Gay men enjoy a freedom not shared by most other people in our society," writes editor Robert Barzan in the introduction. "Because we have been excluded from full participation in traditional mainstream religions, we are free to reflect on and integrate our life experience, creating our own personal and communal spirituality. Of course," he adds, "there are problems with this freedom. If we do not trust our own experience and take time to reflect on it, it is easy to get lost, to be taken in by foolishness, by unhelpful and unhealthy ways of thinking, believing and acting in the world."

The two dozen or so articles (plus several poems) in this 144-page book are taken from the last six years of the *White Crane Newsletter*, a quarterly journal dedicated to exploring the uncharted waters of gay spirit. Because the *White Crane Newsletter* is dedicated to the idea that "everything that is part of our experience must be included in our spirituality," articles deal with wonderfully diverse subjects: exploring the spirit of erotic videos, the leather scene, a personal reflection on AIDS, exploring feminine archetypes for men, a hospital chaplain's diary of his first days on San Francisco General's AIDS ward, gays in Africa's Dagara tradition, and coming out as a hero's journey.

One of my favorites is Laurence Hermans' "Over the Rainbow, Into Our Hearts: *The Wizard of Oz* and the Gay Experience." Drawing a parallel between Dorothy and gay men, Hermans sees the story as a shamanic journey, as "a myth of creative feminine energy, one's relationship to oneself and one's inner power." Learning to trust our inner strength (despite the lessons straight society tries to impose on us) is vital to us as gay men, and watching Dorothy wrestle successfully with this very issue is what makes the film such an icon in gay culture.

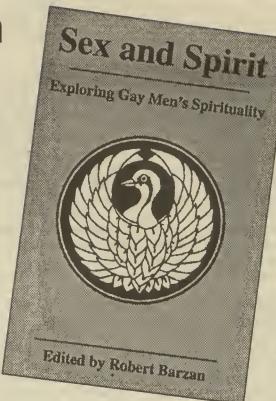
In "More Than the Sum of Parts: Rescuing the Body from Fundamentalism" Darrell Schramm challenges gay men to "enjoy the erotic side of ourselves and each other without inhibition," while remembering that "true Eros is communion" and cautioning that by wallowing in unthinking pleasure "some of us submit to the slavery of sex to avoid considering the fate of the body."

Along that same path is Joseph Kramer's "Sexual Healing: Healing the Heart-Genital Split in Men," a call for men to gather together and explore that vital connection through erotic massage.

Looking back

I was heartened to read of a gay 12th century abbot named Aelred of Rievaulx who, within the confines of the Roman Catholic church, founded a religious "men's community of love" in Yorkshire, England, where he encouraged "particular friendships" between the monks. According to author James Arimond, Aelred taught that "before you can experience love and love others, you must know yourself loved."

But it is not only within the Christian tradition that physical love between men flourished during the Middle Ages. Barzan himself writes of Islam's Sufism, which was based on the homoerotic relationship between two 13th-century men,



Mevlana Rumi and Shams of Tabriz.

Running throughout many of the articles is a call to gay men to wake up and claim our special place in the scheme of things, not only for our own benefit, but for others as well. In an essay on country-western dancing Barzan suggests, "Because gay men are not bound to societal norms of the masculine, it may be our task to develop healthy male images not only for ourselves but for

non-gay men, who also suffer under the false masculinity of patriarchy."

Two small negatives kept nudging at me as I read the book: The margins between the type and the end of the page are far too small. (I kept running out of room when I tried to jot down thoughts the articles set off in my mind.) And some of the pieces seem just to scratch the surface of their subject. For instance, one of Barzan's essays, an exploration of gay male mythology and the story of the love between the mortal Hyacinthus and the god Apollo, mentions: "Besides being his lover, Apollo was also an instructor to Hyacinthus, teaching him the arts of music, poetry and the skill of athletics. It was through Hyacinthus that these gifts came to the rest of humanity." Reading that I suddenly wondered, Is that why gays are so drawn to the arts? Is there a mythological, archetypal foundation for the fact that gays are involved with the arts out of

all proportion to our percentage in the population as a whole? Alas, this enticing idea is never explored.

But then, the *White Crane Newsletter* seeks to provoke gay men into thinking about themselves in a new way, it does not try to be the last word on gays and the spirit.

Tundra Wind's essay "Keep Gays Out of the Military" ends with words that every gay person would do well to ponder: "I would suggest that gay people celebrate their place in our society, their place at the edge of the fringe. There we can create a center at the edge. Only at the edge, dancing at the horizon of the unknown, can we give birth to the morning of the heart." Amen. ▼

Sex and Spirit is available at A Different Light Bookstore or by mail from White Crane Newsletter, P.O. Box 170152, San Francisco, CA 94117-0152 (mail order add \$2 postage).

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Parting Glances

T. From South Dakota
Tuesday night, July 18, you dropped me off at Church & Market after a group discussion in Noe Valley. Too shy to exchange numbers, but let's do it now! Hope to hear from you. J. ☎ 5000.

Diamond Hts Safeway
Sunday night 7/16. Bumped into each other in produce. We smiled tons while you shopped and I checked out. Me: dark hair, blue eyes, jeans, green hooded jacket. You: adorable. You left with a friend in a Jetta? Call: ☎ 5001.

The Cafe Thurs. 7/20
You: Handsome, 6'2", brown hair, blue/white checked shirt. Me: Standing next to the stairway, 5'10", blue plaid shirt. You patted my head on my way out of the bar. Give a call. ☎ 5002.

Oak Street Near Divisadero
We cruised each other near Shell station around noon. I was too shy to turn back and meet you. Saw you at corner grocery 3 weeks ago, but didn't recognize you. Your smile and greeting so sincere as we squeezed past each other. Please call me. ☎ 5003.

8/8, Jeffrey Movie, 7:00 Show
You were sitting to my left, protecting seat so the lady in back of us could see. I was with my roommate. Walking out, I said "that was great." You turned and said yes. Want to date? ☎ 6145.

Basic Brown Bear Factory Tour 7/18
You with your niece and nephew. I was wearing a teddy bear t-shirt. We spoke briefly. I would like to see you again. I was very attracted to you. Please call. ☎ 5004.

Marcello's, Wed, 7/18, Near Midnight
You: Adorable in dark (blue?) shorts and shirt. Me: shaved head and moustache. You sat by me in window seat as I was about to weave. Several looks, but neither of us spoke. Let's remedy that. ☎ 5005.

Latin/Hispanic Top
You: 14#, swimmers build, 7 1/2" U/C very top answered #4230. WM, bottom to service cock. Your phone number did not work, try again. ☎ 5006.

7/18 Serramont Mal Food Court
You: WM, in shorts, buying pizza. Me: Asian with glasses. We exchanged glances. Would like to meet and get to know you. ☎ 5007.

Berkeley Shell Station 7/18
You: Big man, big red van with tan sheep skin seat cover. Me: leaving in grey 4WD with friend. Coffee? You won't be shy. ☎ 5045.

Embarcadero Ctr 7/24, 7:00pm
You: denim jacket, handsome, waiting to meet a friend. Me: blue blazer, beard, heading to a movie. We walked from #4 to #1. Call if you'd like to continue conversation. Don't be shy. ☎ 6001.

Fred: We Went Out Once
Have seen you at "the Club" twice recently, moving to Orange County. Dream of orally servicing you before I go. No strings, you'll be glad you called. Please call Jason. ☎ 6002.

John
Met through ads at Oppenheimer '91. You live Pac Hi, teach Ti. Me: Italian. Both. Both beards. I regret I was too shy. Wish I could play Daddy's uncult. Call me, I'm very hot for you. Mike. ☎ 6003.

Muni Fri am 7/28
You're in jeans, striped rugby shirt, dark complexion, great smile, got off at Civic Center. Me: grey hair, jeans, olive shirt. Please call. ☎ 6004.

Luca
My Name is David. We met at the Detour on August 29. I would like to know you better, call collect. ☎ 6100.

Lake Merritt
You drove a BMW and followed along as I walked. We smiled, but never spoke. Give a call. ☎ 6101.

18th Street, Sunday, 7/30, 1:30pm

You wore bicycle pants, sunglasses and have gray hair. You sat on the step on 18th St w. your bide waiting for a friend. I have dark hair, wore slacks and stared at garage sale furniture and you. Let's meet. ☎ 6102.

Foam Party 7/28

You: tall, well-built Asian in black Calvins. Me: friendly muscular in speedos, would like to know you. ☎ 6103.

Sonoma County Fair

saw you at the cinnamon roll booth and nodded, then saw you later. Would like to have a chance to talk. We: western shirt & white cowboy hat. ☎ 6104.

Water Garden Fri. Nite 8/5

Hello W — from Sunnyvale! we enjoyed each other only much to briefly y. You left without my phone number. Dale. ☎ 6105.

East bound Bay Bridge, Sunday 8/6/95

You: red Green Prism with "I heart Ptown" bumper sticker. Me: white Blazer. We waved please call! ☎ 6106.

Saturday Morning 9/5

DownTown Store. You rang up my purchase; vase (shipped), cutting board and trivets. your eyes captured me. would like to talk. Let's meet for a beer, or a coffee. ☎ 6104.

Seeking Relationship M-M

Sleepless in Seattle
Lonely GWM, 36, 6'0", 230#. seeks lonely GM any race for LTR. I like movies, playing the piano, dining and travel. Must be able to relocate to Seattle. Serious only. ☎ 5009.

I'll Do All It Takes

To swallow you full load(s), fresh from factory, for starters, at least twice if you have time. Eager milkman goes anywhere BART goes to collect your heavy cream, call now! ☎ 5010.

Love For Sale

Price is right. A smile, a kiss, a hug. Till, dark, handsome, bright GWM, early 50's - seeking younger aware together lover, HIV+. Goal LTR. Someone special is waiting. ☎ 5008.

World Class Cuddler Desired

By GWM, 38, 5'8", 160#. brown, green moustache, smooth body. Want similar warm hearted, sensual, good communicator, excellent kisser, N/D, N/S. You: ok if older, younger, hairy, taller, etc. ☎ 5011.

Attractive Latino

I'm, 24, 5'7", 175#, healthy, college student, dark skin, smooth body. I would like to meet Latins or whites, 24-37 for friendship maybe more. You: be, sincere, outgoing and like to take initiative. ☎ 5019.

Older Seeks Younger For LTR

One night stands just does not cut it for me and hopefully you feel the same way and you are 18-40 and can relate well to being with attr loving/caring man of 71 both in and out of bed. ☎ 5024.

Attractive Latino

Relationship Wanted In Fairbanks Alaska

GWM, 32, 5'9", 175#, br/gr, gd/kg, sees male for relationship, looks not important, the heart is.

HIV+ and versatile. Very secure, good home, lots of love for the right man. Must relocate to beautiful Alaska. Honest and NO ☎ 5012.

Muscle Me

Muscle you. Ruff ruff buff? Yeah? Let's talk Extra: VA nipples, worship religion. Pls be real I am. ☎ 5049.

Snow White I Ain't... Who Is?

45yo, WM, hopefully romantic lkng for some wonderful sort of some one. N/S Prince Charming only, plz. Age/race unimportant, as long as you're for real, not into games. ☎ 5013.

Hairy Man

WM, good looking, hairy, 6'2", 215#(not fat), uncut, N/S. I'm looking for me, only cut. Employed, intelligent, humorous. I enjoy oral high times, giving and receiving. Being 35-50. Let's meet for a beer, or a coffee. ☎ 5014.

Where's A Good Friend?

6', 24, very attractive, slender, old-fashioned, sensitive, AM, cheer with a presence, affectionate and sincere. Seeks friend, age unimportant, WM. Be easy going and sensitive. You'll know why my friends call me a "Find." ☎ 5015.

Asian Top With Big Cock 8 1/2" Thick

Handsome, sexy honest Asian, 26, 4'10", 115lbs. HIV- GWM for open mind 18-35 bottom friend ship maybe more. ☎ 5016.

Attractive GWM Seeks Relationship

I'm 38, 6', 185#, HIV+, with short brown hair and mustache, "bedroom" eyes, and a smooth body. I would like to meet other attractive men of Latin or Asian heritage who are between the ages of 28-40. N/S, or heavy drug users. ☎ 5017.

Top GWM Talking

160# into leather, HIV+, healthy. Liking for pos, relationship with right person. I prefer shorter and hairier, I am financially secure. ☎ 5018.

Attractive Latino

I'm, 24, 5'7", 175#, healthy, college student, dark skin, smooth body. I would like to meet Latins or whites, 24-37 for friendship maybe more. You: be, sincere, outgoing and like to take initiative. ☎ 5019.

Older Seeks Younger For LTR

One night stands just does not cut it for me and hopefully you feel the same way and you are 18-40 and can relate well to being with attr loving/caring man of 71 both in and out of bed. ☎ 5024.

Military Love

Masculine man, 30yo, 6', 190#, strong, muscular, ex-military, clean cut, into jock straps. Looking for friendship and relationship, seeks 18-35yo WMs w/ flat tops and shaved heads. Into military drag. I enjoy hiking & camping. ☎ 5020.

Incarceration Puerto Rican

Top, 39yo, brn/blk, 5'11", master lkng for a person to have a good time & keep in touch with 30-40yo with a hot bottom for good as loving. ☎ 5021.

Top Puerto Rican 5'11", 38yo

GWM, bi, gd/kg, big dick, brn/brns very sensual oral creative, you gay incarcerated, like bikes, outdoors, listen to music, opera, movies, horse back riding. ☎ 5022.

Looking For True Love

Young 69yo, looking for true friendship and companionship, why must it always be sex, when true love is more powerful. ☎ 5023.

serious Student

GWM, 5'6", 145#, athletic, usually serious, semi-professional, student: seeking friend who is similar. 30-40, prefer N/S, N/D, N/A (or moderate A), HIV-. Let's compare notes. ☎ 5025.

FTM Fan

SWM Genetic 32, 5'11", 260#, seeking FTM companion for dinner, movies, hanging out, cuddling and good times. Possible LTR. Give me a try. ☎ 5046.

Any Race, Inexperienced, Too Shy, Fat

To intelligent to like promiscuity, too skeptical to believe in quasi-heterosexual coupledom, sought by 3 men monogamous 13 years. Intellect improves with age. Look deteriorate. Invest well. ☎ 5047.

HIV+, GWM Seeks Same In SF

You: Top, healthy, want LTR. We: like weekend dating, drinking, dining, hot "natural" sex, affection. Me: bottom southern, 50ish, generous romantic, 5'11", 222# of non-attitude. ☎ 5048.

Great White Dane Dreams of Great GWM Owner

Who will be my equal/my lover, by day but be my demanding master at night/S/M, W/S, B/O). I'll swallow, do what you want. I'm 6'3", 170#, 32, very cute, toned, educated, sweet! If U. a proud, horny tall, indep., very goodlooking 25-37yo. Afr(Am) prince, call me. ☎ 6005.

GWM, 6'3", Brn/Hz

Divorced father w/ 13yo son lkn to meet family oriented male between 27-40 for fun & poss relationship. ☎ 6019.

Bearded British Guy

Short, dark and handsome top, 5'8", trim body, neat beard & moustache. I'm 5'9", 195#, dr br hair. I'm looking for a guy to 30 w/ attractive boyish looks for a possible relationship. I enjoy bicycling, walks, Sci Fi, humor, versatile sex & more. ☎ 6016.

East Bay Lover Wanted

Mature well adjusted guy with lein body. You are about 33 or so, white, HIV+, working class (whether working or not) and into black guys. I'm 38, lean & thin fairly handsome & into white guys. Please be thin & lean. ☎ 6017.

HIV+ Lover/Boyfriend Wanted

Age 23-34: Me: GWM, masculine, great guy, in great shape, fun to be w/, fun to have sex w/, I have a lot to offer the right guy. ☎ 6018.

San Francisco Single American-Chinese

Male, 5'11", 160#, bright, intelligent, thoughtful, articulate, progressive, humorous, clean-cut, substance free, relationship oriented seeking similar single GWM. ☎ 6107.

In Search of That "Right Man"

East bay single GWM, 43, 5'10", blk hair, hazel eyes, attractive sensitive, friendly, intelligent looking for down-to-earth male (29-43yo). HIV- masculine, funny, educated, NS, athletic, muscular, drug free for meaningful relationship, possibl LTR. Interests include sports, music, dancing, movies, Latin and Italian men a plus. ☎ 6108.

Tune Up Special

GWM, 40's, HIV-, would like to hear from any GWM or GLM for a tune up and your hose flushed out and its surface polished. SF only 30-40's. ☎ 6109.

Looking For A Black Guy?

I'm looking for a white guy! You early 30's or younger with a thin, lean mid/slim built body, no fat, HIV+ and open minded about sex & relationships. I'm late 30's thin, lean build somewhat good looking. ☎ 6110.

Hayward Wanna Be Bottom ISO

Stable middle aged HGM HIV- 5'9", 145#, easy going, youthful thinker ISO 35-35 top GWM, mid size to screw my bottom. If we fit who knows what's next. ☎ 6111.

Tired of Being Disappointed

No more! GWM, 21yo, 5'8", 125# with muscular body and fresh from the west Indies seeks GWM between the age of 35-50 and not exceeding 160# for friendship and possible LTR. I am HIV- & don't drink or smoke. If you don't that fits plus. An angel awaits you! ☎ 6112.

Blowing You is Great

But my real joy is swallowing your full load. If you reward jobs well done with thick creamy cum I'll go any where BART goes to get it. Call now, I need it! ☎ 6113.

Simple Things

GWM looking for someone to share the simple things in life. A morning kiss, good night hug, holding hands. I'm 35, 6', 195# hairy bottom and only a simple call away. ☎ 6115.

Perhaps Intimate Partners

30, 5'10", HIV-, 160+, seeks dominant stable, well endowed hairy gentleman or dude, under 40 to hold hands in the dark and see the stars in the sky. N. eBay, Marin, SF. ☎ 6116.

I'm More Brother Than Daddy

ore an equal than a mentor. You are under 21 seeking monogamous LTR w/ intelligent, sometimes silly, sometimes intense 40yo, 5'10", 180+, br/bl. All races welcome. ☎ 6117.

Need Hot Dominante SF GWM Top

For romantic, submissive bottom. HIV+, healthy ok, we like dining/drinking/sex on weekends. Me: GWM, early 50's, generous, looking for LTR, 5'11", about 220# ☎ 6118.

Hey Shorty

I like small guys, cute features. Easier to hug, hold, play with, tickle. Little tuffy, little brother. Call me big guy. ☎ 6150.

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Select One: Parting Glances Seeking Relationship M-M Seeking Adventure M-M

Seeking Relationship W-W Seeking Adventure W-W Fetishes Couples Other

Name_____ Day Phone No._____ Eve. Phone No._____

Address_____ Apt No._____

City_____ State_____ Zip Code_____

Write your headline here: _____ (stop here)

Write the rest of the ad here: _____

_____ (stop here)

PERSONALS

Help Make My Life Complete

Seeks someone special to make my life complete. 44yo, GWM, sincere, honest, good sense humor, seeks other sincere, considerate GWM for dining out, going to movies, quiet evenings at home. Hairy guys are a plus! ☎ 6119.

Handsome, Sexy & Passionate

38yo, GWM, 5'9", 155#, smooth, tight, well built, healthy HIV+, NS, ND. I like movies, restaurants, beaches, hiking, sports, motorcycles, cuddling and hot kissing/sex. You are 24-42, in shape w/ good build, handsome, GWM or GLM. ☎ 6120.

Young, Cute, Athletic

Muscular white dude wants same for LTR. Please be young and attractive. Interests: aircraft mechanic, art, writing, sports, reading, conversation, travel, laid-back personality. Sexy oral top or bottom (no limits). ☎ 6121.

Hairy Chest and More

GWM, 34, 154#, 5'8", bl/grn HIV+, mustache looking for GWM into CW, hikng, cmg, good fun. Possible LTR lets talk. ☎ 6122.

Real Man Wanted

Attractive black male professional seeks WM who is top versatile, masculine, seeking a intimate friendship, lover, companionship. Must be very honest, able to communicate and monogamous romantic. I'm 33, 5'11", 190#, stocky, great personality versatile, honest, and romantic. ☎ 6123.

Not A Cub Yet, Teach Me!
GWM discreet, shy, blay, very affectionate, 5'9", sincere, 50's, young blkg, and active. Liking to please a HIV+, clean, hairy, bear type friend, 6'4", 190# a +, but not necessary, late 40's-50's, LTR, pls no games. ☎ 6124.

Lonely and I Want to Date
Not that I can't get one. I am 40yo cute HIV+, bottom w/ boyish gd lks, a great smile, blonde, blue eyes, fair smooth skin, 5'9", 155# and very healthy. Interest: dinner, films, dancing-a-night-out, walks. I prefer attr. Latin top men between ages of 30-40 w/ a big heart, interested in developing a relationship. ☎ 6147.

Before Summer Ends
I'd like to find a boyfriend. GWM, 32, 6', 160+, dark brown hair and eyes, wide range of interests, seeks masculine GM with a sense of humor, not hung up on his sex, and with varied interests. ☎ 6148.

Limerick

Eyes of blue, height, 6'2", 175#, available to date. 33years, intimacy creates no fears, handsome look of a Swede, a bottom who is that I need, one good man, where is he? If it's you, then let me see. ☎ 6149.

Tall Handsome HIV+ Bottom Looking For Sexual Slave
Are you free most of the time. Daytime or anytime fun sought. I want to just call or have you show up on the spur of the moment. Do me, screw me, love me, drive me out of my mind. Me: HIV+, healthy attractive homeboy, 6'3", br/gr moustache, 180#, 40yo. ☎ 6158.

Seeking Adventure M-M

Let's Rub Boners
Stick your dick inside my shorts. Slide and squeeze our swollen dickheads together. Watch me shoot right on your stiff dong. Pump your load onto my peter. I'm 42, 145#, 5'9", bald, hairy, clean shaven, affectionate. ☎ 5028.

Sex Buddies HIV+
40, versatile toys etc. any race. ☎ 6021.

Muscular Wrestling Coach Seeks Well Built Student
Wrestling practice is over and the rest of the team has left the gym. You've stayed behind for a "private lesson." We hit the mats in our jockstraps and... Let's connect and continue the fantasy. You won't be disappointed. ☎ 5029.

Slut Bottom

Seeks regular top man for feet in the air cum action. GWM 40, 5'6", 130#, HIV+, clean cut preppy type in great shape and health. UB height weight proportionate with little or no hairy hair. Don't like hairy beary men. ☎ 5031.

Weekday Encounters

Seeking discreet hung black guy for weekdays. You're 25-45, masc, I'm 35, 5'9", gym body, brn/brn, hairy, hairy. Married a plus. ☎ 5032.

Masculine Passionate/HIV+

Living with HIV doesn't mean giving up passionate sexual encounters. Strong spirited GWM versatile top seeks counter part. I'm late 30's, 5'9", 170+, balding, hairy, blue, goatee, built hairy chest. ☎ 5033.

Addicted to Big Cocks

My horny hairy tight delicious ass and horny mouth need your big cock. Me: GAM, masculine, cute, early 20's, 5'6", 124#, HIV+, tasy uncut. You: top latina or black, have a big cock, uncum and mustache a plus. HIV-. ☎ 5034.

Professional Businessmen

Well suited in crisp shirt and tie is a big turn on. I'm 30+ rebel Latino husky, 5'11", 195#, moustache, goatee, tattoos for down down daytime encounter. We both know what we want and know how to get it! ☎ 5030.

All You Guys In Alameda

With your eyes on my hot, hard basket: Are you man enough to satisfy the 8 1/2" love tool I'm packing? Leave a direct contact (no machines, beepers, etc.) phone number and let's get started! serious only. ☎ 6020.

Big Black Dick

Needs white bums to make frequent trips & deposits 80-100 GWM's only need apply serious only. ☎ 6023.

Persian Seeks Nordic Type

Handsome, 28yo, w/ dark features and slender boyish body, light skinned is seeking WM in 20's or 30's for fun times. Prefers blondes and N. Europeans. Sexually bottom or versatile. Looking forward to some sweat on the weekends? ☎ 6134.

Fat Guy - Goodlooking

Friendly and masculine, 48, seeking in-shape playful guys under 35 who are ready for fun. If you love to get rimmed at+. ☎ 6024.

Are You A Musc Black Guy?

I'm GWM, 37, muscular, looking for a sculptured, muscular, smooth, GBM to date. Pls be serious. ☎ 6025.

Double Adventure

In shape WM, 5'11", hung big, needs well built WM, hairy legs and big hairy bubble butt to eat and fuck. ☎ 6128.

Civic Center Cocksucker

Seeks GWM/GLM 18-40, w/ 8+ who enjoys sensual deep throat action. Must be clean, masculine, trim. ND, LTR, desired. I like repeats. No reciprocation necessary. ☎ 6133.

Straight WM Seeks Deep Throat

Long legs, 6'1", blond hair, trim 178#, if you are nice, my cock is yours. Can you take it all in? Call me! Sonoma, Marin Cnty best. ☎ 6134.

Goodlooking GWM 38 HIV+

seeks other men who are HIV+ for sex. I like Latin or Asian men between 28-40. Nothing kinky. I love anal and oral sex. Your place or the weekends? ☎ 6135.

Black Tops

Would you like to meet a tall, dark, trim WM in tight Lewis with firm, hairy buns, handsome face and moustache? ☎ 6151.

Afternoon & Early Eve. Delight

Early 50's seeking encounters with like minded men ages 35-60 who are in good shape and good self-esteem. ND, no ego trippies, just good times and fun. No heavy games either need apply. I'm 53, 6', 170+, balding, brown/brown med build and average. You be the same average good man for good times and fun. Safe-Six only need apply. ☎ 6160.

Top W/S Guy Wanted

Thirsty bottom needs shower, drink, WM, HIV-, 5'11", 155#. Guys with UC dick and generous skin to hold load a+, but into all. ☎ 5041.

Wanted Businessman Type Bottoms

Scat top into getting serviced by tall, 40's slim men. I'm 40 hairy, neg, good built getting dirty. ☎ 5042.

Large Shaved Bodies

Tall w/ shaved M seeks those with tall large completely shaved bodies. 6' or taller and 200# or heavier or close. Have commander. ☎ 5043.

Paddling/Jockey Shorts

Top, will spank & paddle you. Me 45, 5'11", 180#. You trim vocal/oral. Plead with me to let you leave them on. ☎ 5051.

Enemies

You: Enemas are your main sex gratification, age 20 to 50, must give and receive, experienced, have own equipment, spanking, dildos. Me: Same, have equipped playroom. ☎ 5052.

Feet Worship

Hirsute, HIV+, Oakland area man, who's attractive, smart, sexy, seeks men w/ nice clean masculine feet. Let me grovel, lick, kiss & massage your masterful feet. Love Tera sandals. All Answered. ☎ 6027

Barefoot Summer

Lifelong excitement looking at & fantasizing about men's bare feet. Very aroused, sensually & sexually by kissing, kicking, smelling caressing bare feet in reciprocal action & jo. Gdking E. Bay, GWM, 5'8", 140#, tan, bearded, HIV-, NA, ND. E. Bay preferred. ☎ 6032.

Tit Sucker

GAM, 35, 5'11", 190#, seeks unshaven face to give my tits a good work out, in return I'll give you a good blowjob. ☎ 6136.

Buttons 'N' Bowls

Gentleman becomes sissy angel child in fuzzy, frilly toddler outfit. Seeks playmate for dolly tea parties, nursery rhymes, and goody-goody games. I can curstly I want to leave sew outfit for my dolls. What would you like to do? ☎ 6137.

Slave Boy Wanted

I am a trim older man with a good stiff cock. You are petite, smooth, docile. First I whip you, then I fuck you. Be polite, refined, obedient. ☎ 6139.

12+" = True Love

GWM, handsom exotic sees top w/ 12+" to worship, adore and ride. You will be glad you called. I take care of my man. ☎ 6140.

Bad Boys Get Spanked

you've never been spanked before as an adult. You know you need it. You're a little scared. Big daddy bear gives strict but loving discipline. No marks. No brutality. Just the good, old fashioned over the knee spanking you long for. Call me now! ☎ 6142.

Leather Top

Looking for GWM, top, submissive bottom who enjoys oral service to an attractive leather-clad Asian top. Not into SM, just safe, clean fun. Prefer bottom who is NS and who has some leather. ☎ 6143.

Ex-BB Not Training

Pecs now playable, large with protruding nipples. Seeking dominant to stimulate nipples. Oral sex and obedience will follow. Can travel. Handled properly. I can take all your meat. ☎ 6144.

Suck Slave

Goodlooking young WM, seeks men 18 - 30 who like to give orders, safe but dirty, uncum a +, must be goodlooking or have some redeeming quality, gang bangs desired. ☎ 6155.

FB

Very handsome younger looking 51yo seeks experienced top men for deep wide action. Like long sessioned giving deep throat. Smoke, both kinds & light drink ok. Need speed! ☎ 6156.

Scat Voyer

Needs to watch a good looking funk feed a pig. ☎ 6157.

Couples

Looking For 3 Ways All The Wrong Places.
Lovers, 31, blond, w/ blue eyes, 38 brown, w/ brown eyes both good looking for good looking, masculine top man for 3 ways or other couples for a mix. We're open to trying new things. Bi & straight men ok. ☎ 5044.

WM Couple(40's) Seeks Friendship & More
Like 3 ways? We're both HIV+, non-smokers, light drinkers. Hot sex would be nice: friendship better! Leave a msg and number. ☎ 6033.

Other
Unusual
PWA-KS sees other outcast by handicap, disease, HIV, for friendship and? ☎ 6034.

Mission Buddy Wanted
Already have a lover of longtime, want play buddies. I'm 46, 145#, funny and fun. ☎ 6035.

Chubby Guy
Seeking young chaser, can travel, will provide. ☎ 6161.

Bar Talk

Call NOW!

1-900-844-2227

Still Only 98¢ Per Minute To Respond To Ads!

Available Only in the Bay Area on Touch-Tone Telephones. You Must Be at Least 18Y/O to Call.

East Bay F*ck Buddy
GWM, 40, 6', 9", top, HIV+, seeks nasty ass boy who likes it wild, big ball A+, 18-35, Latino, BM, WM, be discreet. Early morning or late night, let me ride you like a horse boy. ☎ 5053.

Brown & Brown
Attractive, healthy 30yo, 6'2", 210#, brn/bl, smooth, medium build. Seeks slim, smooth, younger male who is very oral. Must be NS/ND and not in the scene. I'm mostly an oral top, but I want to service your boyish cock. Smaller endowed, cut and shy, is cool. Also into massage, cuddling and kissing the right guy. Total discretion assured. We've fantasized about this, now lets do it! ☎ 6035.

Spank Me
Rim me, blow me. GWM, 46, 5'8" 160#. Age race unimportant. Talent more important than looks. HIV-, ND. ☎ 5036.

Free Quality Massage
For cute young guys who take good care of themselves. Great for straight & bi-curios. I'm 6'2", 175#, goodlooking, 41, masculine. A safe, pleasurable experience. Table. ☎ 6037.

Interest In County Western Dancing
GWM, mid-forties, seeks GWM to teach me country western dancing. I'm too shy to go out two-stepping until I've had a few lessons. So, how about it, cowboy? ☎ 5027.

Hairy Scat Top
Looking for Uncle, Daddy, Doctor type bottoms over 5'10", to service HIV+, sweaty, 40, top uniforms, jockys. ☎ 6130.

JO Men
5'10", 170#, Italian, 88, BB, bald, beard wants buff macho man for mutual JO. Must be true butch & muscular. Any race, hairy a plus. Good kisser w/ fat, hard gun likes man to man affection. ☎ 6026.

Hot, Fun, Sex...
For all hot bottoms who like to get a good ass pounding. This early, 40's, 6', 160#, hung, GWM, seeks you. Hairy, beard, uncum, a plus. HIV+ ok! ☎ 6125.

Bondage Curious?
GWM, top, 32, 150#, muscular, looking for trim, muscled bottom 25-35 for bondage, light to moderate SM. Safe and sane, no WS, humiliation. Just sensual TT, CBT. ☎ 6126.

Hey Big Guys
If you are heavyset, masculine, and like your cock & balls worshiped leave a message. Must be into giving verbal abuse. Any size dick, big balls a plus. ☎ 6127.

Hispanic/Latin Top Wanted
Bottom. Ebay wants to service in all ways until Latin dick and firm your ass. I'm 6', 160#, HIV- and horny. ☎ 6129.

Skin Lovers Only
Lean, trim, healthy, HIV-, GWM, uncum and available looking to kick back and enjoy your undivided attention. ☎ 6131.

Jeep Sex
Wanna drive topless to a secluded spot in the mountains? Park and screw like wild? Pitch a tent for the night or head back after a quickie? Call me if you have a Jeep and a fantasy (age 21-30). ☎ 6132.

ISO 40+, CBT Top
Into serious dilation sounds (13mm easy go for 18mm = 3/4") bondage & force finger fuck it. Stretch it to your dick size, am equipt. Caths, sounds, infusions, subincision, etc. WM, 59, 5'11", 165#, tattooed, sex, beard, deepthroat. ☎ 6040.

Save Me - I Live in Phoenix
Was just in San Francisco for 5 days and nothing happened. Looking for GWM, 30+ to show me what went wrong. Planning return trip without mother soon. ☎ 6052.

Group Oil Massage
Hot naked men stimulating sore muscles. Relax as pairs of strong hands arouse your muscles. Everyone is naked and friendly. Fatigued muscles soothed. Erect muscles explode. Hot oils, lotion, towels and candles. Relax and enjoy!!! ☎ 6153.

2x2 Makes 4
Goodlooking GWM bottoms to be plowed by you and a friend or two. If you're masculine, good-looking hung 8in or more give us a call. This could be just the beginning. ☎ 6154.

Lets Meet
Masculine and affectionate Asian 47, 5'9", seeks clean-shaven, smooth muscular WM into workout, outdoors activities, cultural arts and sensual physical contact. ☎ 6159.

Fetishes
Lick Me
29yo, GWM, 5'10", 145#, 8", looking for cucc boy (under 30) to lick my balls while I beat off. ☎ 5050.

ISO 40+, CBT Top
Into serious dilation sounds (13mm easy go for 18mm = 3/4") bondage & force finger fuck it. Stretch it to your dick size, am equipt. Caths, sounds, infusions, subincision, etc. WM, 59, 5'11", 165#, tattooed, sex, beard, deepthroat. ☎ 6141.

Turtle Neck Freak
I'm GWM, 37, 165#, 6' looking to snuggle up with a lean guy in a turtleneck shirt or sweater for cuddling and mutual massage. ☎ 6030.

Seeking Freaky Huge Nipples
I'm 37, muscular, GWM. I would like to date/service a musc guy w/ huge protruding nipples, on a reg basis. ☎ 6031.

The King Of Scat Should Be A Handsome Brat
He'll pass some gas while you kiss his ass. He'll make you say grace, then sit on your face. After your meal so good you'll reel, you'll say a king of scat, where're you at. King of scat, don't be mad, just answer this ad. ☎ 6141.

BAY AREA REPORTER—August 17, 1995—PAGE 41

THIS WEEK

Wanna Submit?

Send calendar listings to:

This Week
Bay Area Reporter
395 9th Street
San Francisco, CA 94103

Deadline is the Thursday before issue date.

Friday 18

Alegria de Sevilla

Theatre Flamenco of San Francisco presents diverse regional dances. Fri. & Sat. at 8pm, Sun. at 2pm thru 8/27. \$18. Cowell Theatre, Fort Mason. **392-4400**.

America's Sweetheart

42nd Street Moon revives long-lost Rodgers & Hart musical in a staged concert reading. Fri.-Sun. at various times thru 8/20. \$15. 8pm. New Conservatory Theatre, 25 Van Ness Ave. **861-8972**.

Being What We Can
Kenneth Justice Alford's play about two aging drag queens, an AlRspace work-in-progress. \$5. 8:30pm. Jon Sims Center for the Performing Arts, 1519 Mission. **554-0402**.

Broadway Babies
Jane Wasser, Barbara Carlton and Marsha Mercant in a musical theatre revue. Wed.-Sun. at 8pm, Sun. at 3pm thru 8/20. \$17-20. Plush Room Cabaret, 940 Sutter. **885-2800**.

Dog Day Nights
Joe Goode presents new dance theatre, including Maritha Tewksbury and others, to benefit Intersection for the Arts. \$15-150. 8pm. 446 Valencia. **626-1636**.

Laura Blom. Mon.-Fri. 9am-6pm thru 8/19. Vision Gallery, 1155 Mission. **621-2107**.

How To Become an American

English comedian Tony Morewood in his first solo monologue. Thurs.-Sat. at 8:30pm thru 8/26. \$8-12. The Marsh, 1062 Valencia. **826-5750**.

Lesbianwerx

The Actor's Theatre of Santa Cruz presents dance and performance from the lesbian community. Fri. & Sat. \$10. 8pm. Actor's Theater, 1001 Center St., Santa Cruz. **(408) 454-0679**.

Meteor Girl

Katy Hickman in three comic portraits, directed by Sheila Balter. Tues.-Sat. at 8:30pm, Sun. at 7:30pm thru 8/20. \$10-17. 450 Geary Studio Theatre, 450 Geary. **346-7671**.

Rosa's Turn!

Billy De Herrera in a Latino "A Star Is Born"; comedy and costumes. Fridays thru 8/25. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Rouge and Lace

"(Portraits of American Women)" West Coast premiere, five actresses play talented women. Thurs.-Sat. at 8pm, Sun. at 2pm thru 8/20. \$12. New Conservatory Theatre, 25 Van Ness. **861-8972**.

Spectacle

Paintings of dreamlike events by Dave Hidalgo, reception tonight, 7:30pm. Thru 10/18. Cowboys & Angels, 207 Powell. **362-8516**.

Straight White Male II

Group show featuring 16 Bay Area artists, curated



Photo: Erin O'Neill

▲ Friday

Deke N Zeke (aka Leigh Crow and Annie Toone) host The Twilite Club at Embassy Lounge.

The Twilite Club

Deke N Zeke premiere songs from *Hillbillies on the Moon*, and Bucktooth Varmints. \$6. Door at 9pm. Show at 11pm. The Embassy Lounge, Polk & Turk. **863-9864**.

Two Rooms

Ready Room Theatre Co. presents Lee Blessing's drama. Fri. & Sat. at 8pm. \$10. Phoenix Theatre, 301 8th St. **621-4423**.

You're Just Like My Father

Peggy Shaw combines cross-dressing, monologues and music, growing up butch in '50s America. Wed.-Sun. thru 9/3. \$12. 8pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Saturday 19

Be Bop Bandstand

Women's dance to music of '50s. De Castro Sisters' benefit for Women's Cancer Resource Center. \$15. 8pm. Crystal Ballroom, Ramada Inn, 1231 Market. **648-3331**.

Been There, Done That

New comic sketches by Philip Real, including Alexander the Great and his boyfriend at home. Sat. & Sun. thru 8/20 at 8pm. Place Pigalle, 520 Hayes. **552-2671**.

Filipino American Arts Expo

Free outdoor fair: Filipino visual arts, foods, crafts, performances. Sat. & Sun. 10am-7pm. Yerba Buena Gardens, 3rd & Mission. **621-3223**.

Gay Comedy Night

Mixed media work about identity by Lydia Cort and Constance Tell. Tues.-Sat. thru 9/23. Sightings, 435 Bryant. **546-1132**.

Jeneieve and Cin

Paintings of "Erotica" and photos of "Women and Tattoos," thru Aug. Luna Sea, 2940 16th St., Suite 216C. **863-2989**.

Making Up

"Making Over & Making Do," three one act plays by Kell O'Connell. Thurs.-Sun. thru 8/20. \$12-14. Climate Theatre, 252 9th St. **978-2345**.

Nervous Laughter

The "Lank & Earl Star Search Auditions." Saturdays thru Aug. \$5. 10pm. Intersection for the Arts, 446 Valencia. **541-5024**.

Performance Marathon

Over 100 dancers, musicians, actors and artists in a non-stop slam to support Theatre Artaud. \$5-50. Noon-Midnight. Theatre Artaud, 450 Florida. **621-7797**.

Positives Being Positive

Game night and potluck, bring food or non-alcoholic bev. to share. 6pm. MCC Social Hall, 150 Eureka. **476-6448**.

Tank Girl

Rachel Taleday's film based on the underground British comic. Tank Girl Costume Contest, 9:25pm; call for film times. Red Vic Theatre, 1727 Haight. **668-3994**.

Sunday 20

Extraordinary Californians

Exhibits honor California Jewish pioneers. Sun.-Thurs., 10-4pm thru 11/5. Judah L. Magnes Museum, 2911 Russell, Berkeley. **(510) 549-6950**.

Keep Still

Group exhibition of still life paintings and works on paper, thru 9/15. Regal Art

Gallery, 781 Beach. **202-7121**.

La Klubstituta

Soul Devine, Jennifer Blowdryer, Virgin Drag Queen contest. Beer bust, BBQ 5-9pm; shows 9pm on. \$5-15, benefits Californians for Compassionate Use. Old Oasis, 11th & Folsom. **864-3695**.

Lesbian Tuba Orchestra

The Noe Valley Lesbian Tuba Orchestra's inaugural event, a benefit for the Claire Pilcher Legal Defense Fund. Donation. 8pm. 471 Hoffman. **861-4588**.

RAM Garden Tour

The River Association of Men Garden Group tours four private Sonoma Co. gardens. \$5. 10am-6pm. Maps at Guerneville Park-N-Ride across from Fife's. **823-8279**.

Storytelling and Jazz

Tall tales, jazz, poetry, and song with master storyteller Ron Jones. 8/20, 27, 9/10, 17. \$10. 2pm. New Conservatory Theatre, 25 Van Ness. **861-8972**.

Monday 21

The Codependent Person

Free 8-week SF Comm. Coll. course begins tonight, 6:30pm. Everett Middle School, 450 Church. **585-5212**.

Gay Comedy Open Mike

M.C. Darrick Richardson. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Lesbian and Gay Aging

City College course begins

tonight, instructor Margaret Cruikshank. 6:30pm. Castro Valencia Campus, Everett Middle School, 16th & Church.

B.C. McLellan-Andrews

Photographic collage uses mythological metaphors, thru Aug. Mad Magda's Russian Tea Room, 579 Hayes. **864-7654**.

Quiz Bang

Gay trivia game show, every Mon. 10pm. 8pm. Cable Car Theatre, 430 Mason. **956-7115**.

Tuesday 22

All Grown Up

"And No Place To Go" Rick Reynolds' one-man show, extended thru 9/3. Tues.-Sun. at various times. \$16-26. 8pm. Stage Door Theatre, 420 Mason. **433-9500**.

Tom Baril

Black and white photographs made by pinhole camera. Also, "Cascade Structure." Tues.-Sat. 11am-5:30pm thru 8/26. Robert Koch Gallery, 49 Geary. **421-0122**.

Bias

Work by Marcia Binnendyk, Timothy Cummings, others. Tues.-Sat. thru 8/31. Mophos Gallery, 49 Geary. **399-1439**.

The Boys from Syracuse

SF Shakespeare Festival presents the Rodgers and Hart musical based on *The Comedy of Errors*. Tues.-Sun. at various times thru 9/10. \$12-29. Presentation Theater, 2350 Turk. **392-4400**.

Jose Greco & Co.

Flamenco dancers extend. Tues.-Sun. at various times thru 9/3. \$30-35. Marines Memorial Theatre, Daniel G. Francis.

▲ Tuesday

Verrazano Narrows (1993) and other photographs by Tom Baril, exhibiting at Robert Koch Gallery.

Fairy Queen

West Marin Music Festival presents Henry Purcell's baroque opera. Fri. & Sat. \$15. 8pm. The Dance Palace, 503 B St., Pt. Reyes Station. **663-9650**.

Home Front WWII

Alfred Palmer's photographs, 1940-44. Also, photographers Christopher Burkett, Judy Krasnick and

by John-Eric Otter, reception tonight, 7pm. Wed.-Sat. 12-7pm thru 9/16. Four Walls, 3160-A 16th St. **626-8515**.

Summertime Visual Essays

Mixed media work about identity by Lydia Cort and Constance Tell. Tues.-Sat. thru 9/23. Sightings, 435 Bryant. **546-1132**.

609 Sutter. **771-6900.**

Henry IV, Part I

The California Shakespeare Festival presents the historic epic. Tues.-Sun. at various times thru 9/10. \$18-30. Bruns Memorial Amphitheatre, Hwy 24, Orinda. (510) 548-9666.

Horse Show

Art by Ridy Autio, Kevin Bean, Cheryl Laemmle, others. Thru 9/2. Dorothy Weiss Gallery, 256 Sutter. 397-3611.

Juxtaposition

Work in clay by Mitch Durkee, paintings by Felix Macnee, thru 9/5. Buechon Gallery, 355 Hayes. 863-2891.

Male Figure Drawing

Classical nude modeling by bodybuilder Alfonso Chinea, hosted by Mark I. Chester. 7pm. 1229 Folsom. 621-6294.

Revolutionary Laughter

"The World of Women Comics" contributors Suzy Berger, Lisa Geduldig, Karen Ripley, others, free. 7:30pm. Black Oak Books, 1491 Shattuck, Berkeley. (510) 486-0698.

Works on Paper

Art by Brooks Anderson, Jonathan Bummas, Giovanni Casader, others. Thru Aug. Mulligan-Shanoski Gallery, 747 Post. 771-0663.

Wednesday 23

Always...Patsy Cline

San Jose Stage Co. presents Ted Swindley's musical tribute. Wed.-Sat. at 8pm, Sun. at 2pm thru 8/27. \$18-22. The Stage, 490 S. First St., San Jose. (408) 283-7142.

Artists' Books

Exhibition of hand-made artists' books curated by Leigh Barbier. Wed.-Sat., 12-5pm. Space 743, 743 Harrison. 777-9080.

The Associates

Sketch comedy that mocks hypocrisy. Tonight & 8/30. \$10. 8pm. 450 Geary Theatre, 450 Geary. 673-1172.

Discards

Artists and critics donate by-products of their daily

life, to benefit Secession Gallery. Reception tonight, 5:30pm. Thru Sat. Secession at Haines Gallery, 49 Geary. 641-4967.

Gay Skate

Rink full of queers on rollerskates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. 1-800-473-8658.

Goddesses We Ain't

Reading by fiction writers Gwendolyn Bikes, Janet Bogardus, others. \$5, women only. 7:30pm. Mama Bears, 6536 Telegraph, Berkeley. (510) 428-9684.



Photo: Brooke Dillon

▲ Sunday

Miss Birdy-Bob Watt and other scenesters take over the old Oasis, as Klubstitute benefits Californians for Compassionate Use.

Lesbian & Gay Film

City College/SF instructor Daniel Mangin screens Aileen Wuornos: The Selling of a Serial Killer, first class of Film 120D. Wed. or Thurs., 6:30pm. \$49/semester. Everett Middle School, 17th &

Lucie Stern Theatre, 1305 Middlefield Rd., Palo Alto. 903-6000.

Thursday 24

Afro Solo

African-American Solo

Lysistrata Dance Project

Intrigue, sex, war and entertainment, directed by Samantha Blanchard. Thurs.-Sat. at 8pm thru 8/26. \$10. Dancers' Group/Footwork, 22nd St. 824-5044.

The Madonna Collection

Images of the superstar by pop artist Julian, thru 9/12. \$1. Castro Country Club, 4058 18th St. 552-6102.

Salivation

Art by Mark Huckabay, Kevin Leeper, Nelson and Christ in a Bucking ham, curated by Lex Lonehood. By appointment thru 10/13. Fig. 8, 350 Brannan. 972-8090.

Salsa Night

Brazilian music and dancing. Bahia Cabana, 1600 Market. 861-4202.

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Paintings of angels by Scott MacLeod, reception tonight, 7pm. Thurs.-Sat. thru 9/17. Collision, 417 14th St. 431-4074.

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Showcase for women stand-up comics, every Thurs. 8pm. Cat's Grill and Alley Club, 1190 Folsom. 431-3332.



▲ Friday

Daniel Genera, Laurel Abacan, Juan del Valle and Aldo Ruiz of Theatre Flamenco of San Francisco, hoofing at the Cowell Theatre.

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Roast Pork with cranberry-apple dressing, mashed potatoes & gravy, fresh corn.....9.50

Grilled N.Y. Pepper Steak with fettuccini alfredo.....12.95

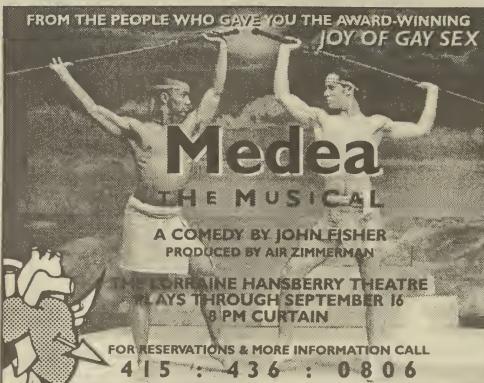
Penne Pasta with chicken & Rock Shrimp, light tomato-basil cream sauce.....9.75

Grilled Chicken Breast with rosemary-garlic gravy, mashed potatoes & vegetable.....8.95

Prime Rib au jus.....12.50

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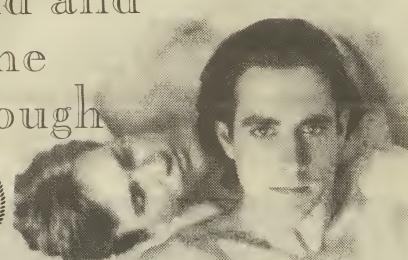
"An Engaging Romantic Comedy."

-Kevin Thomas, LOS ANGELES TIMES

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PAGE 44—BAY AREA REPORTER—August, 17, 1995

BAY AREA REPORTER

BAZAAR

MR. MARCUS

Ray Castro Wins Mr. Florida Drummer Contest

Only two more regional Mr. Drummer competitions remain after the ninth regional Mr. Drummer was chosen in Orlando this past weekend. Ray Castro (also Mr. North Florida Drummer) of Neptune Beach, Fla., prevailed over six other contestants and was selected as Mr. Florida Drummer 1995 at Club Firestone August 12.

The competition was the stiffest I've seen throughout my odyssey of Drummer competitions. The first runner-up was Bill Masters of Fort Lauderdale, and the second runner-up was Bill Boyd of Tampa.

The Florida Drummer Boy is Stephen Mitchel of Fort Lauderdale, who is also the South Florida Drummer Boy. He competed with four other boys to win the title and a trip to San Francisco to compete for the International Drummer Boy title in September. The first runner-up was Mark Allan, and the second runner-up was Matt Keel.

It was a good turnout for first-time regional sponsor, Spencer Osborne. The technical assistance for the Club Firestone production was superb — great sound, lighting and fantasies that defied convention.

The leather lifestyle is alive and well throughout Florida, as was evidenced by the independent leathermen, clubs and other leather/SM organizations that turned out for the event. Mark Harmon, who has done the emceeing of Florida Drummer contests for the past seven years, was the effervescent emcee.

The Drummer Boy competition took place on Friday night at the Parliament House's spiffy showroom, but the winner was kept secret until minutes before Mr. Florida Drummer was announced Saturday night. I enjoyed participating in the judging process with Head Judge Kevin Brewery of Atlanta, Janet Blevins of Atlanta, Dennis Moniz (the out-

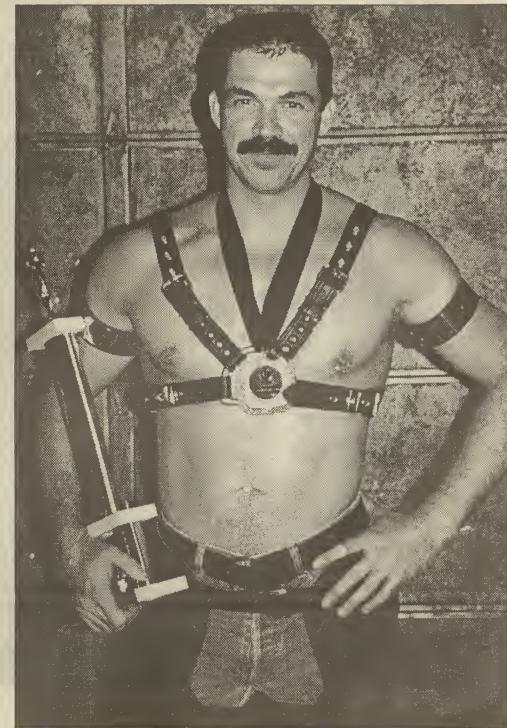


Photo: Mr. Marcus

Ray Castro, 34, of Neptune Beach, Florida (also Mr. No. Florida Drummer), won the Mr. Florida Drummer '95 title in Orlando last Saturday, Aug. 12 over six other contestants.

going Mr. Florida Drummer), Denise Johns, Eric Sais, Vince McEachan and former International Drummer Boy Kevin Stedman.

The Drummermen put a lot of effort into their fantasies — two of which featured pyrotechnics that blew the audience away. Bill Masters did a rollicking skit a la Forrest Gump with subtle S/M undertones and a popping confetti-spraying device that wrecked the whole audience. The two-night production proceeded at a fast clip.



Photo: Mr. Marcus

Mr. Florida Drummer '95 winners (L to R): Bill Masters (1st runner-up), Ray Castro (Mr. Florida Drummer '95) and Bill Boyd (2nd runner-up).

and celebrations ensued at Bob Graves' Full Moon Saloon.

If you ever plan to visit Orlando, the best all-around bar there has to be the Full Moon. Regulars include leather aficionados, bears and country-western men and women who mix amiably in the unique atmosphere that only the Full Moon provides in Central Florida. Only a few doors away, the Parliament House is packed on weekends with hedonist locals and tourists from around the world.

The longest-running club, The Conquistadores, was very much in evidence, as were the Stilettos, a unique pansexual group with a growing membership. The Orlando bear community is very active; they'll be having a big Bear Fest there later this year.

Mr. Florida Drummer Ray Castro, 34, is 6'4", weighs 215 lbs., and greatly resembles a Tom of Finland drawing. He's an artist/painter who was born in Berlin and has blue eyes and dark-brown hair. The fantasy he performed was superb. I'll not spoil it for you, but you'll be wrecked when he comes to San Francisco and does it at the International Mr. Drummer finals.

Continued on page 45

Events in Leather

All phone numbers are in the 415 area code unless otherwise indicated.

Thursday, Aug. 17

San Jose's newest leather/levi bar, The Stockade, opens tonight as an adjunct event to the Mr. Northern California Drummer weekend. The Stockade is a leather dress code bar, part of Buck's Saloon at 305 Stockton. It's been owner Neal Bulmer's dream for many years to own a leather bar; his new Stockade comes to life tonight with the help and cooperation of true and dedicated leathermen in San Jose. Hope to see you all there for this one! Women are welcome, too; leather is mandatory for everyone.

Weekend, Aug. 17-20

Mr. Northern California Drummer activities are all at Greg's Ballroom in San Jose - a Tough Customer party tonight (Thursday) at 2000; meet & greet contestants and judges Friday at 2000; a "do your own meat" barbecue at 1300 Saturday; and of course, the Mr. Northern California Drummer contest later that day at 1700 at Club F/X (400 S. First St.). On Sunday at 1100, there's a hangover brunch; the "Black Pack" is only \$40. Call (408) 286-4388 for tickets and info.

The Constantines MC's weekend run "Into the Woods" starts on Friday, with five meals, 24-hour open bar, guest night show, Robin Hood & His

Merry Men Revue, camp site and costume judging. At this late date it's \$110 in the California redwoods. Call 626-5925 or 738-9465, and I suspect they'll admit you at the gate.

Friday, Aug. 18

Knights of Malta MC Orange Hankie beer bust at the Eagle, 2000-2300, for \$6. The \$2 hot dogs go on sale at 2130. Wear that hankie!

Free anonymous HIV testing upstairs at 933 Harrison, courtesy of Blow Buddies and the AIDS Health Project, from 2200 to 2430. Thanks, Brad, for this community service on your premises!

Saturday, Aug. 19

The Ring presents a Japanese Rope Harness clinic from 1300 to 1600 for \$10; Michael Dane does the honors. Call 622-9697.

Bears of SF beer bust for \$6 from 1500 to 1900 at the Lone Star Saloon, with \$1 hot dogs. The bust benefit will help send a child or children to Camp Winnarainbow.

SF Cheeks & Chaps contest at the Eagle, 2000-2300. No other details were furnished at my deadline.

Sunday, Aug. 20

Golden Gate Guards MC beer bust at the Eagle, 1500-1800, for \$8. Always flawless food. You could win \$100 in the raffle, and you will not be asked to return it for charity!

Wednesday, Aug. 23

At a 2000 reception at the Lone Star, meet artist Michael Schruender, better known as Da De Ursus. His masculine, erotic art hangs at the saloon until mid-September.

Friday, Aug. 25

Daddy O Philip Turner's Third Annual Leather Extravaganza is from 2030 to midnight at 3731 16th St. \$35 advance/\$45 door (if available), with full open bar, silent auction, cloisonne pin, entertainment and hors d'oeuvres. For tickets and info, call 621-8732 or 621-8550.

Saturday, Aug. 26

Pacific Bears LM/C fourth anniversary party at the SF-Eagle from 1900 to 2200, with admission by invitation or club overlay. Congrats and best wishes for many more!

Weekend, Sept. 1-3

The final regional Drummer contest takes place all this weekend at the Boston Ramrod in Bean Town. This will complete my 14-week odyssey into the Mr. Drummer contest milieul. May the best man win!

Sunday, Sept. 3

A new Leather Daddy's Boy will be chosen today at the SF-Eagle, 1500-1800. \$8 beer bust. Applications should be available from any bartender at the Eagle. Sign up now because you know Leather Daddy Cornelius wants a hot partner for his reign! □

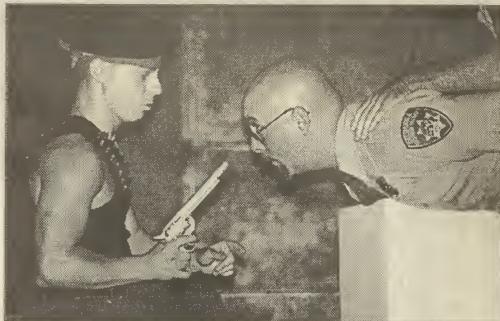


Photo: Mr. Marcus

Drummer Boy contestant Matt Keel brandishes his "weapon" in the face of 2nd runner-up contestant Bill Boyd's fantasy at the Florida Drummer contest in Orlando.

Marcus

Continued from page 44

Having visited Atlanta and Orlando this Drummer season, I can tell you that the leather/SM lifestyle is alive and well in the South and that activism in political and fundraising circles is right up there with the rest of the gay communities of the U.S. My special thanks to Bob Graves, owner of the Full Moon Saloon. If you've never been the beneficiary of his hospitality, you're missing a lot.

Only one more regional Mr. Drummer contest remains after this weekend when Mr. Northern California Drummer will be chosen at the Club F/X in San Jose on Saturday afternoon, August 19. At my deadline, the total number of contestants had not been determined, but judging from the other regional contest winners, the winner of the Mr. Northern California Drummer title will

have very, very stiff competition at the finals. Here's wishing all the contestants the best of luck. Hey, I get to stay home this weekend to cover our event.

On Labor Day weekend, the final regional contest takes place at the Ramrod in Boston to pick Mr. New England Drummer. Without even knowing who is running or who will win in Boston, I guarantee you'll see some very hot men and some very hot fantasies at International Mr. Drummer 1995 on Saturday, September 23. Have you got your tickets yet? The host hotel is sold out already!

Hot action in January

Washington, D.C.'s hottest club, The Centaurs, is doing outreach already for their annual Mr. Mid-Atlantic Leather contest and Leather Cocktails weekend taking place January 12-15 (a holiday weekend). The whole weekend package is only \$50; it's the best bargain on the

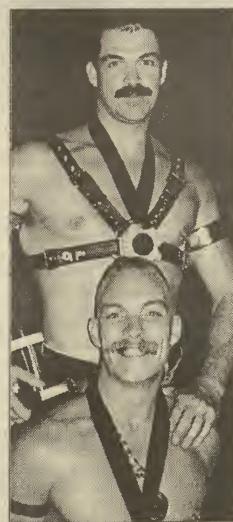


Photo: Mr. Marcus

Mr. Florida Drummer '95 Ray Castro with Florida Drummer Boy Stephen Mitchel. Both won out over formidable competition.

The Brotherhood of San Jose, Leather Masters and San Jose Leather Daddy III would like to invite all Leather Men & Women to the Grand Opening of San Jose's New Leather Bar.



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Friday: Aug. 18 Mr. San Jose
Drummer Party
9pm - 2am

Saturday: Aug. 19 "Unofficial Northern
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Sunday: Aug. 20th Beer Bust - BBQ
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More Honors for SF Tracksters

by Darryl Sarnath

Compared to last year's big, splashy, medal bedecked Gay Games team, this year's squad of San Francisco Track & Field Club competitors seems almost invisible. Though there have been fewer trophies, medals and honors passed out this year, the awards are trickling in and the team's tradition of excellence is being carried on.

"It's always difficult to get motivated after a monumental event like the Gay Games," said SFT & FC co-coach Frank Demby. "Like many other sports teams, our club experiences a considerable drop-off in participation after the Games. But we've still got a small contingent of dedicated athletes who are training and competing."

While Demby stressed that the team's goal is self-excellence and that awards and honors are a secondary concern, he was pleased that those who are competing continue to receive what he called "rewards for their continued hard work."

The most recent rewards for the SFT & FC took place on August 5 at the Pacific Association Open & Masters Championships. The competition, which was held at Soquel High School, was the first the club has been involved with wherein medals are awarded based on an age-graded system.

As Demby explained, "This age-grading process is new to us

but may be a thing of the future for masters and open-track circuit. Basically, it combines all the races for one event, in all the age groups, and then through a rather complex scoring system, calculates the percentage of effort based on your age and your performance." Awards at the PA Championships were given to first through fifth places overall and the four-man contingent of SFT & FC runners managed to snare second, third, and fifth place medals.

In his first competition since his injury in the final event of Gay Games IV, Alvin Pickettay returned to the track and picked up the silver medal for second-place overall in the 400 meters. Although he ran the fastest time of the day (51.4 seconds), the age-grading process ranked him second. Though mildly disappointed, Pickettay shrugged off the results: "I'm pleased with my time," he said, "not having competed since last season. I'm more concerned with my performance than with what color medal I get." Pickettay is now heading to Cal State Hayward, where he'll compete in the cross country season.

In the 200 meters, Rick Thomas was awarded fifth place in a field of 16 competitors. In that event, Cedric Brown made his debut with the SFT & FC, turning in the fastest clocking of the day at 24.5 seconds. To the surprise of Brown and his teammates, the age-graded system left him without a medal.

The SFT & FC's 4x400 relay team made up for that, battling to



Photo: Rick Gerhardt

Go Boys: Photographer Rick Gerhardt captured these two unidentified track and field pros in 1991.

a third place finish overall and a bronze medal for team members Pickettay, Thomas, Rob Lenderink and Joe Smith. "Not bad for having thrown the (relay) squad together at the last minute," said Lenderink, who is off to Amsterdam for a lengthy stay.

Except for a scattering of all-comers meets, the season is over for the younger members of the SFT & FC. The remaining two meets are "masters" affairs, for those 30 years and older. Saturday,

September 2, will find a trio of team members at the NorCal Seniors Track Classic at U.C. Berkeley. The club wraps up the '95 season at Santa Barbara Junior College on October 7. Demby admitted that it's been a struggle to stay focused during this year and that he's looking forward to a hiatus during October and November before returning for the new season in December.

The San Francisco Track & Field Club continues its workouts

on Tuesday and Thursday nights at 6 p.m., and Sundays at 10 a.m. at Kezar Stadium in San Francisco. New members of all ages and abilities, both men and women, are always welcome, but, says Demby, "Let us know you're coming so we'll be on the lookout for you. There are so few of us remaining now that we're kind of hard to find sometimes." ▼

For more information, call (415) 550-7966.

BOOKS

Neither Dyke Nor Dick

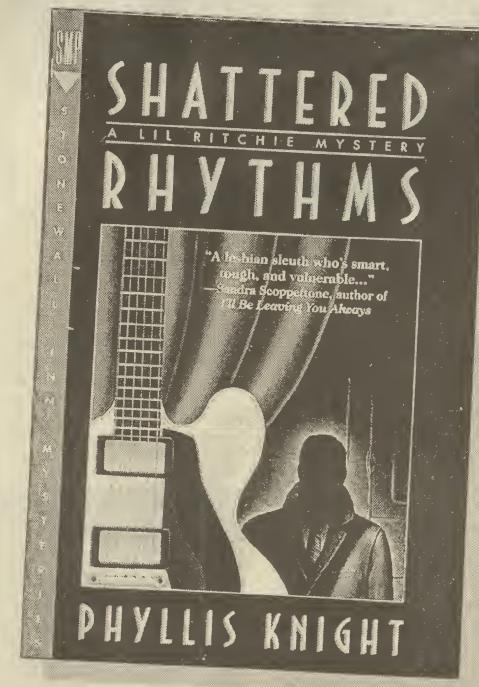
Shattered Rhythms
by Phyllis Knight;
St. Martin's Press, \$8.95

by Deborah Peifer

If I were to make a list of the most annoying habits of mystery writers, right near the top would be the deliberate withholding of information, as in this example from *Shattered Rhythms*: "I've [obnoxious attempts at dialect are actually at the top of the list] some news for you, Lil. It's good, good, good." When he told me what he'd found out, I had to agree with him ... Molly must've been sitting on the phone. "Guess what," I told her, and then I filled her in on what Serge had uncovered." Imagine the delight had the author chosen to include her readers in this vital information.

Shattered Rhythms purports to be a lesbian mystery novel. It is, however, about 49 percent travelogue, with detailed, albeit colorless, descriptions of Maine, Montreal and all points in between. Add another 49 percent for detailed, albeit lifeless, descriptions of real and fictional jazz musicians, and you'll see that there is very little space left for either mysterious or lesbian content.

In that limited space, we meet our hero and narrator, Lil Ritchie, a private investigator with little personality and less credibility as either dyke or dick. Hired to find a missing musician, she does, at great speed, case closed. When he goes to Montreal, she follows, and hires on as his bodyguard, until right before he is mysteriously killed. Of course, the murder doesn't even happen until page 128 (yes, more than halfway



through the novel), because there's all that important travel information to provide.

If *Shattered Rhythms* were in all other respects a good mystery

novel, I might be able to forgive these lapses, but the novel fails utterly at the level of plot and characterization, making it a monumental bore. ▼



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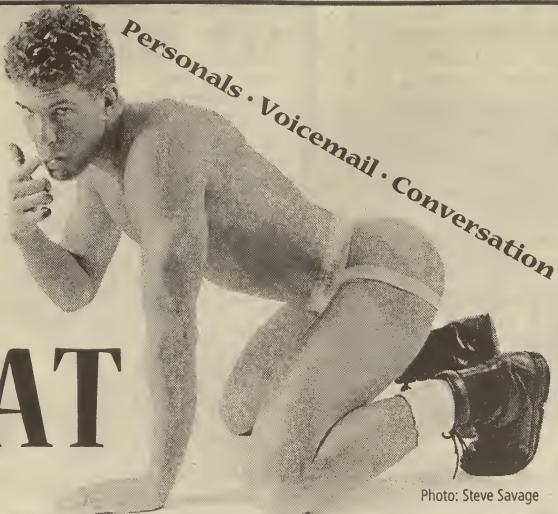


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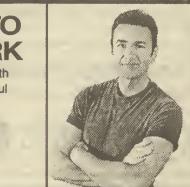
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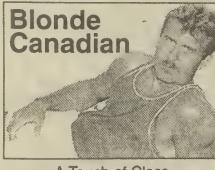
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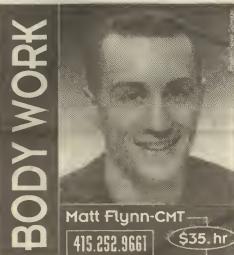
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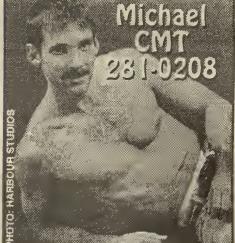
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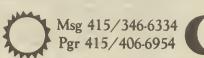
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Young Brazilian Top
5'6" * 145 Lbs * 8X6
TOM * 280-4199

BOY NEEDS LOVIN'
Blue-eyed 25 yo will put
you through your paces or
gently massage you.
\$50, Out Only. Hotels O.K.
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THE GOOD SON
Fresh-faced, sweet-assed
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19, boy's body & 7" Thick
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HOT, GORGEOUS
Young and Friendly Teen
19, Uncut (415) 487-5430

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Big hangers, Great Butt
6'2" Masculine Hairly Blond
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needed for
XXX VIDEO

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plus. Work with other hot
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Shooting now.

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HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN

Vince 708-0377 \$75
Gdkng, 6'1", 165 Lbs.
ASIAN TOP
\$60/\$80 JIM 267-1817

E37



145.552.8143

Photo: Harbour Studios E37

Private J/O Strip Show

Rates adjust to time.

10-15 Minutes: \$20 (In Only)

20-25 Min. \$30 In/\$50 Out

30 Min. & Up: \$40 In/\$60 Out

Tall, Lean, Hung MATT 552-7224

E38

TALL, HOT, HAIRY, HAND-
SOME, HORSE-HUNG,
6'3" M 195 LBS., BR/BLU

BEEFY, LONG-LASTING STUD

DAVID * 863-4847

Foot Fetish Bpr 834-8170

E39

Photo: Harbour Studios E39

6'1", 190#, 8" Cut

I Kick Back

Eve/Wk Only

Scott 207-1400

E33

Photo: Harbour Studios E33

High Colonics * 241-0567

E33

Photo: Harbour Studios E33

Kicks Back For Service 24 Hrs.

10"X 6" UNCUT

Big, Fat Tool. 626-2692 Lv. Msg.

E33

Photo: Harbour Studios E33



MAN NEXT DOOR
Muscular 34 6'4" 190#
Auburn Blond, Lightly Furry
Hung \$100 SEAN 487-1949



AFFECTIONATE, NICE PACKAGE
TIM 991-7907



DAVID
TALL HAIRY HUNG
363-4847



Let Me Show You
Tony
303-2507



KURT
415 998 6514
6 ft 180 Br/Br 28 Yr
Lightly Hairy Chest

Cute BOYISH-GOODLOOKS
Affectionate Cuddler
5'5" Blonde, Blue Athletic
Ht/Wt. Proportionate
560-6636 pgr

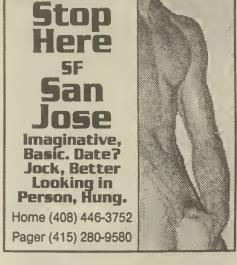
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Very Cute, Completely Smooth
Will Travel. Call Steve
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Hungry?
9x5 Cut Lanks Stud
The Deeper you go,
The Bigger I get!
303-1541



YOUNG, HUNG
And Full of Cum!
5'7", 145#, 8x6" Uncut
TOM 280-4199



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Imaginative, Basic, Date?
Jock, Better Looking in Person, Hung.
Home (408) 446-3752
Pager (415) 280-9580



BIG MAN ON CAMPUS

BRENT

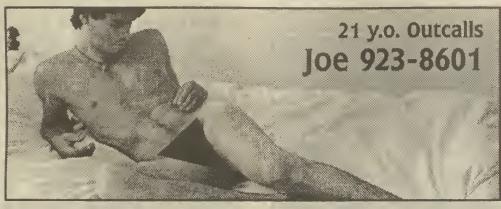
Classic good looks.
The quiet capable type.
Well-versed, energetic,
and dedicated to your
fantasy; This 6'8" tall,
37 y.o. kid sports
size 15 sneakers
and a bountiful basket
of goods. Brown hair,
big biceps, green eyes
& a sensual moustache
belies the little boy
inside. Wanna play??

280-0019

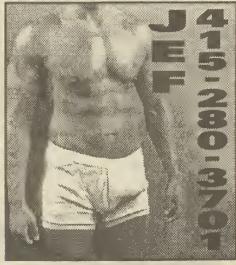
\$150/hr call back required.



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21 y.o. Outcalls
Joe 923-8601



HOT YOUNG BOY
HUNG OVER 9"
VERBAL+CUTE!
BLOND SWISS
415-995-4910



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THE POWERFUL MASTER in Town
HOT, HAIRY, DOMINANT
Experienced, Most Scenes
Fully Stocked Private Playroom
TOM 487-1296

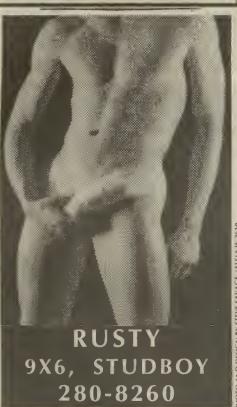


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29 Y/O, 6'1" 190 LBS, 9"
HOT BODY, FACE, BUTT
CALL ROB * 675-4702

Hot Sexy 40 Handsome Stud
Passionate & Sensuous
6' 185 With Baby Blue Eyes
Don't Miss Out! * 992-5168

PARTY GUY 9"

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9X6 24-HOURS

Call: 775-4771 - 24 Hours

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Top. \$85 - Julian - 863-4269

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Handsome Face, Athletic
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24 Y/O \$125 & Up. Indulge
in a Peak Experience!
905-8838. Call-back Required.

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HOT ASIAN
Pgr: 280-3735. Ph: 860-7311



RUSTY
9X6, STUDBOY
280-8260



PHOTO COURTESY OF STEVE SAVAGE

EUROPEAN TOP

MUSCULAR STUD

8 1/2" Uncut * 28 YO * \$100

All Scenes * Pgr: 303-1341

TALL HANDSOME MUSCULAR FRIENDLY
739-3716 * DEAN
6'5", Tan, Fun, Masculine In/Out

EAST BAY

35 yo 6'2" 170 Brn/Brn 8 1/2"

Masculine * Versatile * Hot

By Appointment Only

JOHN * (510) 595-0686 Out Only

6'5", Tan, Fun, Masculine In/Out

E33

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SERVES THE SOUTH BAY
27 5'7" Br/Haz 130Lbs Smooth
Muscular*Matthew*408-271-7118

E33

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5'9" 185 HOT PISTOL

A Handsome Muscular
Masculine Man With A Soft
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Gun Will Let U Take His Spurs
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Dreams Come True!

TRAVIS

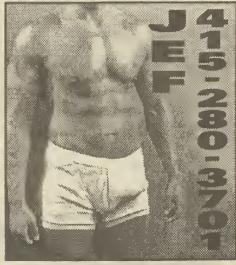
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E33



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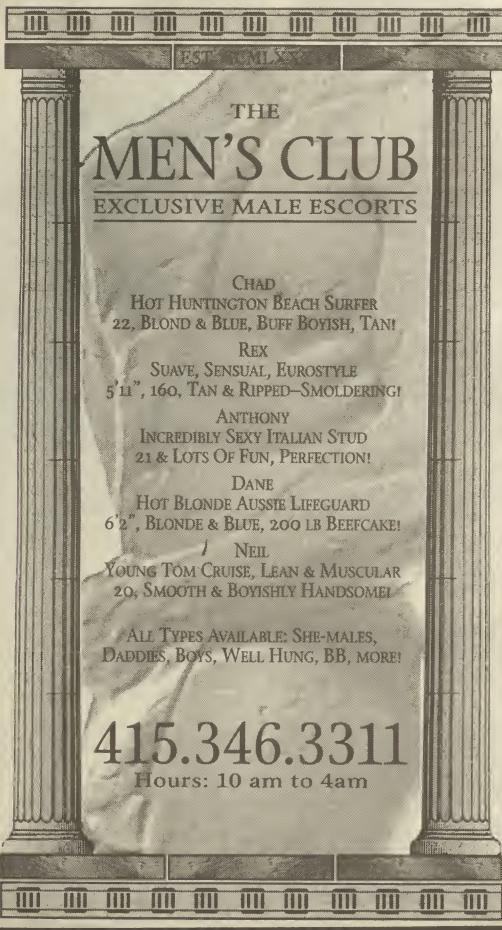
HOT YOUNG BOY
HUNG OVER 9"
VERBAL+CUTE!
BLOND SWISS
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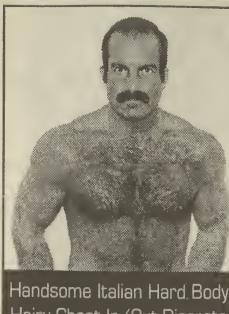
E33

BIG FEET

Size 13
"SUCK 'EM CLEAN"
Foot Scene Cover Boy
Major T * (415) 255-0471

E33





Handsome Italian Hard Body
Hairy Chest In/Out Discrete
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(415) 560-9694 Credit Cards OK

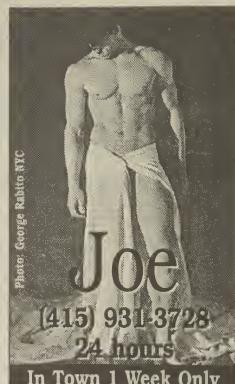
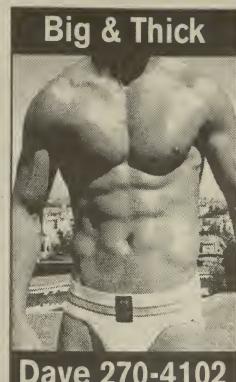


Photo: George Rabb NYC
Joe
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24 hours
In Town 1 Week Only



Dave 270-4102

UNCUT BIKERSTUD

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Handsome, Aggressive
Topman!!!
Built, Friendly, Dominant!
Verbal, Open-Minded, 24 Hrs.
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23, 6'1", 195, Ex-Football
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8 1/2", Friendly, Hot, Discrete
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Marco * Pager: 719-0306

28 Yr Old, Cute, Nasty
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BOY TOY
BOTTOM
Smooth, Blond, Cute, Lean, BL
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Striptease or Massage
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STALLION
BR: 807-5690

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WORKS HARD

24, 5'9", LbBrn/Blu
Hung 10" x 6"
Lean, Smooth, Cute, Hot

BRETT: Pgr. 739-9854

6'4", Built, Blonde Sex God!
TOPMAN UNCUT

Masculine, Handsome & Hung
8" Thick! 198# of Muscle!
!Fun! Page Doug: 202-6227

Sensual Mediterranean Boy

HOT TOP ACTION

TASTY, TOO!

Handsome, Smooth, Masc., Hung
24 yo, 6', 170#, Muscular, Fun
Page: Nick * 678-1153

42" Hairy Chest 175# 5'11"
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In & Out Calls. Available
After 5 M-F, 24 Hr Weekends
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Sexy blond jock w/ wshbrd abs &
incredible pecs. 28 yrs, 5'9"
155lbs, 8 1/2" tanned masculine
& very handsome \$80in/\$100 out.

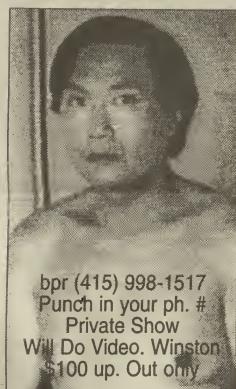
JASON * 861-1303

Abe-beard, tats, shaved
head, aggressive, late 50's
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"8" Throat Plug 928-3199*



Gorgeous Black
Hung, 9X6 1/2" Very Sexy
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STRAIGHT FROM NYC

All 6'1" 190 Lbs of Him.

9" Thick, Smooth, Hairless Ass,

Tight Balls, Thick Muscular Legs.

48" shoulders,

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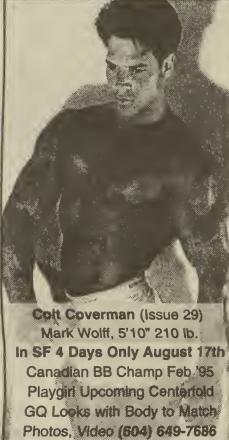
30" waist

\$200/Hr and strictly

TOP/OUT ONLY

AUGUST 17-21

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Colt Coverman (Issue 29)
Mark Wolff, 5'10" 210 lb.
In SF 4 Days Only August 17th
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Playgirl Upcoming Centerfold
GQ Looks with Body to Match
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6'1", 180#, Br/Gr, Goatee
Handsome, Hung, Eves/WkEnds

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